ANTIQUARIAN NUMISMATIC BOOKS AND
CLASSIC WORKS ON ITALIAN NUMISMATICS

The Dr. Ferdinando Bassoli Library

To be Sold at Auction
SATURDAY, JANUARY 10, 2009

GEORGE FREDERICK KOLBE
Fine Numismatic Books
P. O. Drawer 3100 • Crestline, CA 92325 USA

Auction Sale One Hundred Eight

The Dr. Ferdinando Bassoli Library

ANTIQUARIAN NUMISMATIC BOOKS AND
CLASSIC WORKS ON ITALIAN NUMISMATICS

PUBLIC AUCTION SALE
SATURDAY, JANUARY 10, 2009
Auctioneer: Herbert Kreindler, New York Auctioneer License No. 0820339

THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION
The Waldorf Astoria Hotel
New York City

GEORGE FREDERICK KOLBE
FINE NUMISMATIC BOOKS
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IN CONJUNCTION WITH B. & H. KREINDLER

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The Dr. Ferdinando Bassoli Library

PUBLIC AND MAIL BID AUCTION SALE 108

SALE DATE & TIME

Saturday, January 10, 2009 at 2:00 PM

SALE LOCATION

THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION
Eighteenth Floor Meeting Room Level: North Suite
The Waldorf Astoria Hotel
301 Park Avenue between East 49th & 50th Streets
New York, NY 10022-6897

LOT VIEWING

Lots may be viewed by appointment at the offices of George Frederick Kolbe in Crestline, California from December 15th until December 31st, 2008. Selected lots may be viewed at the Waldorf Astoria Hotel, Eighteenth Floor Meeting Room Level: Carnegie Suite, in New York City on Friday, January 9th, 2009 from 9:00 AM until 7:00 PM and on Saturday, January 10th, 2009 from 9:00 AM until 12:30 PM.

BIDDING INSTRUCTIONS

Mail bids must arrive in Crestline by Wednesday, January 6th. No mail bids arriving after Wednesday, January 6th will be processed. Fax and email bids will be accepted until Wednesday, January 6th. No fax or email bids arriving after Wednesday, January 6th will be accepted. After Wednesday, January 6th, telephone or telephone message bids may be placed by calling (951) 236-1988. No telephone message bids left after Wednesday, January 6th on the Crestline business line will be accepted.

TERMS OF SALE

1. This is a public and mail bid auction sale. All lots will be sold to the highest bidder. Mail bids will be treated as limits and lots will be purchased below the maximums where competition permits. Lots will be sold on the date indicated.

2. Unless exempt by law, the buyer will be required to pay, on the total purchase price, the combined New York State and local sales tax or any applicable compensating use tax of any other state.

3. All floor sales are final. No lots may be returned for any reason by floor buyers. Any claims for adjustment by mail bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale herewith set forth.

4. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. The estimates of value are intended solely as a guide. Generally, bidding will start at two-thirds of estimate.

5. A fifteen percent buyer's premium will be added to the cost of all lots. There is no additional charge or commission for executing your bids. We reserve the right to withdraw any lot prior to sale.

6. All postage, insurance and shipping charges will be added to your invoice. There will be a $3.00 charge per lot for processing. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.

7. Terms of this sale are strictly cash in United States funds. Foreign payments must be made in dollars. All checks must be drawn on United States banks, must have electronic encoding, and all bank charges must be paid by the sender. Payments may also be made directly to our bank: Bank of America, Branch #0189, 28200 St. Hwy. 189, Bldg. "G", Lake Arrowhead, CA 92352. Account No. 01895-02376. IBAN/SWIFT Number: BOFAUS3N. ABA Code/Fedwire Routing Number: 026009593.

8. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained.

9. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.

10. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.

BOOK SIZES	
F° (folio)	over 13"
4to (quarto)	12"
8vo (octavo)	9"
12mo (duodecimo)	7-8"
16mo (sextodecimo)	6-7"
24mo (vigesimoquarto)	5-6"
32mo (trigesimosecundo)	4-5"

BOOK CONDITIONS
As new/Mint - no signs of wear or defects.
Very fine - near new, minimal signs of use.
Fine - nice clean copy, slight signs of use.
Very good - some wear, no serious defects.
Good - average used and worn book, complete.
Reading copy - poor but readable.
Ex-library - with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers. Books without descriptions of condition may be assumed to be nice clean copies in the octavo range. Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

FOREWORD

70 YEARS AGO

TODAY

Amor Librorum has accompanied me since I was very young. Returning to my native town of Turin after World War II, it soon developed into a specific love for numismatic books. I was not in fact especially pecunious and could begin to form a library only after my graduation from the Polytechnical High School for Engineering. I am an electrical engineer (I just received special recognition for the sixtieth anniversary of my graduation).

My first purchase of a book on numismatics—a study on the coins of Camerino, a small community in Middle Italy in the Cinquecento—happened in the nineteen sixties and it brought me to the realization that it could become a special lifelong hobby. I began to cultivate foreign languages and also freshened up my somewhat rusty Latin. Numismatic literature begins—not many years after printed books—in the early fifteen hundreds. For me, a new vista had opened. My chosen profession fortuitously provided many occasions to travel abroad. For some thirty years, both far and near, I frequented libraries and "ransacked" the stock of antiquarian booksellers and the holdings of coin collectors. At first with reverent awe (I am not very good at haggling), then more freely, I went about forming a numismatic library, making acquaintances and friends everywhere, ranging from French *bouquinistes* up to former king of Italy Humbert the 2nd (Humbert very generously allowed me to complete the Corpus of Italian Coins, published over three decades by his father, Victor Emmanuel III). I carry with me fond remembrances of antiquarian booksellers and collectors now dead. I am consoled by the thought that collections of books have always existed, whereas many other collecting manias have been swept away with time. A lively market has endured and still flourishes, from Assyrian tablets or papyruses to, in more recent times, works printed by the Chinese or Gutenberg.

I hope that this little introduction to the catalogue of my library will be met with favor. My friend George Frederick Kolbe will allow me to quote myself in the catalogue that follows (yes, I am the author of a synthetical work that summarizes the history of numismatic books: *Antiquarian Books on Coins and Medals from the Fifteenth to the Nineteenth Century*). It had a favorable impact in my country, also in the English-speaking world. To all who cultivate this ancient science, may it be a useful reference and may it enliven the memory of those who gave their time and toil to it.

Most volumes feature the bookplate of Dr. Bassoli

PREFACE

This, the first of two catalogues to offer for sale at auction the fine numismatic library formed by Dr. Ferdinando Bassoli, features a wealth of outstanding works. Early printed books on ancient coins and classic works on Italian coins and medals are the main focus, augmented by many classic seventeenth and eighteenth references on various European numismatic topics. A fair share of the sixteenth century *incunables* devoted to ancient coins were published in Italy, particularly in Venice. Indeed, more than a fair share of the most important and most finely produced earliest works on the topic were produced in this Mediterranean bibliophilic oasis. The run of works by Enea Vico present here is remarkable in this regard, as are the notable works of Erizzo, Agostini, Alciato, Budé, Orsini, and others that were printed in Italy.

The depth of Dr. Bassoli's works on Italian numismatics will become more apparent in the early 2009 sale of the second and concluding portion of the library. Here we are treated to a remarkable selection of highlights, including Victor Emmanuel's *Corpus Nummorum Italicorum* with an original final volume from the king's son, sets of Argelati and Zanetti's grand compilations, and many other rarely offered titles.

The last two decades have seen a marked rebirth of interest in early numismatic publications, attested by the many important reference works listed in the bibliography of this catalogue published during that time period. Dr. Bassoli's travels and acumen resulted in the acquisition of many fine works before this renaissance. His ardor did not diminish when interest – and prices – increased, witness the many great works purchased from prominent antiquarian booksellers in recent years.

The formation of a memorable library requires a combination of serendipity and connoiseurship, in this case leavened with justifiable pride in the superb early numismatic publications of Dr. Bassoli's native land. His eye for *quality*, both in terms of content and condition, is amply displayed on the pages that follow. The estimates of value that are provided are tentative at best. In a number of cases they are considerably less than the amounts paid by Dr. Bassoli in recent years. The amounts he paid for many earlier acquisitions are, on the other hand, often but a fraction of current value. While some estimates may perhaps be a bit high, many more are likely too low, especially when condition and rarity are taken into account. And, of course, notable numismatic books from the libraries of – or a gift from – royalty and kings are in a category all their own. This library is the finest of its kind to appear at public sale in memory. It brings to mind the panoply of early printed numismatic publications appearing in the groundbreaking series of scholarly 1971–1988 John Drury catalogues, from which Dr. Bassoli bought liberally.

A Note on the COIN BOOKS in This Sale

"A foolish consistency is the hobgoblin of little minds" — RALPH WALDO EMERSON

An alphabetical arrangement by author was chosen in this catalogue for a variety of reasons, among them the relatively small number of lots, the rather arbitrary nature of what constitutes an "Antiquarian Book" (i.e., a work published before 1801), and the duality of a number of works on Italian numismatics (many also qualify as antiquarian books). Usually, the authors of the often delightful and very rare sixteenth and seventeenth century merchant or government-issued guides known as COIN BOOKS are unknown, and they are often listed by the name of their printer, publisher, or, where applicable, by the issuing country. In correspondence with Dr. Christian Dekesel—no little-minded man—he advocated placing the small but rather remarkable selection of early "coin books" present here into a separate category, else they get "lost" in the catalogue. Later works, such as the two Bonnevilles and even Benaven's *Italian Cashier*, have not been included as they developed into more formalized, durable cambists of universal appeal. All such works, however, will be found listed together in the index under the above category.

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Agostini, Antonio. **DIALOGHI DI DON ANTONIO AGOSTINI ARCIVESCOVO DI TARRACONA INTORNO ALLE MEDAGLIE INSCRITTIONI ET ALTRE ANTICHITA TRADOTTI DA LINGUA SPAGNUOLA IN ITALIANA DA DIONIGI OTTAVIANO SADA & DAL MEDESIMO ACCRESCIUTI. CON DIVERSÉ ANNOTATIONI, & ILLUSTRATI CON DISEGNI DI MOLTE MEDAGLIE & D'ALTRE FIGURES.** In Roma: Con licenza de Superiori, P.M.E., (1592). Imprint at end of *Tavola:* In Roma, Appresso Gugliemo Faciotto, M D XCII, Con licenza de' Superiori. Imprint at base of last page: In Roma Appresso gli Stampatori Camerali. Con licenza de' Superiori. (12), 300, (32) pages, 6 printed leaves, title printed within an intricate woodcut emblematic architectural border featuring illustrations depicting ancient coins, woodcut initials, headpieces, and tailpieces, large woodcut size scale, hundreds of large attractive woodcuts of coins and medals throughout the text, along with a number of larger architectural and other engravings. Folio: 32.5 x 24 cm. Handsomely bound in Italian eighteenth century decoratively patterned full calf, four raised bands, brown spine label, gilt, in second compartment, remaining compartments decorated in a charming gilt bordered floral motif, red page edges, intermittent browning, negligible wormholing in early bottom blank margins. A fine attractive copy.

$2000

Ex Marchesi Turinetti di Priero, with his arms stamped in gilt on both covers; ex Libreria Antiquaria Sorge, 1987. Hirsch page 2. Lipsius page 6. Rada y Delgado page 73. Brunet 29249. Hennin 5. Dekesel A 26. Bassoli page 18. According to Dekesel, this is the first edition in Italian of Agostini's celebrated study of ancient coins. It features a particularly charming woodcut title and the coin engravings are bold and most attractive. Sandys considered it to be a "masterpiece in classical archaeology" and Fulvio Orsini and Paolo Manuzio said of Agostini that he was the "vindicator and restorer of true learning," and the "repository of all antiquity." Based on the success of this work, Agostini, or Agustin, is widely regarded as the father of Spanish numismatics. A student of Andrea Alciato, Father Agustin (1517-1586) was, writes Cunnally, "probably the most learned of the sixteenth-century numismatic writers." A substantial study of the man, *Antonio Agustin Between Renaissance and Counter-Reform*, edited by M. H. Crawford, was published by the Warburg Institute in 1993.

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Agostini, Antonio. **I DISCORSI DEL S. DON ANTONIO AGOSTINI SOPRA LE MEDAGLIE ET ALTRE ANTICAGLIE DIVISI IN XI DIALOGHI TRADOTTI DALLA LINGUA SPAGNUOLA NELL' ITALIANA CON LA GIUNTA D'ALCUNE ANNOTATIONI E MOLTI RITRATTI DI BELLE E RARE MEDAGLIE SI EMESSO DI PIU NEL FINE L'ORIGINALE SPAGNUOLO PER SODISFATTIONE DI MOLTI.** No place or date of publication (Rome?), (1592). Title within an engraved architectural border, finely engraved oval portrait of the author in clerical garb on the title verso, followed by 70 additional engraved plates of ancient Roman coins, 239, (17) pages. Quarto: 23 x 17 cm. Eighteenth century overlapping full vellum over thick boards, red and green spine labels, gilt, red and green speckled page edges. Fine.

$2000

Ex: J. C. Holm Library, with his monogram label affixed to the inside front cover; ex John Drury Catalogue 58, 1988. The National Union Catalogue, hereafter referred to as NUC, locates one copy. Hirsch page 2. Lipsius page 6. Brunet 29249. Hennin 5. Cicognara 2725. Modesti 94 (positing Venezia, 1590 as the place and date of publication). Rada y Delgado page 75: "La primera traducción que vió la luz pública fué en italiano, con el siguiente título: '*I Dioscorsi del S. D. Antonio Agostini supra le Medaglie*…' Un volumen en 4.°, sin lugar ni año de impresión, y sin el original español; pero que, según la biografía del autor, publicada en su obra *Diálogos de linajes*, etc., fué impresa en Venecia, en 1592." Dekesel A 27, who first lists a Rome, 1592 Italian edition in folio (*vide* previous lot), followed by this edition (with variations) in quarto. Drury terms the copy at hand "The Rare First Edition in Italian" and notes the place of publication as "(Rome)" and the date as "(1592)." Both Hirsch and Lipsius list this publication as: "In Vinegia, s. a." The border enclosing the title cited above appears to be identical to a "second title" of the Rome, 1592 edition reproduced at the bottom right corner of page 26 of Dekesel, though the text of the title itself is entirely different. In 2005, your cataloguer sold a similar copy postulating a Venice reprint. While the collation is identical, the title differed slightly. Dr. Dekesel kindly reviewed that description, alas, not in time to amend the description, and "came to the conclusion that it is an identical copy of my A 27 entry except for the title page. The fact that Hirsch situated it in Venice is totally unfounded. Lipsius copied him and so did Brunet and Delgado. As far as I have examined the books they are all identical except for the fact that I found two different title pages, Your copy is the third issue of that same edition. Check for the printing errors I mentioned. My conclusion is that the book was not printed in Venice but in Rome. It was usual in those days to have a special title page printed for a special client, see also my entry Augustin 1587 A 24." Both of the titles depicted in Dekesel cite Rome, 1592 as the place and date of publication and neither the copy sold in 2005 nor the one offered here features any imprint. Thus, it appears that at least four different titles were issued for this work, rivaling the six shown in Dekesel for Agostini's 1587 *Dialogos*.

103

Agostini, Antonio. **DIALOGHI DI D. ANTONIO AGOSTINI ARCIVESCOVO DI TARRACONA INTORNO ALLE MEDAGLIE, INSCRITTIONI, & ALTRE ANTICHITÀ, TRADOTTI DI LINGUA SPAGNUOLA IN ITALIANA DA DIONIGI OTTAVIANO SADA, ET DI NUOVO ACCRESCIUTI CON DIVERSE ANNOTATIONI, & ILLUSTRATI CON DISEGNI DI MOLTE MEDAGLIE, & D' ALTRE FIGURE. ALL'ILLUSTRISS. E REVERENDISS. SIG. CARD. LODOVICO LODOVISIO VICECANCELLIERE DI S. CHIEFA.** In Roma: Stampati da Andrea Fei, ad istanza di Pompilio Totti, & Andrea Montano, l'anno del Giubileo 1625. Imprint at end of *Tavola:* "In Roma, Appresso Gugliemo Faciotto, M D XCII, Con licenza de' Superiori. Imprint at base of last page: In Roma Appresso gli Stampatori Camerali. Con licenza de' Superiori. (10), 300, (32) pages, 6 printed leaves, title printed within an intricate woodcut emblematic architectural border with illustrations of coins, woodcut initials, headpieces, and tailpieces, large woodcut size scale, hundreds of large attractive woodcuts of coins and medals throughout the text, along with a number of larger architectural and other engravings. Folio: 32.5 x 23 cm. Eighteenth century calf, six raised bands, spine intricately decorated in gilt, oval coat of arms on both covers, board edges decorated in gilt, marbled endsheets. Fine.

$1500

Finely engraved armorial ex libris John Cade; ex Society of Writers to the Signet Library, Edinburgh, with their arms impressed in gilt on the covers. NUC locates two copies. Lipsius page 6. This edition not in Hirsch. Hennin 5. Dekesel A 10. Quite scarce.

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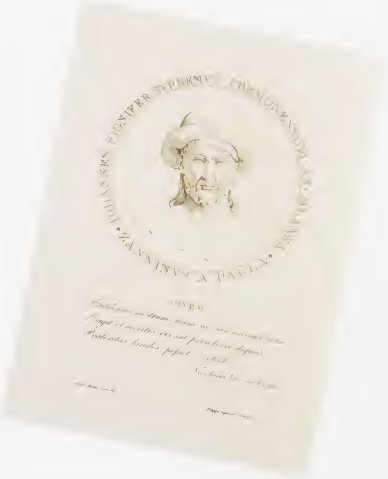
Agostini, Antonio. **DIALOGHI DI D. ANTONIO AGOSTINI ARCIVESCOVO DI TARRACONA INTORNO ALLE MEDAGLIE INSCRITTIONI ET ALTRE ANTICHITA TRADOTTI DI LINGUA SPAGNUOLA IN ITALIANA DA DIONIGI OTTAVIANO SADA E DAL MEDESIMO ACCRESCIUTI CON DIVERSE ANNOTATIONI, & ILLUSTRATI CON DISEGNI DI MOLTE MEDAGLIE, E DI ALTRE FIGURE.** In Roma: Con licenza de Superiori, P.M.E., (1650). Imprint at end of *Tavola:* "In Roma, Appresso Filippo de'Rossi. l'Anno del Giubileo M. D. C. L." (20), 318, (36) pages, title printed within an intricate woodcut emblematic architectural border featuring illustrations of coins, woodcut initials, headpieces and tailpieces, large woodcut size scale, hundreds of large attractive woodcuts depicting coins and medals throughout the text, accompanied by a number of larger architectural and other engravings. Folio: 32 x 24 cm. Modern vellum, red spine label, gilt, occasional minor internal discoloration. Fine.

$1000

Ex Brambilla, 1973. NUC locates two copies. Cicognara 2726. Dekesel A 12. Bassoli page 18. Scarce.



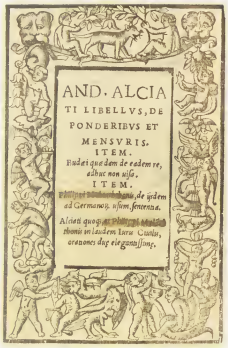
105

Ala Ponzoni, Don Giuseppe Sigismondo. **DI UNA MONETA ANECDOTA DI CREMONA ESISTENTE NEL MUSEO PONZONIANO ESPRIMENTE UN GIOVANNI CONGHIETTURE AL NOBILE E REVERENDISSIMO PRELATO DON ANTONIO DRAGONI. ESPOSTE DIRETTE DEDICATE DAL POSSESSORE...** Milano: Co'Tipi di Giuseppe Borsani, 1818. (4), vi, (4), 76 pages, blank leaf, finely engraved medallion frontispiece, 1 engraved plate depicting medieval coins, 1 engraved plate depicting a coat of arms, 2 blank leaves. Large quarto: 34 x 24 cm. Contemporary speckled paper boards a bit worn at extremities, front hinge weak. Fine.

$500

Ex George Frederick Kolbe, 2001. Gnecchi page 94. Ciferri page 13. Rare.

Andrea Alciati's Little Known Contribution to Numismatics



106

Alciato, And(rea). **AND. ALCIATI LIBELLVS, DE PONDERIBVS ET MENSURIS. ITEM. BUDÆI QUÆDAM DE EADEM RE, ADHUC NON UISA. ITEM. PHILIPPI MELANCHTONIS, DE IUSDEM AD GERMANORX USUM, SENTENTIA. ALCIATI QUOQUE ET PHILLIPI MELÁCHTHONIS IN LAUDEM IURIS, CIVILIS, ORATIONES DUE ELEGANTISSIME.** Venetiis: per Melchiorem Sessam, 1532. 39, (1) leaves, title printed within a delightful woodcut border, woodcut initials, comparative chart of coin weights, 2 tables. Octavo: 15 x 10.5 cm. Contemporary limp vellum, inconsequential staining, a few early marginal ink annotations, some underlining, the name *Melanchton* canceled in ink several times. Near fine.

$2000

Ex Diana Parikian, 2002. Lipsius page 7 (not recording this edition). NUC locates two copies. Dekesel A 44. Rare. First published in 1530-1531, Alciati's work went through several editions, though more than one features the delightful woodcut border here depicted. Andrea Alciato, i.e., Andreas Alciatus (1492-1550), commonly known as Alciati, was a noted Italian jurist and author. Regarded as the founder of the French school of legal humanists, he wrote many works on the topic. He is most famous, however, for his *Emblemata*, first published in 1531 in Latin and in dozens of editions thereafter. His collection of short Latin epigrams written by him as a learned pastime were accompanied by a charming series of woodcuts, some in medallion form. These evocative engravings created an entire European genre that of the emblem book, which attained enormous popularity throughout Europe and Great Britain. The work at hand appears to be his only purely numismatic work. It is one of a series of works on ancient coin weights and measures written during a period of controversy concerning the precedence of Budé's landmark 1514 work on the topic and one by Leonardo Porzio or Portius [*vide* lot 237], supposedly written earlier. In the volume at hand, Philip Melanchthon's name has been canceled in ink twice on the title. In *Numismatics in the Age of Grolier*, 2001, Jonathan Kagan wrote: "There is a clear relationship between the Renaissance emblem book, the Renaissance medal, and the study of numismatics that has only begun to be explored."

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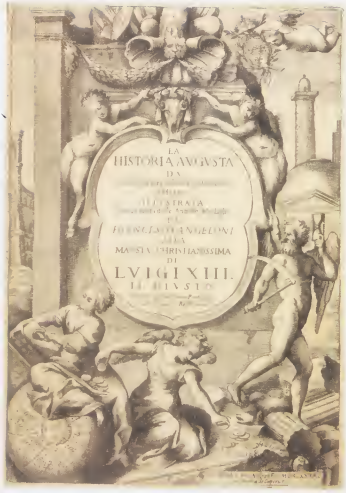
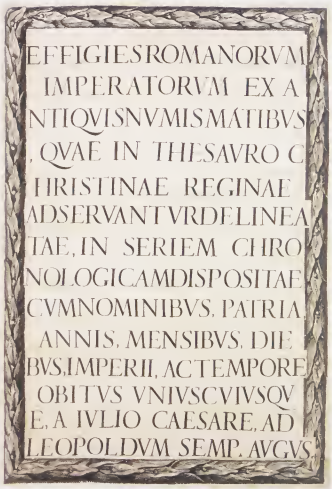
Angeloni, Francesco. **LA HISTORIA AUGUSTA DA GIULIO CESARE INFINO À CONSTANTINO IL MAGNO. ILLUSTRATA CON LA VERITÀ DELLE ANTICHE MEDAGLIE.** In Roma: per Andrea Fei, 1641. *First Edition*. Finely engraved architectural allegorical title after Giovanni Lanfranco, (20), 396 pages, superbly engraved oval portrait of the author on the verso of the *Elogium*, unsigned, possibly by Giovanni Angelo Canini, extensively illustrated with 48 text engravings and 22 full-page plates of ancient coins. Folio: 32 x 22.5 cm. Contemporary vellum over thick boards, printed on thick paper, occasional minor discoloration. Near fine.

$2000

From the library of Marco Aurelio Odescalchi, so inscribed in ink on the blank leaf preceding the title; ex Bernard Quaritch Ltd., 2005. Lipsius page 10. Brunet 25626. Hennin 181. Dekesel A 49. Babelon page 90. Strandberg page 24. The delightful engraved title depicts the study of ancient coins. Angeloni (circa 1594-1652), was an art collector and successful popular author who, in later life, became engrossed in antiquarian studies. Based on the author's fine collection, this rare work traces the history of imperial Rome through its coins, from Julius Caesar to Constantine the Great. Angeloni's nephew, Giovanni Pietro Bellori, defended the work against attacks by the French antiquary Tristan de Saint-Amand, and edited a second edition, published in 1685. John Evelyn visited Angeloni in 1644 and, in his famous diary, described his coin collection as one of the most impressive in Europe.



LOT 107



LOT 108

A Magnificently Illustrated Numismatic Iconography

108

Aquila, Pietro, *Engraver*; Rossi/Rubeis, Jo. Jacobus, *Publisher*. **EFFIGIES ROMANORUM IMPERATORUM EX ANTIQUIS NUMISMATIBUS, QUAE IN THESAURO CHRISTINAE REGINAE ADSERVANTUR DELINEATAE, IN SERIEM CHRONOLOGICAM DISPOSITAE CUM NOMINIBUS, PATRIA, ANNIS, MENSIBUS, DIE BUS, IMPERII, AC TEMPORE OBITUS UNIUS CUIUSQUE, A JULIO CAESARE, AD LEOPOLDUM SEMP. AUGUS.** (Rome, circa 1681-1777). The made-up title cited above is comprised of cut and mounted strips of printed type arranged in 14 lines within a charming "leafy" woodcut border. Pasted to the leaf following it is the rather long title, or proem, printed in an oblong folded panel approximately 9 x 24 cm., surmounted by an eagle, its claws grasping the top of the panel, with wings unfurled and head looking down on the title, as follows: *Quantum Historiæ conserat Caesarum, quam suprà expositam vides, series; nemo qui humaniores literas attigerit ignorare potest. Hic tamen ultra modò dictam utilatem, aliquid inspicientium voluptati contulimus, veras ac genuinas imagines exhibendo, quas antehac Octavianus Strada, et Hubertus Goltzius non ita accuratè superiori sæculo publicarunt. Imperatores Orientales post translatum tempore Caroli Magni rursus ad Occidentem Romanorum Imperium omisimus et Tyrannos, quamuis è nummis cognitos, è legitima hac dominantium sequela exclusimus. In tantâ autem narrationum varietate, ac rerum obscuritate, quæ barbarie ingruente sese effudit; eos potissimum sequi visum fuit, qui probabiliora, et simili Sumor Pontificum catalogo annis elapsis in lucem nostris Typis edito accomodatiora dixisse comperimus. Inter hosce, Panvinio, Stradæ, Baronio, Ruperto, Raynaudo, ac Ricciolio plurimum detulimus, ut prolixiori veterum, authorum enumeratione abstineamus. Vale candide Lector, nostrisque laboribus fruere. Romæ Anno Sal. MDCLXXXI. Cura, et Sumptibus Jo. Jacobi de Rubeis prope Templum S. Mariæ de Pace. Cum Privilegio Sum Pont. Petro Aquila Panormitano delineante.* Mounted on the following 166 leaves are 165 superbly engraved numbered medallion portraits of Roman and European rulers, from Julius Caesar to Joseph II of Austria, preceded by an engraved medallion commemorating the founding of Rome. Each medallion is approximately twelve centimeters in diameter, and below it is a cartouche

giving details of birth, reign, and death. Each engraving is approximately 135 x 125 millimeters. A date of 16 Agosto 1777 is given in a long handwritten note on the final leaf concerning this "gazzetta universale." Folio: 35 x 25 cm. Contemporary half vellum and paper boards, five pronounced bands, brown spine label decorated and lettered in gilt: SERIE DELL IMPERA., red-speckled page edges, binding a little rubbed and sides spotted. Fine.

$2500

Ex Grossi, 2000. Brückmann page 39 (1695 edition only). Hirsch page 35 and Lipsius page 110 (1681 & 1695 editions). A well-known publisher at the time, Jo. Jacobi de Rubeis, or Giovanni Jacopo Rossi, issued a number of finely illustrated books on antiquities, architecture, and coins, including a number of Bellori's numismatic works. These superb plates appear to have originally been issued by the well-known publisher Jo. Jacobi de Rubeis, i.e., Giovanni Jacopo Rossi, who also printed a number of finely illustrated books on antiquities, architecture, and coins, including a number of Bellori's numismatic works. The main series of plates, superbly engraved by Petrus Aquila, depict coins from the remarkable collection formed by Queen Christina of Sweden. This later edition, and the earlier ones for that matter, appear to be quite rare. We have encountered these wonderful plates on three prior occasions: 1) the December 8, 1991 Kolbe/Spink sale lot 306, featured a set of the 1681 first edition, 160 numbered engravings plus the founding of Rome engraving, accompanied by the proem; 2) a framed set on display at the entrance to the 2001 Grolier Club exhibition of *Numismatics in the Age of Grolier*; and 3) a set of 165 numbered mounted engravings without any letterpress, in our June 4, 2005 sale, lot 16.

Argelati's Complete De Monetis Italiæ

109

Argelati, Filippo. **DE MONETIS ITALIÆ. VARIORUM ILLUSTRIUM VIRORUM DISSERTATIONES, QUARUM PARS NUNC PRIMÙM IN LUCEM PRODIT. PHILIPPUS ARGELATUS BONONIENSIS. COLLEGIT, RECENSUIT, AUXIT, NECNON INDICIBUS LOCUPLETISSIMIS EXORNAVIT. *PARS PRIMA-PARS SEXTA.*** Mediolani (Milan)- prostant in Regia Curia in ædibus Palatinis, 1750-1752 & 1759. Six volumes complete. (16), xii, (2), 304; (4), 417, (1); (6), 147, (1), (4), 137, (1), 46; (8), 344, (20), 180, (122), (6), 96, (2), 96-138, (4), 139-160, (2), 161-172, (2) 177-274, (18) pages, first title printed in red and black, all titles with engraved vignettes, woodcut initials and tailpieces, engraved headpiece and initial, coin, seal, and other engravings in the text (a number full-page), genealogical table, 112 engraved plates of coins and medals, one oversize (folding), 3 plates of symbols [i.e., *Pars Prima:* 90 back-to-back coin plates on 45 leaves; *Pars Secunda:* 5 back to back coin plates on 3 leaves, verso of last leaf blank; *Pars Tertia:* 16 back to-back coin plates on 8 leaves; *Pars Quarta:* 1 facsimile coin plate on a leaf inserted between pages 24-25 and 3 back-to-back plates of symbols on 2 leaves inserted between pages 28-29, verso of last leaf blank], 4 + 16 folding tables, folding title facsimile of Scaruffi's *l'Alitinonfo*, superbly engraved oval portrait plate of Francesco III d'Este. Loosely laid in the fifth volume is a finely-produced four page reproduction of a note to the reader: A' BENIGNI, E CORTESI LEGGITORI, announcing publication of the final two volumes. Small folio: 28.5 x 22 cm. Matching contemporary full vellum over sturdy boards, brown spine labels, gilt, speckled page edges, a few dig-marks in one spine, occasional other very minor faults. A sound, fine, attractive set.

$6000

Armorial ex libris Petri Ginori-Conti; ex Livio Benintendi, the noted Italian politician, with his printed library acquisition labels; ex Caldini, 1979. Hirsch page 5 (Parts I-IV). Lipsius page 14 (Parts I-IV). Brunet 25293. Gnecchi page 424. Kress S.3843. Ciferri page 42. Clain-Stefanelli 10168. Bassoli pages 63-66. Among the wealth of coin plates are a number of illustrations depicting Renaissance medals. A vast numismatic compilation, to which Dr. Bassoli devotes a chapter, discussing also Zanetti (*vide* lot 274), in *Antiquarian Books on Coins and Medals.* Bassoli writes: "By collecting together documents and presenting them for public consumption in book form, these two men planted the seed from which interest in economics and fine book production flowered in Italy. The anthologies they produced can be found in the collections of economists, numismatists and bibliographers alike, for the quality of production as much as for the actual content of the books (vast illustrated series of coins that are, on the whole, accurate and reliable) … Argelati's creative contribution, as author of *De monetis Italiae,* is not particularly noteworthy, although he illustrates a series of coins struck at Milan and provides very accurate general and analytical indexes. What is significant is the material he collected and put at the disposal of his readers: some eighty discourses, plus various texts and documents detailed in almost 2000 pages of text. The anthology must have been a success given that, when Argelati died in 1755 after the publication of the first four volumes, it was completed in 1759 with two more volumes produced by Canon Carlo Casanova (Originally, the series was only expected to comprise three volumes) … From the bibliophile's point of view, complete copies of the book are rather rare … The work of Argelati and Zanetti represents a period in the development of numismatics which cannot ever be repeated; and no one since has considered writing a numismatic anthology on such a scale."

110

Argnani, Federico. **CENNI STORICI SULLA ZECCA SULLE MONETE E MEDAGLIE DE' MANFREDI SIGNORI DI FAENZA E SUL SIGILLO DEL COMUNE E DEL POPOLO DELLA STESSA CITTÀ.** Faenza: Ditta Tipografica Pietro Conti, 1886. 79, (1) pages, title printed in red and black, coat of arms plate printed in gold, decorative red initials, 3 fold-out plates of coins, medals, and a seal printed in metallic tints, fold-out portrait plate. Small quarto: 26.5 x 18 cm. Original printed wrappers a bit discolored. Fine.

$500

Ex Count Alessandro Magnaguti, inscribed by him in ink on the front cover and on the blank leaf facing the title; ex Grossi, 2003. Edizione di soli 160 Esemplari numerati: N. 46. Gnecchi page 109.

111

Avignone, Gaetano. **MEDAGLIE DEI LIGURI E DELLA LIGURIA.** Genova: Tipografia del R. Istituto Sordo-Muti, 1872. (3), 6-320 pages, 8 attractive lithographic plates of medals. Quarto. Modern quarter vellum and marbled boards, spine lettered in gilt, generally minor intermittent discoloration. Near fine.

$500

Ex Bosio Studio Bibliografico, 1989. Gnecchi page 137. Ciferri page 45. Clain-Stefanelli 14727. Rarely offered. Included are descriptions of 444 medals, accompanied by useful indexes.

112

Babelon, Ernest. **LES MÉDAILLES HISTORIQUES DE RÈGNE DE NAPOLÉON LE GRAND, EMPEREUR ET ROI; PUBLIÉES SOUS LES AUSPICES DE LA SOCIÉTÉ DE NUMISMATIQUE DE NEW-YORK.** Paris: Ernest Leroux, 1912. (8), lx, 430, (2) pages, fine frontispiece portrait, well illustrated throughout. Pages printed in three tones: a special border for every page printed in gray, the medal illustrations printed in bistre, the text in black; garnished by numerous tail-pieces. Large folio: 46.5 x 30.5 cm. Well bound in later tan linen and decorative paper boards, green morocco spine label, gilt, original printed green card covers bound in, page edges untrimmed. Fine or better.

$500

Ex Libreria Galliera, 1991. Grierson page 262. Clain-Stefanelli 14501. No. 279 of a small edition. A sumptuous publication illustrating two hundred unpublished drawings of Napoleonic medals, made between 1806 and 1814 by Chaudet and Lemot for the Department of Ancient History and Literature of the French Institute.

113

Banduri, Anselmo. **NUMISMATA IMPERATORUM ROMANORUM A TRAJANO DECIO AD PALÆOLOGOS AUGUSTUS. ACCESSIT BIBLIOTHECA NUMMARIA, SIVE AUCTORUM QUE DE RE NUMMARIÁ SCRIPSERUNT. *TOMUS PRIMUS & TOMUS SECUNDUS.*** Lutetiæ Parisiorum (Paris): Sumptibus Montalant, Bibpolæ, ad Ripam P. P. Augustinianorum, prope Pontem Sancti Michaëlis, 1718. *First Edition.* Two volumes. (56), cxxvi, (2), 544, (108); (14), 777, (39) pages, engraved title vignettes, finely engraved dedication vignettes, engraved initials, numerous coin engravings in the text, many full-page, including 46 plates. Folio: 41 x 27 cm. Matching contemporary calf, six raised bands, brown and green morocco labels, gilt, in second and third compartments, remaining spine panels richly decorated in gilt, red-speckled page edges, marbled paper pastedowns, ink cancellations on first title, ink inscription on second, joints neatly strengthened at one time, bindings a bit worn but sound, minor intermittent browning and discoloration. Generally a fine set.

$750

Ex Mossini 1981. Clain-Stefanelli 3601. Lipsius page 20. Cicognara 2742. Henning 185. Strandberg page 26. Babelon page 113: "His vast work on Imperial coins rendered earlier works on the same series useless." Basoli pages 33-34: "Anselmo Banduri…occupies a particular place in numismatic bibliography. He is most remembered… for his great work completed in 1718, *Numismata Imperatorum a Trajano Decio ad Palaeologos Augustos.* Its introduction, *Bibliotheca nummaria*, was the first full critical text encompassing the entire range of numismatic literature up to and including Banduri's own period. The *Numismata Imperatorum* gives a biographical background for every historical character and, better still, points out the importance of numismatics in resolving the inevitable problems of chronology which accompany such a survey…" This landmark work features the first printing of Banduri's 128 page *Bibliotheca Nummaria*, by far the best numismatic bibliography up to that time.

"Ouvrage magnifique"

114

[Barbarigo, Gianfrancesco] NUMISMATA VIRORUM ILLUSTRIUM EX BARBADICA GENTE. Patavii (Padua): Ex Typographia Seminarii, Apud Joannem Manfre, Superiorum Permissu, 1732 & 1760. (8), 164; 35, (1) pages, superbly engraved allegorical frontispiece, title printed in red and black with a finely engraved vignette, finely engraved dedication vignette, 85 finely engraved initials and 87 finely engraved tailpieces, 85 superbly engraved plates of medals, each within a large architectural/allegorical frame. Elephant folio: 60.5 x 42.5 cm. Later half vellum, brown leather spine label, gilt, deckle page edges. Very fine.

$4000

Ex B. A. Seaby Ltd., 1977. NUC locates five copies. Bassoli page 60. Brunet 28906: "Ouvrage magnifique." Modesti 138: "Si tratta di uno dei più bei libri del '700 italiano, per la magnificienza delle incisioni, non solo delle medaglie, ma dei capoversi, degli 'incipit e dei 'colophon', e dei singoli capitoli." Published posthumously under the patronage of Cardinal Gianfrancesco Barbarigo (1661-1730), the main text was written by the Jesuit Father Giovanni Saverio Valcavi (1701 1781), contains eighty plates, and is dedicated to Barbarigo. The 36 page supplement features five additional plates, with text by Angelo Antonio Fabro (1715-1776). Though dated 1732, the work was not published until 1760. The magnificent plates were engraved by the celebrated Flemish painter and engraver Robrecht Van Audenart, based on a series of historical medals commissioned by Barbarigo and executed by Johann Franz Neidinger. These exquisite oversize medal engravings commemorate military and political victories of Barbarico's illustrious ancestors. A monumental work, among the most finely executed and beautiful numismatic works ever issued.

115

Beger, Laurentius. **NUMISMATUM MODERNORUM CIMELIARCHII REGIO-BRANDENBURGICI. SECTIO PRIMA, CONTINENS NUMISMATA PONTIFICUM ROMANORUM, ALIORUMQUE ECCLESIASTICORUM, RARIORA & ELEGANTIORA: ÆRE EXPRESSA & DIALOGO ILLUSTRATA.** Coloniæ Brandenburgicæ (Cologne): Typis Ulrici Liebperti, 1704. (6), 88, (2) pages, finely engraved title and dedication vignettes, with finely engraved initials, headpieces and tailpieces, fine engravings of coins and medals throughout the text. Folio: 38.5 x 26 cm. Contemporary half vellum and paste-paper boards, red-speckled page edges, spine a bit worn, contents a bit discolored. Near fine.

$500

Ex John Drury, 1978; a few early ink stamps at base of title. Lipsius page 31. Gnecchi page 319. Ciferri page 53. Modesti 201: "Importantissimo volume… Quasi indispensabile per la conoscenza della medaglistica papale." Bassoli page 55: "this particular work is dedicated to papal medals… The engravings, all of which are of considerable quality, include one illustrating the typical layout and design of a museum at the time, incorporating a medal cabinet." The first and only volume published in a proposed series of catalogues of modern coins in the collection of the Elector of Brandenburg.

116

Bellini, Vincenzo. **DELL' ANTICA LIRA FERRARESE DI MARCHESINI DETTA VOLGARMENTE MARCHESANA DISSERTAZIONE.** In Ferrara: Presso Bernardino Pomatelli Stampatore Arcivescovìle, 1754. *First Edition.* ix, (1), 208 pages, title printed in red and black with a woodcut vignette, woodcut initials, headpieces, and tailpieces, woodcut illustrations depicting coins in the text. Quarto: 28 x 20 cm. Contemporary paste-paper boards, spine label, extremities a bit worn. Fine.

$650

Ex Antoci, 1977. Gnecchi page 117. Bassoli page 59: "Vincenzo Bellini (1708-1783), was a priest, historian and linguist, and a scholar who catalogued the entire medieval coinage of the whole of Italy in remarkable depth… Bellini's work maintains a certain immediacy, for he is keen to give us an economic and political overview of the times under discussion, without inflicting on us 'so much that is tiresome.'" This is his first numismatic work, comprising, writes Dr. Bassoli, "an account of a model provincial coin, which was used in local bank accounts and contracts for almost three centuries."

117

Bellini, Vincenzo. **VINCENTII BELLINI FERRARIENSIS DE MONETIS ITALIÆ MEDII ÆVI HACTENUS NON EVULGATIS QUÆ IN PATRIO MUSEO SERVANTUR UNA CUM EARUNDEM ICONIBUS. *DISSERTATIO.*** Ferrariæ: Typis Bernardini Pomatelli Impress. Archiepise, 1755. viii, 116 pages, title printed in red and black with a woodcut vignette, finely engraved dedication vignette, a number of woodcut decorations and coin illustrations in the text. Quarto: 29 x 20.5 cm. Contemporary paper boards, small portion excised from title neatly restored, contents a bit loose. Near fine. *(also)* Bellini, Vincenzo. **VINCENTII BELLINI FERRARIENSIS DE MONETIS ITALIÆ MEDII ÆVI HACTENUS NON EVULGATIS QUÆ IN PATRIO MUSEO SERVANTUR UNA CUM EARUNDEM ICONIBUS. *ALTERA DISSERTATIO.*** Ferrariæ: Typis Joseph Rinaldi, 1767. (6), 141, (11) pages, title printed in red and black with a woodcut vignette, finely engraved coats of arms plate, woodcut decorations, engravings of coins in the text. Quarto: 30 x 21.5 cm. Contemporary marbled paper boards, a little worn. Fine. *(also)* Bellini, Vincenzo. **VINCENTII BELLINI FERRARIENSIS DE MONETIS ITALIÆ MEDII ÆVI HACTENUS NON EVULGATIS QUÆ IN PATRIO MUSEO SERVANTUR UNA CUM EARUNDEM ICONIBUS. *POSTREMA DISSERTATIO.*** Ferrariæ: Typis Joseph Rinaldi, 1774. (6), 107, (1) pages, title printed in red and black with a woodcut device, finely engraved plate of coats of arms, woodcut decorations, 19 finely engraved plates of coins. Quarto: 27.5 x 19 cm. Contemporary full vellum, hinges weak, binding a trifle soiled. Fine. *(also)* Bellini, Vincenzo. **VINCENTII BELLINI FERRARIENSIS DE MONETIS ITALIÆ MEDII ÆVI HACTENUS NON EVULGATIS QUÆ IN PATRIO MUSEO SERVANTUR UNA CUM EARUNDEM ICONIBUS. *NOVISSIMA DISSERTATIO.*** Ferrariæ: Typis Joseph Rinaldi, 1779. (4), 106 pages, title printed in red and black with a woodcut vignette, finely engraved plate facing the dedication, woodcut decorations, 14 finely engraved plates of coins. Quarto: 27.5 x 20 cm. Contemporary full vellum, red morocco spine label, gilt, red-speckled page edges, binding a trifle worn, hinges weak. Fine.

$2500

Gnecchi page 426. Ciferri page 54. Bassoli page 59: "His four discourses… were written in Latin but, as they deal with more wide-ranging subjects than his 1744 *(sic)* book in Italian, they were in fact more accessible to the general public.… This small *corpus,* which includes alphabetical lists of the mints looked at in each volume, can boast a certain critical acumen, even if it is not free of inaccuracies and errors." A complete set of this classic work, assembled 1976-1982.

118

Bellini, Vincenzo. **DELLE MONETE DI FERRARA TRATTATO.** Ferrara: per Giuseppe Rinaldi, 1761. (6), 326 pages, blank leaf, title printed in red and black with an engraved vignette, finely engraved frontispiece plate of coats of arms, woodcut initials, engravings of coins in the text, 4 folding engraved plates depicting 25 Renaissance medals and coins. Quarto: 27.5 x 22 cm. Contemporary full vellum, brown morocco spine label, gilt, decorated page edges, spine a bit worn, some wormholing, almost entirely confined to the spine and endsheets. Fine.

$1000

Ex C. E. Rappaport, 1978. Gnecchi page 117. Ciferri page 54. Clain-Stefanelli 10273. Modesti 204. Bassoli page 59: "In terms of competence, precision and use of documentation, it is his best work in Italian. The inclusion of the history of the city makes it pleasant to read even for the newcomer to numismatics; it is designed 'furthermore to soften and make agreeable…a subject which is fairly dry and self-derogatory'. Documents referring to coinage and the outside events which influenced it are cited, ranging from Emperor Federico's franchises, to his extended dominions and to Clemente XI's papal grants in 1717." A rare and still important work.

Ex Libreria Rovello, 1989. Lipsius page 35. Hirsch page 11. Brunet 28907. Graesse I, page 330. Cicognara 2768. All of the foregoing record only the usually encountered 1730 Fausti Amidei/Antonii Rubeis edition. Bellori (1615-1696), was a prolific archeological and numismatic author who produced many impressive, finely illustrated works on both topics. The rare posthumous work at hand is a handsome production as well, with some of the plates signed by G. Vallet and S. Picart. This edition was edited by Bellisario Amidei and supplements Aeneas Vico's pioneering *Ex libris XXIII commentariorum in vetera imperatorum romanorum numismata*, of which only the first volume was published in 1560.

119

Bellori, Giovanni Pietro. **JOANNIS PETRI BELLORII ROMANI ADNOTATIONES NUNC PRIMUM EVULGATÆ IN XII. PRIORUM CÆSARUM NUMISMATA AB ÆNEA VICO PARMENSI OLIM EDITA. NOVITER ADDITIS EORUNDEM CÆSARUM IMAGINIBUS MAJORI FORMA À PRÆSTANTIORIBUS CALCHOGRAPHIS ÆRI INCISIS.** Romæ: Superiorum Permissu, Sumptibus Nicolai & Vincentii Rispoli, 1734. (12), 81 (1) pages, title printed in red and black with a finely engraved printer's device, woodcut initials, headpieces, and tailpieces, 84 engraved plates depicting images of 660 Roman gold, silver, and bronze coins and, additionally, 12 plates of superbly engraved numismatic portrait enlargements of the twelve Caesars, which serve to open each chapter. Folio: 36.5 x 24.5 cm. Nicely bound in nineteenth century Italian dark brown calf and marbled boards, flat spine decorated and lettered in gilt, a few neat marginal repairs, text a bit browned. Fine.

$650

LOT 120

120

Benaven, Jean Michel. **LE CAISSIER ITALIEN, OU L'ART DE CONNOITRE TOUTES LES MONNOIES ACTUELLES D'ITALIE, AINSI QUE CELLES DE TOUS LES ETATS ET PRINCES DE L'EUROPE, QUI Y ONT COURS. AVEC LE DÉTAIL DES PRODUCTIONS DE L'ITALIE, LES USAGES POUR LES LETTRES DE CHANGE, LA MANIERE DE FAIRE LES PAYMENTS, LES POIDS, MESURES, ET AUTRES OBJETS RÉLATIFS AU COMMERCE.** Lyon, 1787. Two volumes. Finely engraved title leaf, 345, (1) pages, numerous tables (some double-page but numbered as a single page); finely engraved title leaf, 173 leaves comprising 152 well-engraved plates of contemporary coins along with 21 additional leaves of letterpress section headings, (175)-188, (2) pages. Folio: 39.5 x 25.5 cm. Contemporary quarter calf, flat spine decoratively ruled in gilt, crimson morocco labels, gilt, yellow page edges, bindings a bit worn but sound, skillful minor restoration at one time. Fine set, contents particularly fresh.

$1500

Ex Holger Dombrowski, 1981. Lipsius page 36. Gnecchi page 426. Ciferri page 426. Modesti 208. Kress B.1162. Clain-Stefanelli 7872: "Important for the exchange rates of the period." Bassoli pages 60 et seq.: "As the eighteenth century came to a close, a compendium was published at Lyon (1787) which indicated the growing economic importance of Italy. It looks at the Italian marketplace in detail, in terms of commerce, industry, usage, weights, measures and coins. The coins are presented in a separate volume of engravings in enormous numbers, ordered state by state. … It met all of the practical requirements of both the tradesmen and economists of the time. The first volume gives a written detailed account of every Italian state, looking at its economy and the part it played in trade. The second contains 172 *(sic)* magnificent plates, illustrating about 1500 coins in every type of metal, in other words almost all coins then in circulation on the Italian mainland. It also includes coins of various foreign states whose legal course was fixed in a few Italian trade markets. … *Le Caissier italien* … is a work of immense importance for Italian numismatics, characterised by the quality of the typography and the emphasis on practical knowledge."

121

Bie, Jacob de. **IMPERATORUM ROMANORUM NUMISMATA AUREA A JULIO CAESARE AD HERACLIUM CONTINUA SERIE COLLECTA ET EX ARCHETYPIS EXPRESSE. INDUSTRIA ET MANU JACOBI DE BIE ACCEDIT BREVIS ET HISTORICA EORUNDEM EXPLICATIO.** Antwerpiæ: Typis Gerardi Wolfschatii et Henrici Aertisii, Cum privilegio, 1615. Title and imprint derived from engraved title. Finely engraved allegorical title, 10 printed leaves, finely engraved allegorical plate, 64 well-engraved plates of coins, 233, (1) pages. Quarto: 22 x 18 cm. Contemporary alum-tawed pigskin over stiff boards, sides intricately paneled and decorated in blind, incorporating ecclesiastical arms in centers, wanting ties, spine lettered in ink. Fine.

$650

Ex Libreria Antiquaria Bourlot, 2000. Lipsius page 45 (recording the 1617 edition as the first). Brunet 29811. Babelon page 88. Dekesel B 112 (calling for a printed title not present here). An important work, the catalogue of the collection of Charles, Duke of Croÿ and Arschot. The author, Mintmaster at Brussels from 1612 to 1613, was also a well known historian and the author of several major numismatic works. The publication of the work was overseen by, and authorship is sometimes attributed to, Jean Hemelaers, Canon of Antwerp. This first edition appears to be rare.

122

Bizot, (Pierre). **HISTOIRE METALLIQUE DE LA REPUBLIQUE DE HOLLANDE.** Paris: Chez Daniel Horthemels Libraire, ruë saint Jacques, au Mécenas, 1687. (14), 317, (17) pages, finely engraved title, printed title with a finely engraved vignette, finely engraved headpieces, tailpieces, and initials, superb engravings of medals and coins throughout the text, 12 finely engraved plates of medals. Folio: 38 x 26 cm. Contemporary vellum over boards, spine lettered in gilt, intermittent browning. Near fine.

$650

Ex Peucetia, 1990. Lipsius page 47. Dekesel B 123. Bassoli page 36. Cicognara 2774: "Opera ricchissima per le tavole interposte al testo e accuratamente intagliati su disegni diligenti. Il frontespizio fu disegnato da Seb. Le Clerc, che avrà probabilmente contribuito allo splendore dell'edizione anche in molte altre tavole." Modesti 265: "Superba opera sulla numismatica olandese." The scarce first edition of this still indispensable work on the history of the coins and medals of the Dutch Republic, written by the Canon of St. Sauveur d'Hérisson, in the diocese of Bourges. A superb production, immeasurably more visually appealing than the second edition published 1688-1690 in small octavo format. Dekesel records two different titles: Issue I: with the motto: CONCORDIA RES PARVÆ CRESCVNT on centre-piece and with: "Daniel Horthmels Libraire." and Issue II: With the armorial of Amsterdam in ornamental centre piece, and with: "Daniel Horthemels Marchand Libraire. The copy at hand is yet another variety, combining the arms of Amsterdam with the "Daniel Horthemels Libraire" imprint.

123

Bonanni, Filippo. **NUMISMATA SUMMORUM PONTIFICUM TEMPLI VATICANI FABRICAM INDICANTIA, CHRONOLOGICA EIUSDEM FABRICÆ NARRATIONE, AC MULTIPLICI ERUDITIONE EXPLICATA, ATQUE UBERIORI NUMISMATUM OMNIUM PONTIFICIORUM LOCUBRATIONI VELUTI PRODOMUS PRÆMISSA A PATRE PHILIPPO BONANNI SOCIETATIS JESU.** Romæ: Sumptibus Felicis Caesaretti, & Paribeni, sub signo Reginæ. Typis Dominici Antonii Herculis, 1696. *First Edition.* xv, (1), 240 pages, finely engraved title vignette, woodcut initials and tailpieces, 89 very fine engraved plates (numbered 1-57, 57 num. 2-4, 58-86), 14 of which are folding double-page, one double-page plate of papal medals, the remainder depicting plans, architectural views of the Vatican and adjacent structures, sepulchers, etc. Folio: 36 x 25.5 cm. Contemporary vellum over stiff boards, five raised bands, binding a bit discolored, moderate intermittent browning, small wormhole in early leaves. Fine.

$1500

Ex Libreria Antiquaria Ugo Sofia Moretti, 1991. Not in NUC, apart from two microfilm copies. Lipsius pages 50-51. Modesti 285. Dekesel B 166. Bassoli page 66. The first edition of this rare work devoted to medals from the Vatican palaces.

124

Bonanni, Filippo. **NUMISMATA PONTIFICUM ROMANORUM QUÆ A TEMPORE MARTINI V. USQUE AD ANNUM M.DC. XCIX. VEL AUTHORITATE PUBLICA, VEL PRIVATO GENIO IN LUCEM PRODIERE, EXPLICATA, AC MULTIPLICI ERUDITIONE SACRA, & PROPHANA ILLUSTRATA A P. PHILIPPO BONANNI SOCIETATIS JESU. *TOMUS PRIMUS:* CONTINENS NUMISMATA À MARTINO V. USQUE AD CLEMENTUM VIII. *TOMUS SECUNDUS:* CONTINENS NUMISMATA À CLEMENTE VIII. USQUE AD INNOCENTIUM XII. FELICITER REGNANTEM.** Romæ: Ex Typographia Dominici Antonii Herculis, 1699. Two volumes in one. (8), xxxvi, 455, (1); (2), 457-869, (1) pages, finely engraved allegorical frontispiece and finely engraved title vignette in the first volume, woodcut title vignette in the second volume, engraved and/or woodcut headpieces, tailpieces and initials, 41 finely engraved full-page and 3 double-page plates in volume I; 34 finely engraved full-page, 1 folding, 5 double-page and 1 double-page folding plates in volume II, engraved size chart on page 841. 59 of the plates depict Papal coins; the remainder depict statuary, plans, buildings, etc. Folio: 36 x 24.5 cm. Contemporary alum-tawed pigskin over very thick wooden inner beveled boards, both sides intricately decorated in multiple blindstamped panels, five raised spine bands, green page edges, modern vellum ties and metal clasps. Fine/very fine.

$1250

Ex Collegii Societatis Jesu Monachii, so inscribed in ink at the head of the first title; circular armorial ex libris Baronis Surmont; ex Seaby (Rare Books) Ltd., 1979. Lipsius page 51 (mis-dated 1669). Gnecchi page 319. Hirsch page 16. Cicognara 2779. Ciferri page 66. Brunet 21609. Modesti 284: "Sicuramente le più importante opera sulla medaglistica papale." Bassoli page 55: "the most important illustrated book on papal medals of the time." A particularly handsome example of this landmark early work on the topic, in a marvelous contemporary binding from the notable Jesuit College Library at Munich. Rare.

125

Bonanni, Giacomo & Mirabella, Vincenzo. DELLE ANTICHE SIRACUSE. *VOLUME PRIMO* CHE CONTIENE I DUE LIBRI DELLA SIRACUSA ILLUSTRATA DA D. GIACOMO BONANNI, E COLONNA, DUCA DI MONTALBANO, NEL PRIMO DE' QUALI SI DISCORRE DE' LUOGHI DELLA CITTÀ, E NEL SECONDO DEGLI VOMINI CELEBRI DE ESSA./DELLE ANTICHE SIRACUSE. *VOLUME SECONDO*, CHE CONTIENE GLI SCRITTORI ANTERIORI AL BONANNI, CIOÈ LE DICHIARAZIONI DELLA PIANTA DELL'ANTICHE SIRACUSE, E D'ALCUNE SCELTE MEDAGLIE DI ESSE, E DE' PRINCIPI, CHE QUELLE POSSEDETTERO, DESCRITTE DA D. VINCENZO MIRABELLA E ALOGOGNA CAVALIER SIRACUSANO. IL CAPITOLO XII. DEL PRIMO LIBRO DELLA SICILIA DI FILIPPO CLUVERIO, QUEL CHE NE SCRISSE C. MARIO AREZZO PATRIZIO DELLA CITTÀ DI SIRACUSA, IL CAPITOLO PRIMO DEL QUARTO LIBRO DELLA PRIMA DECA DI F. TOMASO FAZELLO, LE TAVOLE DI GIORGIO GUALTERO. CON L'AGGIUNTA DI ALTRE MEDAGLIE RITROVATE. In Palermo: Nella Stamperia di Gio: Battista Aiccardo, 1717. Two volumes. (30), 348; (8), 152, 164, (12), 165-284 pages [pages 166-167 mis-numbered 266-267], woodcut headpieces, tailpieces, and initials, finely engraved portrait plate of the author, 12 finely engraved folding plans, mainly of the city and harbor, 2 engraved architectural plates, 4 finely engraved large folding plates depicting coins, occasional text figures. Quarto: 29.5 x 21 cm. Handsomely bound in nineteenth century speckled half calf, marbled paper sides and pastedowns, flat spines decoratively ruled in gilt, tan spine labels, gilt, red page edges, a few inner margins strengthened. Fine set.

$4000

Ex Libreria Mediolanum, 1986. Lipsius page 51. Brunet 25855. Cicognara 2654: "Nel primo volume si contiene la Siracusa illustrata da Giacomo Bonanni e Colonna Duca di Montalbano. Nel secondo gli scritte anteriore al Bonanni come il Mirabella, il Cluverio, e altri ec. con le tavole della pianta e delle medaglie." An unusually nice set of this handsomely illustrated classic work.

126

Bonneville, Alphonse. ENCYCLOPÉDIE MONÉTAIRE OU NOUVEAU TRAITÉ DES MONNAIES D'OR ET D' ARGENT EN CIRCULATION CHEZ LES DIVERS PEUPLES DU MONDE, AVEC UN EXAMEN DU TITRE, DU POIDS, DE L'ORIGINE ET DE LA VALEUR INTRINSÉQUE DES PIÈCES, ET LEUR REPRODUCTION PAR LES EMPREINTES. Paris, 1849. xv, 220 pages, engraved and printed titles, 198 engraved plates of coins. Folio. Original brown quarter morocco, gilt, marbled endsheets, binding a bit worn. Near fine.

$500

Ex Numismatica Arethusa SA, 1976; Van Peteghem ink stamp on half-title and title. Engel et Serrure 688. Soetbeer page 71. Goldsmith 36313. Bassoli page 70. The author, Assayer at the Paris Mint, provides detailed technical information for all of the gold and silver coins of the world in circulation at the time. Based on his uncle's cambist published four decades earlier (*vide* following lot), this comprehensive work updates and supersedes it. Scarce and still very useful.

127

Bonneville, Pierre-Fréderic. TRAITÉ DES MONNAIES D'OR ET D'ARGENT QUI CIRCULENT CHEZ LES DIFFÉRENS PEUPLES; EXAMINÉES SOUS LES RAPPORTS DU POIDS, DU TITRE ET DE LA VALEUR RÉELLE, AVEC LEURS DIVERSES EMPREINTES. Paris, 1806. *First Edition.* (4), xl, 250, (2) pages, tables, 188 well engraved plates of coins. Folio. Handsomely bound in modern light brown half morocco, five raised bands ruled in gilt, red morocco spine label, gilt, remaining spine compartments decorated in blind, red top page edges, others untrimmed, ink ownership inscription at head of title.

$650

Ex Seaby (Parc Bookes Ltd., 1979). Engel et Serrure 690. Brunet 4139. Gromachevskii 48. Soetbeer page 15. Kress B.5016. Goldsmith 19260. Clain-Stefanelli 7876. Bassoli pages 69–70. "In the first years of the century some outstanding works of great practical use which, as one would expect, included sections on Italian coins in circulation, were issued in France, the financial capital of Western Europe. Pierre-Fréderic Bonneville published his *Traité*... in 1806. It is a splendid production with a great many plates carefully describing and illustrating practically all the gold and silver coins in circulation in the whole world. It is particularly significant that the more recent introduction of the decimal unit of measure by the Napoleonic regime gives the book a sense of bridging the gap between the old and new sciences of coin exchange. Bonneville's nephew, Alphonse, returned to the work in 1849 (*vide* preceding lot) — quite a different period historically speaking — and brought it up to date by adding early lithographic plates and the sub-title *Encyclopedie monétaire*."

A Fine 1522 Aldine Press Edition of the First Numismatic Book

128

Budé, Guillaume. LIBRI V. DE ASSE, & PARTIB. EIUS. (Venice, 1522): *Venetiis in Aedibus Aldi, et Andreae Asulani Soceri Mense Septembri. M. D. XXII.* (12), 262 [actually 260 leaves as issued, numbers 158, 159 & 160 being combined on 1 leaf, so headed], (2) printed leaves, woodcut printer's device on title and verso of colophon, capital spaces with guide letters in very small lower case. Small quarto: 21 x 14 cm. Well bound in antique full calf, paneled, decorated, and lettered in blind, red page edges, occasional marginal ink annotations in Latin in an early hand. Binding by G. HUSER, signed. Fine.

$3000

Ex Libreria antiquaria Pregliasco, 1991. Brückmann page 21. Lipsius page 60. Hennin 38. Kress 31. Dekesel B 124. Brunet 29062: "Édition rare…" Hennin 38 (citing this edition). John Drury *Catalogue 41*, 1982, page 4: "Bude's De Asse is a key book in both numismatic literature in particular and classical scholarship in general. It is usually regarded as the first printed numismatic book." Roberto Weiss, *The Study of Ancient Numismatics,* 1968 Numismatic Chronicle, pages 184-185: "(I)t is undeniable that Budé's *De asse* was the greatest study of the kind produced by the Renaissance. In this work, which it is no exaggeration to call the philological masterpiece of the early Cinquecento, Bude succeeded far better than any of his humanist predecessors in establishing the exact meanings of the monetary terminology of Greek and Roman antiquity, as well as the correct value not only of Roman, but also of Greek coins in relation to those of his own time…After Bude no great contribution to ancient numismatics appeared for some time." First published in 1514, Budé's work was immensely popular until well into the seventeenth century. It was dedicated to Jean Grolier, Treasurer of France and a famous early bibliophile. This early edition was printed at the famous Aldine Press in Venice and is one of the earliest works printed in italic type. Aldus Manutius, the founder of the Press, designed and first employed italic type, which is said to be based on the handwriting of Petrarch. Manutius died in 1515 and this volume was printed by his two sons, under the supervision of his father-in-law Andrea d'Asola. It is generally considered to be an outstanding example of early printing. It required three years to get the book published. In a March 1519 Latin letter, an English translation of which is cited in Jonathan H. Kagan's introduction to *Numismatics in the Age of Grolier*, 2001, Jean Grolier implores the printer to "give your greatest care in order to make a correct work issue from your printing-house to the hands of the learned. I ask you repeatedly, I even beg you to combine beauty with elegance. Let the paper be spotless, the type of perfect regularity, and, a point not to be despised, let the margins be broad… If too much luxury leads you to great expense, I will reimburse you for any outlay."

129

Budé, Guillaume. **DE ASSE ET PARTIBUS EIUS LIBRI QUINQUE, GULIELMO BUDEO PARISIENSI, A SECRETIS REGIS FRANCIE, AUCTORE.** (Paris, 1532). Colophon: Finis libri quinti & ultimi Gulielmi Budæi Parisiensis, a Secretis Regiis de Asse & partibus eius, diligeter cú reliquis & recogniti & aucti. In Typographia Ascensiana ad Calend. April. ad calculum Romanum. MDXXXII. (8), ccii printed leaves, title printed in red and black within a fine woodcut border, with a superb large woodcut of the Badius Ascensius printer's device of a printing shop in the center, fine woodcut criblé initials. Folio: 33.5 x 23.5 cm. Early dark brown full calf, sides paneled in blind with floral sprays at the corners of the inner panel, blindstamped medallion coat of arms in the center of both covers, skillfully rebacked in period style, corners renewed. A crisp, fine example.

$7500

Ex "Biblioth. Rawlinson," February 1727, so inscribed in ink on front pastedown; ex Leo S. Olschki, 1978. NUC locates three copies. Lipsius page 60. Dekesel B 138. Kress 84. Babelon page 66: "The hellenist Guillaume Budé (b. Paris 1467 † August 23, 1540), was a friend of Francis I who, it has been said, wrote in Latin with the skill of Varro. At the time of the reign of Louis XIV he had already put together the collection of gold and silver Roman coins upon which he was to base his book *De asse et partibus eius* (1514). When this treatise on numismatic metrology, as long and diffused as it was learned, was published, Erasmus proclaimed Budé 'the prodigy of France.'" This handsome 1532 folio Badius Ascensius edition of this numismatic landmark appears to be quite rare, going unnoticed in nearly all of the numismatic bibliographies published pre-Lipsius; Dekesel locates only five copies, one defective.

The Rare Italian Edition of the First Numismatic Book

130

Budé, Guillaume. **TRATTATO DELLE MONETE E VALUTA LORO, RIDOTTE DAL COSTUME ANTICO, ALL'USO MODERNO, DI M. GUGLIELMO BUDEO. TRADOTTO PER M. GIOVAN BERNARDO GUALANDI FIORENTINO.** In Fiorenza: appresso i Giunti, 1562. Colophon: In Fiorenze appressogli heredi di Bernardo Giunti 1562. (8), 309, (3) pages, large wood-cut printer's device on title, a different woodcut on verso of last leaf, woodcut headpieces, tailpieces, and seven initials, printed in italic letters throughout. Octavo: 16 x 10.5 cm. Contemporary vellum over boards, spine lettered in ink, light intermittent browning. A crisp, fine example.

$1500

Three old armorial ink stamps on title (not affecting the text or the woodcut); ex Seaby (Rare Books) Ltd. Catalogue 1, 1979. NUC locates six copies. Lipsius pages 60 & 163. Brunet 29062. Dekesel B 158. Bassoli page 12. An Italian translation by Giovanni Bernardo Gualandi, printed by the family of Bernardo Giunti, of Guillaume Budé's monumental *De Asse et partibus eius.*

131

Budelius, Renerus. **DE MONETIS, ET RE NUMARIA, LIBRI DUO: QUORUM PRIMUS ARTEM CUDENDAE MONETÆ: SECUNDUS VERO QUAESTIONUM MONETARIARUM DECISIONES CONTINET. HIS ACCESSERUNT TRACTATUS VARII ATQUE UTILES, NECNON CONSILIA, SINGULARES QUE ADDITIONE TAM VETERUM, QUÀM NEOTERICORUM AUTHORUM, QUI DE MONETIS, EARUNDEMQUE VALORE, LIGA, PONDERE, POTESTATE, MUTATIONE, VARIATIONE, FALSITATE, AC SIMILIBUS SCRIPSERUNT...CUM SUMMARIIS ET INDICE COPIOSO.** Coloniae Agrippinae (Cologne): Apud Joannem Gymnicum, 1591. Two parts complete, bound in one volume. (76), 236, 239-269, (1); (2), 353 (mis-numbered 343)-614, 619-798 pages (some pages mis-numbered), woodcut printer's device on title, woodcut initials and headpieces, finely engraved full-page armorial woodcut, several woodcuts of sixteenth century and ancient coins, woodcuts of coin weights, a scale, a furnace, counters, etc., 2 additional title pages, several leaves of manuscript notes at the end. Quarto: 24 x 18.5 cm. Contemporary overlapping vellum, spine neatly lettered in black, later armorial stamp on both covers, green page edges, lacking ties, light browning. Fine.

$1000

Ex libris Georges Goury; old ink inscription on front flyleaf: "Livre aux armes de Michel Raimondi, minister plenipotentiaire en France (1745-49) + en 1751"; ex Gilhofer & Ranschburg, 2000. Lipsius page 60. Brunet 29061. Hennin 6. Soetbeer page 12. Goldsmith 254. Kress 182. Dekesel B 160 & 161. Babelon page 82. Strandberg page page 47. Cicognara 2789: "Opera voluminosa di circa 900 pagine compresi i molti indici e prolegomeni, ma che tratta la materia sotto l'aspetto legale piuttosto che colle viste dell' arte, e dell'erudizione." A wide-ranging work. Rare. The author (circa 1550-1597), was a jurist who specialized in monetary matters. He supervised coinage for the archbishops of Westphalia and Cologne, the Duke of Bavaria, and others.

A Dissertation Copy From Cardinal Gasparo Carpegna, the Dedicatee

132

Buonarroti, Filippo. **OSSERVAZIONI ISTORICHE SOPRA ALCUNI MEDAGLIONI ANTICHI ALL'ALTEZZA SERENISSIMA DI COSIMO III, GRANDUCA DI TOSCANA.** Roma: Nella Stamparia di Domenico Antonio Frcole in Parione, 1698. (8), xxviii, 495, (1) pages, finely engraved medallion frontispiece title, fine engraving on printed title, engraved headpieces, tailpieces and initials, coin and other engravings in the text (gems, statuettes, reliefs, etc.), 2 engraved double-page plates of cameos, superbly engraved folding portrait plate of Augustus, 30 full-page engraved plates, 29 depicting 90 Roman and 38 Greek Imperial medallions, the final plate illustrating a patera, plates mostly engraved by P. S. Bartoli. Quarto: 27.5 x 21 cm. Contemporary calf, five raised bands, spine heavily decorated in gilt, red-speckled page edges, board edges decorated in gilt, binding a bit worn but sound, a few folding plate tears neatly repaired (no loss). Fine.

$1500

A long 1701 ink inscription on the front pastedown indicates that the present volume was a gift ("ex dono") from Cardinal Gasparo Carpegna; ex libris Francisci Bracchini; earlier printed book label "G. B."; ex Dr. Ada Peyrot 1982. Lipsius page 63. Hennin 41. Strandberg pages 48 & 49. Dekesel B 289. Brunet 29620 (mis-dated 1694): "Dissertation très-estimée." Bassoli page 33: "The book's typographical beauty makes it a masterpiece of contemporary book production." A desirable example of this excellent, handsomely-produced late seventeenth century numismatic work. The engravings are highly accurate, the text is learned and penetrating, and the work itself is still of considerable importance. The medallions described and illustrated were in the possession of Cardinal Carpegna, later passing to the Vatican Collection and, thanks to Napoleon (who stole them!), are today in Paris. The author (1661-1733), was the great-grandnephew of Michelangelo Buonarroti and a noted antiquarian. His reputation as a scholar is based on this early iconographic study of ancient Roman coins and medallions. From 1684 to 1699, Buonarroti served as secretary, conservator of collections and librarian to Cardinal Carpegna (1625-1714).

133

Cagiati, Memmo. **LE MONETE DEL REAME DELLE DUE SICILIE DA CARLO I. D'ANGIÒ A VITTORIO EMANUELE II. *FASCICOLO I-X.*** Napoli, 1911-1937. Ten parts. 73, (1); 158, (2); 173, (3); (5), 176-358; 181, (3); 101, (3); (5), 106-199, (1); (5), 202-318, (2); 156; (6), 103, (1) pages, numerous text illustrations. Small quarto. Original printed card covers throughout. Generally fine. *(also)* Cagiati, Memmo. **SUPPLEMENTO ALL' OPERA "LE MONETE DEL REAME DELLE DUE SICILIE" DA CARLO I D'ANGIÒ A VITTORIO EMANUELE II. *ANNO I-ANNO 5.*** Napoli, 1911-1915. Bound in one volume. 13, (3), 16, (4), 19, (1), 15, (1), 22, (2); 23, (1), 22, (2), 33, (3), 14, (2), 42, (2), 27, (1), 33, (3), 39, (1), 55, (1); 43, (1), 39, (1), 58, (2), 70, (2), 58, (2); 79, (1), 72, 107, (1); 76, 28 pages, illustrated. Small quarto. Brown half morocco and marbled boards, black spine labels, original printed card covers of last two annual volumes bound in. Generally fine. *(also)* Cagiati, Memmo. **LE MONETE DEL REAME DELLE DUE SICILIE DA CARLO I. D' ANGIÒ A VITTORIO EMANUELE II. ATLANTE-PREZZARIO. *PARTE I.* (ZECCA DI NAPOLI).** Napoli: Tipografia Melfi & Joele, 1917. (10) pages, 135 plates of coins (sequentially numbered 1-40), (4) pages. Small quarto. Modern green cloth, gilt, original printed card covers bound in. Fine.

$2500

Main work ex Becker e Gros, 2001; supplements ex Grossi, 2000; price guide ex George Frederick Kolbe, 2001. Ciferri pages 85 & 88. Clain-Stefanelli 10329* (main work). Grierson page 168 (main work); "Destiné aux collectionneurs, mais utile parce que cette partie n'est pas complète dans le CNI." Fascicules 1-9 are limited to 300 copies; fascicule 10 is limited to 250 copies. Each limitation page is stamped, numbered, and signed by the author; several parts feature presentation inscriptions from the author. Rarely offered. The last title was printed in an edition limited to 100 copies.

134

Calabi, A. and Cornaggia, G. **MATTEO DEI PASTI. LA SUA OPERA MEDAGLISTICA DISTINTA DA QUELLA DEGLI ANONIMI RIMINESI DEL XV SECOLO IN RELAZIONE AI MEDAGLIONI MALATESTIANI AGGIUNTE LE FALSIFICAZIONI.** Milano: Guido Modiano, (1927). 145, (1) pages, including 37 superb plates depicting medals, title and portions of the text printed in two colors. Quarto. Original quarter vellum, lettered in green, dust jacket, red top page edges. Very fine.

$500

Ex Dr. E. M. Pegan, 1990. Grierson page 260. Clain Stefanelli 14337. Modesti 341. Edizione di trecento esemplari. Esemplare N. 66.

135

(Castiglioni, Carlo Ottavio). **MONETE CUFICHE DELL' I. R. MUSEO DI MILANO.** Milano: nell' Imp. Regia Stamperia, 1819. (2), xcii, 385, (3) pages, tables, finely engraved title medallion, 18 well-engraved plates of coins. Folio: 34 x 25 cm. Original paste-paper boards, spine neatly strengthened, original paste-paper spine with original printed paper label laid-on, deckle page edges, Fratelli ink stamp on title. Fine.

$500

Ex Mantova, 1990. Mayer 284. A monumental work. Count Castiglioni (1785-1849), wrote a number of penetrating works on Arabic philology and in 1840 became the first President of the reconstituted Istituto Lombardo di Scienzi e Lettere. Very well versed in oriental languages, in this detailed catalogue he skillfully reorganized the collection of Arabic coins at the Palace and Museum of Brera. It carefully describes some 300 coins, including many rare and difficult to attribute pieces, and arranges them chronologically by Caliph and by Sultan. The work also features an excellent history of Arabic monetary history from the first century to the hegira.

136

(Charpentier, Fr.; Tallemant, Paul; Racine, J.; Boileau Despréaux, Nic.; Tourreil, Jacq. de; Renaudot, E.; Dacier, A.; Pavillon, Et. & Bignon, J.-P.). MEDAILLES SUR LES PRINCIPAUX EVENEMENTS DU REGNE DE LOUIS LE GRAND, AVEC DES EXPLICATIONS HISTORIQUES. PAR L'ACADÉMIE DES MÉDAILLES & DES INSCRIPTIONS. A Paris: de l'Imprimerie Royale, 1702. *First Quarto Edition.* Superbly engraved allegorical frontispiece by Simoneau after Coypel, printed title with a finely engraved vignette by le Clerc, *Avertissement* leaf, 286 numbered leaves of text, each with a fine engraving of a medal at the head, index comprising pages 287-292. Quarto: 29 x 23 cm. Contemporary calf, five raised bands, red morocco label, gilt, remaining spine compartments richly decorated in gilt, red page edges, marbled endsheets, neatly rebacked, original spine laid-on, minor intermittent dustiness and foxing, early oval ink stamp at base of title. Fine.

$750

Hirsch page 83. Lipsius page 253. Cicognara 2924. Engel et Serrure 6799. Grierson page 262. Modesti 2. One of the finest numismatic books ever printed. The superb plates were engraved by A. Coypel, Rigaud, Sébastien Le Clerc, Berrain, the Simonneau brothers, Audran, Picard, and Edelinck. Scarce and still important.

137

Cicogna, E. Cav.; Veludo, G.; Caffi, F.; Casoni, G.; Moschini, G. Cav.; & Nani, Antonio. STORIA DEI DOGI DI VENEZIA. SCRITTA DAI CHIARISSIMI E. CAV. CICOGNA, G. VELUDO, F. CAFFI, G. CASONI E G. CAV. MOSCHINI. CON CENTOVENTI RITRATTI INCISI IN RAME DA ANTONIO NANI. CORREDATA DI UNA SERIE NUMISMATICA. TERZA EDIZIONE. *VOL. I & VOL. II.* Venezia: Stabilimento Nazionale di G. Grimaldi Edit., Prem. della grande Med. d'oro per le Arti, 1867. Two volumes in one. (242); (280) pages, 120 superbly engraved full page plates depicting 119 portraits and 1 banner, 120 engraved plates of coins and medals, a number full-page, accompanied by descriptive text, numismatic plates included in pagination. Folio: 33 x 23.5 cm. Contemporary brown morocco flat spine, decorated and lettered in gilt, laid-on a modern brown quarter morocco binding. Fine.

$850

Ex Studio Bibliografico Scriptorium, 2001. Gnecchi page 400 (citing only the 1847 edition). Ciferri page 319. A handsome production with superb portraits of the Doges from 697 to 1797, accompanied by numerous engravings of their numismatic issues. The best edition. Rare.

138

Cinagli, Angelo. LE MONETE DE PAPI DESCRITTE IN TAVOLE SINOTTICHE. OPERA. Fermo: Nella Tipografia di Gaetano Paccasassi, 1848. (2), v, (1), 480 pages, 4 well-engraved plates of coins. *(bound with)* Vitalini, Ortenzio. SUPPLEMENTO ALLE MONETE DEI PAPI... Camerino: Nella Tipografia Savini, 1892. vi, 20, (2) pages, 6 illustrations of coins. Folio: 39 x 28.5 cm. Contemporary full vellum, sides paneled in gilt with gilt flourishes at the corners and with R P DE C stamped in gilt on the upper cover, surmounted by a crown, flat spine decorated in gilt, red morocco label decorated and lettered in gilt, marbled endsheets, deckle page edges, three silk markers, minor intermittent foxing. Fine.

$500

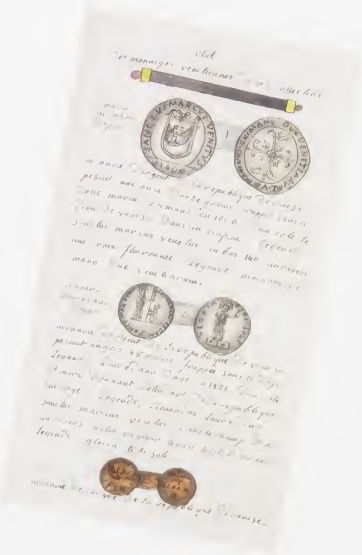
Ex Becker, 1999. Clain-Stefanelli 10362. Ciferri page 122. Gnecchi pages 321 & 429: "L'opera più completa sulla numismatica pontificia." Bassoli pages, 73074: "Angelo Cinagli of Fermo embarked upon the Herculean task of describing, in synoptic tables, a group of some 7600 papal coins taken from just a few collections… in effect, it was the first catalogue of papal coins. By our standards, it contains a fair share of errors and omissions, but it was the first catalogue of Italian coins conceived in modern terms, and it was a long-time before its limits became apparent." Very scarce with the supplement and in a fine state of preservation, as here.

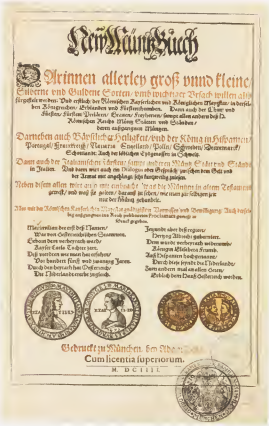
139

Clermont-Gallerande, Louis Gaspard Joseph de. **DES MONNOIES ÉTRANGERES, DES SCEAUX ANCIENS, DES MONUMENTS ET CURIOSITÉS ET ANTIQUES QUE POSSEDE DANS SON CABINET LOUIS GASPARD JOSEPH DE CLERMONT GALLERANDE ANCIEN CHEF D'ESCADRON AU RÉGIMENT DE CAVALLERIE D'ORLEANS.** Au Mans, le 20 octobre 1802. (2), 218 pages of ink manuscript, with a decorative hand-colored title and a number of handcolored drawings depicting coins, seals, antiquities, and curiosities. Folio: 34 x 22.5 cm. Contemporary patterned etched calf, spine ruled and lettered in gilt: MONNOIES ETRANGERES ET CURIOSITÉS TOM III, red page edges, binding a little rubbed. Fine.

$3750

Ex Bernard Quaritch Ltd., 1992. Clermont-Gallerande was colonel des gardes nationales du Mans, chevalier de Saint-Louis, & chef d'escadron au régiment d'orléans. The coin drawings are rather charming if not particularly accurate, and are generally accompanied by substantial text. Roughly dating from shortly before 1500 to the 1790s and arranged geographically, the collection includes gold, silver, and copper coins and medals from throughout Europe. A variety of ecclesiastical and other seals are described and depicted and eleven pages are reserved for a description of "Des monnoyes obsidionales." A section on "monuments et curiosités antiques" is substantially illustrated and twenty pages are devoted to a compilation of 314 "noms des differents peuples de la Gaule." A unique, visually-appealing numismatic volume.





NEW MÜNTZ BUCH

DARINNEN allerley groß vnnd kleine/ Silberne vnd Guldene Sorten, vnd wichtiger Vrsach willen also ...

Dabey auch Basilien/ Hollofat/ vnd der König in Hispanien/ Portugal/ Frankreich/ Navarra/ Engelland/ Polen/ Schweden/ Dänemarck/ Schottenlant. Auch die königen Crißgrosse zu Cöln.

Dann auch der Teütschen Herren/ Fürsten/ auch der Städ Statt vnd Städte in Teütschen. Also dann wir auch die Königen vnd Keyserlich zwischen Rhi vnd der Tonau mit angehängt/ jeder besonderlich zuegeben.

Neben diesem allem wirt auch mit gedacht/ Was die Vbrigen in diesem Teütschen gerecht/ vnd wol zu geben/ haben/ zu sichen/ wie man jr schätzen jar vnd der Währung gebraucht.

Also mit der Münt/ Art/ Gewicht/ Art/ Tag/ Jahr/ Jhrer Regierung vnd Verwißerung. Auch ... Kaiserlichen Freistatt gemacht ... Vrsach gegeben.

Mariemilian der erst/ des Namens/ Wie vom Geschwindsüchten Gemüten/ Gebeten dem verberbtrich nach/ Zartes Leibs Tochter zier. Daß zuetzen nur man bei erfahren/ Vor hundert Jarn/ vnd zuuorn Jarn. Durch das herrsch das Oesterreich/ Die Jhenigen Sorten zu zeichnen.

Jegunde aber beschrieben/ Durch ein Allmechtigen gebaueriet. Dem wirdt verbrieft vnd zuuorenn/ Zuuorn Altdeütsch Frumb. Auß Disposition hochgemeint/ Durch dein jegnade/ das Vbrigen/ Zum andern mal ist alles Gutt/ Ehrlich dem Dank Oesterreich werden.

Gedruckt zu München. Im Jahr 1604.

Cum licentia superiorum.

M. DCIIII.

140

[Coin Book]. Berg, Adam. NEW MÜNTZ BUECH. DARINNEN ALLERLEY GROSS UNND KLEINE/SILBERNE UND GULDENE SORTEN/UMB WICHTIGER URSACH WILLEN ALSO... Gedruckt zu München/bey Adam Berg: Cum licentia superiorum, 1604. *Second Edition.* Three parts complete, in one volume. iiii,14) printed leaves, 80 leaves (G & G ii both numbered 37), 12 + 11 unnumbered leaves, main title printed in red and black with woodcuts of two coins at the base, illustrated throughout the text with woodcuts depicting the obverses and reverses of well over 1500 contemporary European coins, many hand-colored. Folio: 32.5 x 22 cm. Contemporary manuscript vellum, speckled page edges. Fine.

$3500

Ex Guido von Volckamer'sche Familien Sammlung München with circular 1913 ink stamp on front flyleaf and base of title, printed and engraved Guido von Volckamer labels on front pastedown; ex H. P. Kraus, Inc., 2002. Lipsius page 38. Hirsch page 12. Strandberg page 37. Dekesek B 89. Engel et Serrure 527: "Immense recueil de monnaies de tous les pays." Not in Soetbeer, Brunet, or Goldsmith. A sumptuous, richly illustrated, and rare book, especially in this state of preservation. In a charming rubricated manuscript binding of the period. Designed as a reference work for businessmen, this work is probably the largest and perhaps the most attractive of all the sixteenth and seventeenth century "coin books." The *Dialogos* and *Extract* have special titles, both also dated 1604. The former consists of a dialogue between Paupertas and Pecunia while the latter is a tract on numismatic references found in the bible. Adam Berg was one of the most eminent and prolific Counter-Reformation printers in Southern Germany. The coin illustrations are accurately engraved and each features a printed description and value. Among the coins depicted are those of the Holy Roman Empire, the Vatican, Spain, Portugal, France, England, Poland, Sweden, Denmark, Italy, the dioceses of Chur and Valais, the cities of Basel, Zurich, Schaffhausen, Berne, Lucerne, Solothurn, St. Gall, Zug, and Fribourg, and the cantons of Uri, Schwyz, and Nidwalden.

Two Illustrated 1550s "Coin Books"

141

[Coin Books]. [Cock, Symon]. ORDONNANTIE/STATUYT/ ENDE PERMISSIE DER K. M. VAN DEN GOUDEN ENDE SILVEREN PENNINGEN/COURS ENDE GANCK HEBENDE OVER ALLE ZYNE LANDEN VAN HERWAERTS BURR. GHEBPUBLITEERT INT JAER. M. D. ACHTENVEERTICH. DEN. ROY. JULY. Gheprint Thantwerpen op die Lombaerden veste By mi Symon Cock. (Antwerp, 1548). (68) printed leaves, very large woodcut medallion portrait depicting Charles V on title, text woodcuts depicting both sides of 347 coins. *(bound with)* [Vom Berg, Johann & Neuber, Ulrich]. DIE BILLIONISCH ENDE ON ZE VALUEIR DE GAUDEN ENDE SILVEREN MUNTE VALUEIT DIVERSCE EDICTEN CONINCRÜCKEN LIDEN ENDE STEDEN¶ LES MONNOIS DOR ET DARGENT DU BILIYON ET NOS EVALUEZ DE PLUSIERS PRINCES ROYAULMES PAYS ET VILLES. Gedruckt zu Nürmberg/durch Johann vom berg unnd ulrich Newber. ¶Cum privilegio C. M. ad Biennium. *Colophon:* Nurenbergæ, ¶Excudebat Johannes vom berg & ulricus neuber xxvi, die mensis Martii, Anno, M.D.LI. (Nuremberg, 1551). (112) printed leaves, large woodcut medallion portrait of Charles V on title, text woodcuts depicting both sides of 446 coins. Sextodecimo: 11.5 x 8 cm. Early vellum over thin boards, red-speckled page edges, occasional minor discoloration, the bottom corner of two leaves missing near end of second imprint (not affecting any printed matter), some top margins trimmed a bit closely. Fine.

$4000

Finely engraved armorial ex libris N. & A. Papadopoli; ex Gilhofer & Ranschburg. 1990. Neither work in Lipsius, Cumont, nor any other reference work consulted. The first title apparently lacks the colophon. Both works, the first officially sanctioned, are quite rare and are among the most extensively illustrated mid-sixteenth century "Coin Books," which were widely used by money changers and merchants of the day and sometimes remain of surprising importance to modern numismatic researchers. Depicted are a wide variety of European continental, English, and, in the second work, a few Islamic (Turkish) coins. Coins dated in Arabic numerals in the second work range from circa 1484 to 1547.

142

[Coin Book]. [Dalier, Jehan & Rosset, Nicolas]. ORDONNANCE DU ROY, SUR LE FAICT & REGLEMENT GENERAL DE SES MONNOYES. Paris: Pour la Veufue Jehan Dalier & Nicolas Roffet, demeurant sur le Pont S.Michel, à l'enseigne de la Rose blanche, 1577. 28, (36) printed leaves, woodcut engravings of both sides of 154 coins, occasional ink annotations. Octavo: 16.5 x 11 cm. Antique reversed calf, tooled in black, negligible internal discoloration. Fine.

$1000

Ex Gilhofer & Ranschburg, 2006. Engel et Serrure 6924. Depeyrot 195? A rare late sixteenth century French coinage ordinance, the text *Signé De BOBUSSE*, the illustration section *Signé. P. Rossignol*, with an *Extrait du Privilege du Roy* leaf at end.

LOT 142

LOT 143

143

[Coin Book]. Mariani, Giovanni. TARIFFA PERPETUA CON LE RAGION FATTE PER SCONTRO DI QUALUNQUE MERCADANTE SI VOGLIA, CHE DIMOSTRA QUANTO MONTA OGNI QUANTITA DE CADAUNA MERCANTIA AD OGNI PRECIO, SI A PESO COME A NUMERO. BUONA PER OGNIUNO IN VENETIA, DALMATIA, & ALTRI LUOGHI; NELLI QUALI SI RAGIONA, & SISPENDE A MONEDA VENETIANA. ET È BUONA PER VERONA, BRESSA, BERGAMO, MILAN, CREMONA, MANTOVA, & ALTRI LUOGHI DONE SI RAGIONA, & SI SPENDE A MONEDA IMPERIALE, & BRESSANA: CON LA REDUTTION DI MONEDA VENETIANA IN MONEDA IMPERIALE, & DELLA IMPERIALE IN VENETIANA. ET È BUONA A RIDURRE OGNI SORTE DE ORI IN MONEDA CORRENTE, SÌ VENETIANA COME IMPERIALE, & BRESSANA AD OGNI PRECIO. Venice, 1572. Colophon imprint: Stampata in Venetia per Francesco Rampazetto. Ad instantia de l'Autore Zuane Mariani l'Anno M D LXXII. 279, (20) printed leaves, largely printed on both sides, main title printed within a charming architectural border, large woodcut on leaf 6 depicting scales, purses and masses of coins, scales, a compass, and various measures depicted as pitchers, barrels, etc., leaf 157 features a second title within the same border, beginning: QUI AVANTI COMINCIA LE RAGION DE OGNI SORTE MONEDA DA SOLDI..., the recto of the final leaf (the colophon), features the author's woodcut cipher and, on the verso, an illustration of the Virgin and Child within a border composed of eight blocks, two of stylized decoration, the others with portraits of the four evangelists, the Eagle of St John, and the Ox of St Luke. Duodecimo: 16 x 9 cm. Later limp vellum, spine lettered in ink, main title a trifle worn, minimal intermittent foxing, leaf B^1 bound in between B^7 & B^8. Fine.

$2000

Ex Stephanie Hoppen, 1979. NUC locates only one copy of this edition. Bassoli page 76: "This now rare compilation appears to have been well-known at the time." Dekesel M 17, recording only three copies. This edition not in Goldsmith or Kress. A nice example of this bestselling merchant's guide, mainly comprised of tables for currency conversion, especially for use in Northern Italy. The copy at hand falls in the middle of the ten or more editions published between 1553 and 1593 by Giovanni Mariani, an official in the camere degl'Imprestiti. Mariani informs the reader in the preface that this work was written for merchants without warehouses, who were required to conduct business while carrying goods with them from place to place, and who might make mistakes, not being being able to sit down quietly in their own offices to make their calculations. The tables not only give conversion tables for Venetian, Imperial, and Brescian money, but also provide wholesale and retail rates, valid throughout Italy and Dalmatia. At the end, there is a short treatise on weights and measures and the kinds of goods, including delicacies such as caviar and chestnuts cooked in wine, for which they would be useful.

An Exceptional 1580 "Coin Book" of Over 500 Pages Depicting 1,720 Coins

144

[Coin Book]. [Parys, G. van]. HET THRESOOR OFT SCHAT VAN ALLE SPECIEN/FIGUREN EN SORTEN VAN GOUDEN ENDE SILVEREN MUNTEN/ALLEN MUNTMEESTERS, WISSELAERS, RENTMEESTERS/COOP LIEDEN/ENDE ALLE LIEBHEBBERS DER ANTIQUITEYTEN ZEER BEQUAEM ENDE NOOTDELYCK. Gheprint Tantwerpen/Op die Lombarde Veste/inden Gulden Pellicaen, by Guilliame van Parijs. M. D. Lxxx, i.e., 1580. (520) pages, contemporary handcolored woodcut coat of arms on title, woodcut printer's device on last page, woodcut engravings of both sides of 1720 coins. Octavo: 16.5 x 11 x 5.5 cm. Contemporary blindstamped English calf over thick inner beveled wooden boards, sides intricately paneled and decorated in blind, wide border on upper cover incorporating nine Renaissance-style medallion portraits, wide border on lower cover incorporating ten Renaissance-style medallion portraits, four spine bands with decorative blind rules, a number of blank leaves bound in at beginning and end, upper brass clasps intact, wanting ties and catches, portion at top of spine neatly restored. A fine, handsome copy.

$3000

Early ink ownership inscription on title: "Georgius Thoryll [Thoresby/Thursby?] Me Tenet In Silentio Fortitudo"; ex libris Charles V. D. Elst (a noted book collector who served as president of the Société des Bibliophiles et Iconophiles de Belgique); ex Gilhofer & Ranschburg, 1998. Cumont 580. Goldsmith 212. Concerning the "newe Netherlands noble of gold," an early ink transcription on the leaf following the front free flyleaf comprises "A proclimacion proclaymed by my Lorde of Leicester and the States of Holland in the year of our Lorde God 1586…" One of the most extensive early "Coin Books" we have ever handled, in a charming English binding of the period. These delightfully illustrated works were often designed and used by bankers and merchants as universal guides to the complicated and prolific coinages in circulation at the time. Very rare.

145

[Coin Book]. [Verdussen, Hieronymus]. ORDONNANCIE ENDE INSTRUCTIE NAER DE WELCKE VOORT-AEN HEN MOETEN REGULEREN DIE GHESWOREN WISSELAERS OFTE COLLECTEURS VANDE GOUDE ENDE SILVERE PENNINGEN/WESENDE VERBODEN/GHESCHROYT/TE LICHT OFT TE SEER VERSLETEN/ENDE OVERSULCX VERCLAERT ENDE GHEHOUDEN VOOR BILLOEN/DAER TOE GHECOMMITTEERT OM DE SELVE TE LEVEREN INDE MUNTEN VAN SIJNE MAJESTEYT/ENDE AL DAER BEKEERT TE WORDEN IN PENNINGHEN VAN HUNNEN SLAGHE. T'Antwerpen: By Hieronymus Verdussen/Drucker van de Munte van sijne Majesteyt/woonende inde Cammerstraet/inden rooden Leeuwe, 1633. 126 printed leaves, armorial woodcut on lower title, 3370 woodcuts throughout the text depicting coins. Narrow folio: 30 x 11 cm. Contemporary vellum over stiff boards, binding a little worn and discolored. Generally fine.

Ordonnancie

T'ANTWERPEN

$3000

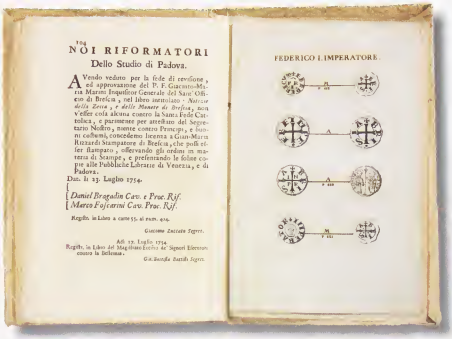
Sanderus Antiquariaat, 1992. Cumont 1632. Lipsius page 298. An attractive and comprehensive "Coin Book," widely used by money changers and merchants of the day. It is in a most unusual format, and depicts both sides of 1685 gold and silver coins circulating throughout Europe at the time of publication. A well above average example of this delightful and scarce work; when found it is usually heavily-used and/or defective.

146

De Levis, Eugenio. RACCOLTA DI DIVERSE ANTICHE INSCRIZIONI E MEDAGLIE EPITALAMICHE RITROVATE NEGLI STATI DI S. S. R. M. IL RE DI SARDEGNA E DUE DISSERTAZIONI SOPRA UN ANTICO TURIBOLO, E CAMPANELLO DI EUGENIO DE-LEVIS. *(PARTE PRIMA). (bound with)* RACCOLTA DI DIVERSE ANTICHE INSCRIZIONI RITROVATE NEGLI STATI DI S. S. R. M. IL RE DI SARDEGNA ED UNA LETTERA SOPRA UNA ANTICA MEDAGLIA DELL' AUGUSTO NERONE DI EUGENIO DE-LEVIS. *PARTE SECONDA.* In Torino: nella Stamperia Reale, 1781 & 1784. Two parts in one volume. viii, 56; vi, (2), 88 pages, first title printed within a woodcut border with a finely engraved medallion at the base, woodcut vignette on second title, fine allegorical architectural dedication engraving, finely engraved headpieces and tailpieces, 11 engraved inscriptions on 8 plates, 2 engraved plates of medals, 4 engraved plates of religious implements and bells, numerous woodcut inscriptions in the second part, fine engraving of a coin of Nero. Quarto: 25.5 x 19.5 cm. Finely bound in contemporary brown full morocco, covers richly paneled in gilt with a Greek key motif with an ornate device rounding the corners and a scalloped green morocco inlay in the centers featuring fancy gilt bordering and floral sprays, four doves, and a stylized censer, flat spine ruled in gilt to simulate panels, one "panel" lettered in gilt, remainder of spine handsomely decorated in a gilt floral motif, board edges decorated in gilt, marbled endsheets, all pages edges gilt, extremities a trifle rubbed, lacking front free flyleaf, first two leaves and a few at the end a bit browned. Fine.

$850

Ex M. Henri Lambert, avocat, Versailles, with his printed label on front pastedown; ex Libreria antiquaria Pregliasco, 1989. Cicognara 2907 (first part only). A collection of essays on various ancient inscriptions, medals of Savoy, wedding medals, thuribles (censers), ancient bells, a coin of the Roman Emperor Nero, etc., discovered in Sardinia. In a charming Italian binding of the period. Apparently quite rare.



104
NOI RIFORMATORI
Dello Studio di Padova.

Avendo veduto per la fede di revisione, ed approvazione del P. F. Giovanni-Maria Marini Inquisitor Generale del Sant' Officio di Brescia, nel libro intitolato = *Notizie della Zecca, e delle Monete di Brescia*, non vesser cosa alcuna contro la Santa Fede Cattolica, e parimente per attestato del Segretario Nostro, nonne contro Principi, e buoni costumi, concedemo licenza a Gian-Maria Rizzardi Stampatore di Brescia, che possi esser stampato, osservando gli ordini in materia di stampe, e preferendo le solite copie alle Pubbliche Librerie di Venezia, e di Padova.

Dat. li 23. Luglio 1754.

[*Daniel Bragadin Cav. e Proc. Rif.*
[*Marco Foscarini Cav. Proc. Rif.*

Registr. in Libro a carte 55. al num. 404.

Giacomo Zaccaria Segret.

Adì 19. Luglio 1754.
Registr. in Libro del Magnifico Ufficio de' Signori Librevisori contro la Bestemia.

Gio: Battista Batelli Segret.

FEDERICO I. IMPERATORE.

147

(Doneda, *Abate* Carlo). NOTIZIE DELLA ZECCA E DELLE MONETE DI BRESCIA. DISSERTAZIONE DI UN CITTADINO BRESCIANO. CON UNA PICCIOLA LATINA CRONICA DELLA STESSA CITTÀ NEL FINE. In Brescia: Dalle Stampe di Gian-Maria Rizzardi, Con Licenza de' Superiori, 1755. 16, 104 pages, finely engraved numismatic vignette on title, woodcut initials, headpiece, and tailpieces, text woodcut, added suite of 4 finely engraved plates of coins, on pale green stock blindstamped BATH within a decorative border, sewn to the rear free flyleaf. Loosely laid in is an ink drawing of a coin on a small slip of paper, accompanied by 3 lithographic plates of coins executed by Filippini. The three plates, 25.5 x 18 cm., are folded in half to fit in the host volume. Octavo: 21 x 14 cm. Contemporary (original?) stiff card covers. Fine.

$500

Ex Grossi, 2002. Lipsius page 105. Gnecchi page 43. Ciferri page 151. The rare original edition, later reprinted in Zanetti's grand *Raccolta*. The first and third of the three loosely inserted numbered lithographic plates present here are entitled: *Monete inedite della Zecca Bresciana*... and the second: *Monete della Zecca Bresciana publicate dal Zanetti nella edizione della Zecca di Brescia di Carlo Doneda*. The illustrations found on *Iav. II* are reproductions, in a different arrangement, of the plates in the 1755 edition present here, although their quality is but a shadow of the originals.

148

Drury, John (D. R. D. Edmunds). NUMISMATIC LITERATURE FIXED PRICE CATALOGUES. *NOS. 1, 3, 5, 6, 8, 10, 12, 15, 17, 18, 20, 22, 24, 25, 27, 28, 30, 31, 32, 33, 38, 41, 42, 43, 44, 45, 46, 48, 49, 51, 55, 58, & 61.* Colchester, (1971)-1978 & 1982-1988. Thirty-three different catalogues. The thirty-two octavo catalogues, including the one in oblong format, are all in the original printed card covers, generally illustrated, and are housed in two matching red marbled paper slipcases with chemises, with gilt labels, one crimson and one green, on the backs of the slipcases. Catalogue Thirty, in larger format, is bound in matching red marbled boards, red spine label, gilt, original printed card covers bound in. Very fine. *(also)* Seaby (Rare Books) Ltd. RARE NUMISMATIC BOOKS. *CATALOGUES 1-6.* London, 1979-1981. Six illustrated catalogues, all in the original printed card covers, housed in a brown marbled paper slipcase with chemise. Very fine.

$650

A complete series of some of the best fixed price catalogues of numismatic literature ever produced. The gaps in the Drury sequence are comprised of non-numismatic catalogues. Expertly written and researched and particularly rich in antiquarian titles, John Drury book catalogues remain invaluable to numismatic bibliophiles and booksellers.

Duby's Classic Work on Siege Coins From the Library of a King

"Recueil général des Piece Obsidionales et de nécessité"

149

Duby, (Pierre-Ancher) Tobiesen. **RECUEIL GÉNÉRAL DES PIECES OBSIDIONALES ET DE NÉCESSITÉ, GRAVÉES DANS L'ORDRE CHRONOLOGIQUE DES ÉVÉNEMENS: AVEC L'EXPLICATION, DANS L'ORDRE ALPHABÉTIQUE, DES FAITS HISTORIQUES QUI ONT DONNÉ LIEU À LEUR FABRICATION: A LA SUITE DESQUELLES SE TROUVENT PLUSIEURS PIECES CURIEUSES & INTERÉSSANTES, SOUS LE TITRE DE RÉCRÉATIONS NUMISMATIQUES.** A Paris: Chez la Veuve de l'Auteur, rue des Moulins Butte S. Roch, N°. 39. Et chez Debure l'aîné, Librairie de la Bibliothèque du Roi, Quai des Grands Augustins, 1786. xvi, 147, (1) pages, woodcut title vignette, woodcut headpieces and tailpieces, 27 finely engraved plates of authentic specimens and 4 additional plates depicting fantasies, or "Recreations Numismatiques." Folio: 34 x 26.5 cm. Finely bound in contemporary brown mottled French calf, sides paneled in gilt with a royal coat of arms impressed in gilt in the center of each cover, five raised bands, four of six spine compartments richly decorated in gilt incorporating crowns and fleurs-de-lis, crimson morocco lettering pieces in second and third compartments, gilt, board edges decorated in gilt, gilt inner dentelles, handsome marbled endsheets, red-speckled page edges, red silk marker intact. Very fine.

$1750

Ex King Louis XVI of France, with his oval arms stamped in gilt on both covers; ex Libreria Antiquaria Bourlot, 1986. Lipsius page 106. Bassoli page 37. Engel et Serrure 2272: "Ce recueil est bien supérior, comme plan et comme science, à l'ouvrage plus complet, publié de nos jours, par M. Maillet." Rare. Commenced by Duby and brought to completion by Michelet d'Ennery, this remarkable work is especially valuable for the detailed historical background it provides concerning the various issues of obsidional coins issued throughout Europe from 1521 to 1762, along with various other kinds of emergency coinage. It was largely based on the collection of Chevalier de Boullongne. Duby is also the best source for establishing the authenticity of siege and necessity coins, since the subsequent work by Maillet unwittingly lists many apocryphal pieces.

First Edition Du Choul in a Handsome Contemporary Armorial Binding Dated 1558

"The Discours, *first published in Lyons in 1556, was illustrated with about six hundred woodcuts of ancient coins (and a few engraved gems and other objects) depicting the temples, deities, symbols, sacred utensils, and rituals discussed in the text. With the purchase of this book the Renaissance lover of antiquity acquired in effect an instant coin collection at minimal expense."*

— John Cunnally

150

Du Choul, Guillaume. **DISCOURS SUR LA CASTRAMETATION ET DISCIPLINE MILITAIRE DES ROMAINS, ESCRIPT PAR GUILLAUME DU CHOUL, GENTILHOMME LYONNOIS, CONSEILLER DU ROY, & BAILLIF DES MONTAIGNES DU DAULPHINÉ. DES BAINS & ANTIQUES EXERCITATIONS GRECQUES & ROMAINES. DE LA RELIGION DES ANCIENS ROMAINS.** A Lyon: De l'imprimerie de Guillaume Rouille, 1555. *First Edition.* 55 printed leaves, blank leaf, 20, (5) printed leaves, blank leaf, large title woodcut of Du Choul's arms, woodcut headpieces and initials, 40 full-page woodcuts and several smaller cuts, comprising engravings of soldiers engaged in various military activities and maneuvers, illustrations of helmets, etc., large folding plan of "Le Fosse et Palissement." Margins ruled in red in a contemporary hand. *(bound with)* Du Choul, Guillaume. **DISCOURS DE LA RELIGION DES ANCIENS ROMAINS, ESCRIPT PAR NOBLE SEIGNEUR GUILLAUME DU CHOUL, CONSEILLER DU ROY, & BAILLY DES MONTAIGNES DU DAULPHINÉ, ET ILLUSTRÉ D'UN GRAND NOMBRE DE MEDAILLES, & DE PLUSIERS BELLES FIGURES RETIRÉES DES MARBRES ANTIQUES, QUI SE TREUVENT À ROME, & PAR NOSTRE GAULE.** A Lyon: De l'imprimerie de Guillaume Rouille, 1556. *First Edition.* 312, (54) pages, blank leaf, large title woodcut of Du Choul's arms, woodcut headpieces and initials, 554 large (two inch diameter) engravings of Roman coins in the text, most attractive if of rather stern visage, 47 other engravings in the text, including five full-page blocks, copied from ancient coins and sculpture. Margins contemporaneously ruled in red. Folio: 33 x 23.5 cm. Handsomely bound in contemporary full calf, sides paneled in gilt and blind, intricate coat of arms, dated 1558, deeply impressed in gilt on both covers, rebacked at one time, original spine laid-on, six raised bands, spine compartments decorated and lettered in gilt, all page edges handsomely gauffered and gilt. A fine, wide-margined, most attractive example.

$10000

Ex Julius von Thüngen, Prince of Liechtenstein, with his coat of arms, dated 1558, impressed in gilt on both covers; modern armorial ex libris Liechtensteinianis; decoratively gilt brown morocco monogram ex libris S(ylvain) S. B(runschwig); ex Sotheby's Paris October 11, 2006 Collection Fred Feinsilber, lot 15. NUC locates three copies bound in this sequence. Lipsius page 82 (second title). Hennin 4 (second title). Dekesel D 4 & D 5. Mortimer 180 (first title). Brunet 22639 (both titles): "Édition originale, très-belle, et ornée de bonnes grav. sur bois." Cunnally page 188: "Still enjoyable to read… Jonathan Kagan (*Numismatics in the Age of Grolier*, 2001): "Illustrated with 600 woodcut illustrations, mostly of Roman coins, the *Discours* is a comprehensive essay on the ancient gods, temples, and rituals. Du Choul writes in a light conversational style aimed at an audience of curious middle-class readers, and his book is still enjoyable to read today. Du Choul's ability to use ancient coins to illuminate ancient life and history make him an important figure in the history of antiquarian studies." The seldom encountered first editions of these two classic early treatises on ancient Roman coins, religion, temples, rituals, and military camps. They are often and were intended to be, bound together. The superb woodcuts, attributed to Pierre Eskrich, are among the finest numismatic illustrations produced in the sixteenth century. Du Choul's works, termed "masterly and highly successful" by Richard Cooper, went through many editions, some extending into the eighteenth century. The first editions, however, are rarely offered. Du Choul's is the earliest documented coin collection in France; by the mid-1500s his holdings and the coin collection of Jean Grolier appear to have been without equal in France.

151

Du Molinet, Claudius. **HISTORIA SUMMORUM PONTIEICUM A MARTINO V. AD INNOCENTIUM XI. PER EORUM NUMISMATA. AB ANNO MCCCCXVII AD ANN M.D.C.LXXVIII.** Lutetiæ: Apud Ludovicum Billaine, 1679. *First Edition.* Half-title, superbly engraved title incorporating a medallion portrait of Innocent XI, 8 printed leaves, 226, (2) pages, finely engraved initials, headpieces and tailpieces, engraved size chart, numerous text engravings of medals, comprising 44 copper plates in all. Folio: 38.5 x 26.5 cm. Antique dark brown leather, six raised bands, red morocco labels, gilt, intermittent minor staining and discoloration. Near fine.

$650

Ex John Drury, 1977. Hirsch page 87. Lipsius page 264. Dekesel D 67. Strandberg page 59. Modesti 707: "È la prima opera in senso assoluto che tratti solo di medaglie, ed in particolare papali…" Modesti page 18: "Finally, in the last quarter of the seventeenth century, with medals now widespread, there appeared the forerunner of modern dissertations on medals…Published in 1679, this is the first work in the true sense dealing exclusively with medals particularly Papal medals, which the author uses to trace the history of medals and their artists, including in the text much previously unpublished information." Claude du Molinet (1620-1687), was the resident librarian of the great Bibliothèque de Sainte Genevieve in Paris which housed a substantial collection of ancient coins and choice examples of French and Papal coins and medals. He was the author of two catalogues on the collections, both published posthumously in 1692. Hirsch notes that *Historia Summorum Pontificum* was the only work published during his lifetime. Depicted are medals from thirteen collections, including those of Pierre Bizot, Queen Christina, and Jean Foy Vaillant.

152

Du Molinet, Claude **LE CABINET DE LA BIBLIOTHEQUE DE SAINTE GENEVIEVE. DIVISÉ EN DEUX PARTIES. CONTENANT LES ANTIQUITEZ DE LA RÉLIGION DES CHRÉTIENS, DES EGYPTIENS, & DES ROMAINS; DES TOMBEAUX, DES POIDS & DES MÉDAILLES; DES MONNOYES, DES PIERRES ANTIQUES GRAVÉES, & DES MINERAUX; DES TALISMANS, DES LAMPES ANTIQUES, DES ANIMAUX LES PLUS RARES & LES PLUS SINGULIERS, DES COQUILLES LES PLUS CONSIDÉRABLES, DES FRUITS ÉTRANGERS, & QUELQUES PLANTES EXQUISES.** A Paris: Chez Antoine Dezallier, ruë Saint Jacques à le Gouronne d'or, 1692. Finely engraved title, printed title with a finely engraved vignette, superbly engraved portrait plate of the author, *Eloge* leaf, 2 *Preface* leaves, 224, (8) pages, 39 well-engraved plates in the first part, including 5 double-page and 2 single finely engraved plates depicting the interior of the library, along with 21 numismatic plates, 15 depicting "ancient" coins, 3 depicting French coins, and 3 depicting papal medals, finely engraved title to the "Seconde Partie de l'Histoire Naturelle," followed by plates 40-45. Folio: 44.5 x 30.5 cm. Contemporary quarter calf, mottled paper sides, six raised bands, red morocco label, gilt, in second compartment, remaining compartments richly decorated in gilt, red-speckled page edges, extremities a bit worn, minor intermittent browning, bottom blank margins of two leaves torn (no loss). Near fine.

$3000

Ex Marlborough Rare Books Ltd., 1980. Hirsch page 87. Lipsius page 264. Cicognara 2935. Engel et Serrure 4613. Babelon page 101. Modesti 2435. Dekesel D 71: "The book also contains a remarkable series of plates of Paduan and Papal medals." Bassoli pages 30-31: "the fully illustrated record of an outstanding museum (in terms of what constituted a museum in the seventeenth century). Along with the extensive collection of medals, the idols, the Greek vases, the more or less authentic natural history exhibits, which Dumolinet included in his book, all ended up together in the antiquities collection of the King of France. Many coins and medals by Cavino and Bassiano, who were both accorded considerable respect at the time, were represented in this catalogue. Spurious coin had already flooded the numismatic market in huge quantities yet, since Dumolinet catalogued a fake as a fake rather than as a genuine coin, a critical appraisal, or something approaching it, was beginning to be produced." The first edition, though published posthumously, of this remarkable museum catalogue. Claude du Molinet (1620-1687), was one of the founders of the coin cabinet and the resident librarian of the great Bibliothèque de Sainte Genèvieve in Paris which housed the substantial collection of ancient coins and choice examples of French and Papal coins and medals catalogued here. The plates were mostly engraved by Ertinger, including the magnificent interior views of the library.

One of the Major Foundation Works of Modern Scholarly Numismatics

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Eckhel, Joseph. **DOCTRINA NUMORUM VETERUM.** ***VOLUMEN I-IV: PARS I.*** **DE NUMIS URBIUM, POPULORUM, REGUM.** ***VOLUMEN V-VIII: PARS II.*** **DE MONETA ROMANORUM.** Vindobonae (Vienna), 1792-1798. *First Edition.* Eight volumes complete. (24), clxxxiii, (1), (2), 271, (1); (6), 606 [pages 601-606 present in early ink manuscript]; (6), 562; (8), 563, (1); (8), 364; (28), 539, (1); (6), 200, 209-232, 201-208, 241-521 [pages 233-240 not present], (1); (8), 573, (1); xvi, 58, (4) pages, engraved plate of Greek letters, engraved plate of *Alphabetum Phoenicium et Samaritanum*, 2 engraved plates of Greek coins ("Numi Goltziani. Numi veri."), engraved plate of Greek coins and cameos, 1 folding genealogical table, engraved plate of Roman monograms. Quarto: 24 x 19.5 cm. Early nineteenth century matching tan calf and paste-paper boards, flat spines ruled and decorated in a gilt floral motif, tan leather labels, gilt, extremities a bit worn. Excepting the few anomalies in the text, a fine, quite attractive set. *(also)* (Eckhel, Joseph). **ADDENDUM AD ECKHELII DOCTRINA NUMORUM VETERUM, EX EIUSDEM AUTOGRAPHO POSTUMO.** Vindobonae: Sumptibus Friderici Volke, 1828 ("Vindobonae 1826. Typis Haeridis van Ghelen" according to the imprint on the last integral leaf). xvi, 58, (2) pages, *Corrigenda* leaf, engraved frontispiece portrait of Eckhel in clerical garb. Quarto: 25.5 x 21.5 cm. Original blue paper boards with Volke's *Lecturis Salutem* affixed to the upper cover, neatly rebacked in brown calf, lettered in gilt, sides a trifle worn and discolored, minor foxing/browning. Fine. Also included is a photocopy of the addenda, with an addition or two.

$1250

Ex George Frederick Kolbe, 2001. Supplement ex I. Anselmi, with a handwritten label affixed at the head of the upper cover. Lipsius page 111. Hennin 27 & 28. Bassoli pages 39-41. Babelon page 127. Clain-Stefanelli 1643*. The scarce first edition of one of the major foundation works of modern scholarly numismatics. Eckhel (1737-1798), is regarded as the 'father of ancient numismatics' and his *Doctrina* as the major exposition of his principles. "With him began a new era in the study of ancient numismatics: rigid scientific methods entered the field of research supplementing the usual approach of the amateur. For the first time in its history the basic elements of ancient Greek and Roman numismatics – metals, ponderal systems, organization of mints, significance of coin-types, coins in their relation to the history of art – are amply discussed."—Clain-Stefanelli, *Numismatics*, page 29.

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Erizzo, Sebastian. **DISCORSO DI M. SEBASTIANO ERIZZO, SOPRA LE MEDAGLIE ANTICHE, CON LA PARTICOLAR DICHIARATIONE DI MOLTE RIVERSI, NUOVAMENTE MANDATO IN LUCE.** In Venetia: Nella Bottega Valgrisiana, 1559. *First Edition.* (24), 469 (1) pages, blank leaf, woodcut printer's device on title, over 500 woodcuts of ancient coins and medals in the text. Octavo: 16 x 11 cm. Seventeenth century calf, five raised bands, dark crimson morocco label, gilt, remaining compartments decorated in gilt, gilt-decorated board edges, red page edges, contents a bit stained at beginning and end. Near fine.

$1500

Armorial ex libris Joannis Baptistæ Eliæ Camus de Pontcarré de Viermes; inscribed in ink on front flyleaf: "ex Libris Bernuseto, anno Domini 1791"; ex Studio Bibliografico Calabrò, 2002. NUC locates six copies. Brückmann page 40. Hirsch page 36. Lipsius page 115. Brunet 29663. Cicognara 2832. Hennin 2. Dekesel E 29. Babelon page 79. In general terms, a pleasing example of the elusive first edition of one of the classic numismatic works of the sixteenth century. Bassoli writes that this work "presents to the reader a complete story of coinage from the consular and imperial Roman period but puts forward the peculiar theory that all the coins found up until then, at least the imperial ones, were nothing more than medals struck to honour and glory of those princes they represent. In other words, he see the coin as an *object-dea* rather than a vehicle means of exchange." And Cunnally: rather humorously concludes that "among the coins discussed by Erizzo are the famous *spintria*, mysterious bronze medals of the first century displaying a wide assortment of explicit sexual acts. Renaissance antiquarians attributed them to Tiberius, who was eager to leave no doubt as to his scandalous behavior on Capri. Even while condemning these shameful antiquities, Erizzo describes a sample of them in his possession, and mentions seeing 'others that represent similar depravities, with various kinds of libidinous couplings, in every manner and with every part of the body, showing the intercourse of males as well as females.'"

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Erizzo, Sebastian. **DISCORSO DI M. SEBASTIANO ERIZZO. SOPRA LE MEDAGLIE DE GLI ANTICHI. CON LA DICHIARATIONE DELLA MONETE CONSULARI, & DELLE MEDAGLIE DE GLI IMPERADORI ROMANI. NELLA QUAL SI CONTIENE UNA PIENA & VARIA COGNITIONE DELL' ISTORIA DI QUEI TEMPI. DI NUOVO IN QUESTA TERZA EDITIONE RISTAMPATO.** In Vinegia: Appresso Giovanni Varisco & Compagni, 1571 (colophon dated 1568). *Third Edition.* (292), 780, (4) pages, title printed within a large and elaborate woodcut border, woodcut initials and headpieces, woodcut printer's device on colophon, numerous woodcuts of ancient coins and medals in the text. Octavo: 21 x 17 cm. Contemporary overlapping full vellum, spine lettered in ink. Fine.

$750

Armorial ex libris Luisa Sormani Busca Arconati Visconti; ex George Frederick Kolbe, 1981. NUC locates two copies. Brückmann page 40. Hirsch page 36. Lipsius page 115. Brunet 29663. Hennin 2. Dekesel E 31. A handsome example of one of the classic numismatic works of the sixteenth century, first published in 1559. This third edition of Erizzo's famous treatise on ancient coins includes for the first time *Le Dichiarationi delle antiche monete Consulari, battute ne gli anni della Republica Romana,* comprising 276 pages.

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Erizzo, Sebastian. **DISCORSO DI M. SEBASTIANO ERIZZO. SOPRA LE MEDAGLIE DE GLI ANTICHI. CON LA DICHIARATIONE DELLA MONETE CONSULARI, & DELLE MEDAGLIE DE GLI IMPERADORI ROMANI. NELLA QUAL SI CONTIENE UNA PIENA & VARIA COGNITIONE DELL'ISTORIA DI QUEI TEMPI. DI NUOVO IN QUESTA QUARTA EDITIONE DALL'ISTESSO AUTHORE REVISTO, & AMPLIATO.** In Vinegia: Appresso Gio. Varisco, & Paganino Paganini, (circa 1585?). *Fourth Edition.* (16), 282, (2), 572 pages, title printed within a large and elaborate woodcut border, woodcut initials and headpieces, woodcut printer's device on colophon, numerous woodcuts of ancient coins and medals in the text, marginal ink annotations in an early hand. Octavo: 21 x 17 cm. Modern vellum, paneled in gilt and blind, flat spine ruled in gilt, brown label, gilt, moderate intermittent browning. Fine.

$750

NUC locates two copies. This edition not in Brückmann, Hirsch, or Lipsius. Cicognara 2833. Hennin 2. Brunet 29663. Babelon page 79. Dekesel E 32. Cicognara, Hennin, Brunet, and Babelon consider this edition of Erizzo's classic work to be the best and most complete.

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Evelyn, John. **NUMISMATA. A DISCOURSE OF MEDALS, ANTIENT AND MODERN. TOGETHER WITH SOME ACCOUNT OF HEADS AND EFFIGIES OF ILLUSTRIOUS, AND FAMOUS PERSONS, SCULPS, AND TAILLE-DOUCE, OF WHOM WE HAVE NO MEDALS EXTANT; AND OF THE USE TO BE DERIVED FROM THEM. TO WHICH IS ADDED A DIGRESSION CONCERNING PHYSIOGNOMY.** London: Benj. Tooke, 1697. (8), 342, (14) pages, title printed in red and black, fine engravings depicting the obverses and reverses of 97 English medals in the text. Folio: 33 x 21.5 cm. Eighteenth century calf, sides decoratively paneled in gilt, neatly rebacked in period style, original black morocco spine label, gilt, red page edges. Fine.

$650

Ex J. S. "Smallfield, London, March 1861" so inscribed in ink on a blank leaf preceding the title above a finely engraved, pasted-in portrait of Charles II; armorial ex libris Howard C. Levis; ex Bernard Quaritch Ltd., 1999. Hirsch page 37. Lipsius page 118. Strandberg page 64. Modesti 733. Dekesel E 28. Bassoli page 33. *Numismata* was the first major history of English medals written in English. "Evelyn's curiosity was unquenchable, and he was already an old man when he began in 1692 to collect notes for a work on medals. He had found that little had been written on the subject in English and, animated by a considerable regard for portraits and portraiture, sought in his Numismata to remedy this defect." — Keynes. The result was a handsome folio with excellent engravings of medals, although there are a number of textual errors and misprints. J. S. Smallfield wrote on British tokens and Howard C. Levis formed an exceptional collection of ancient Roman coins.

158

Ficoroni, Francesco de. **I PIOMBI ANTICHI.** In Roma: Nella Stamperia di Girolamo Mainardi, 1740. (12), 92, 89-168 pages, title printed in red and black, engraved arms of Pope Benedict XIV on title, delightful woodcut initials, headpieces, and tailpieces, finely engraved allegorical plate, 25 +35 + 4 finely engraved plates, mostly de-picting ancient lead coin weights. Quarto: 27 x 21 cm. Contemporary calf, neatly rebacked in period style, five raised bands, spine lettered and decorated in gilt, original marbled endsheets retained, red page edges. Fine.

$750

Finely engraved ex libris John Trotter Brockett; ex Seaby (Rare Books) Ltd. Catalogue 5, 1981. NUC locates four copies. Lipsius page 127. Cicognara 2837. Hennin 53. A fine copy of the first edition of Ficorini's important, comprehensive, and heavily illustrated catalogue of Roman money weights. Rare.

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Fioravanti, Benedetto. **ANTIQUI ROMANORUM PONTIFICUM DENARII A BENEDICTO XI. AD PAULUM III. UNA CUM NUMMIS S.P.Q.R. NOMINE SIGNATIS NUNC PRIMUM PRODEUNT NOTIS ILLUSTRATI A BENEDICTO AB. FLORAVANTE.** Romæ: Ex Typographia Bernabò, 1738. (8), 229, (1) pages, title printed in red and black, finely engraved title vignette, engraved initials, headpieces, and tailpieces, fine coin engravings in the text, 34 finely engraved plates of coins. Quarto: 25 x 19 cm. Handsomely bound in contemporary calf, sides decoratively paneled in gilt with oval arms impressed in gilt on both covers, five raised bands, black morocco label, gilt, remaining spine compartments attractively decorated in gilt, gilt board edges and inner dentelles, with marbled endsheets, silk marker, minimal foxing/discoloration. Fine.

$500

Ex Samuel Parr with his printed label; ex Society of Writers to the Signet Library, Edinburgh, with their arms impressed in gilt on the covers; ex Seaby (Rare Books) Ltd., 1979. Lipsius page 128. Gnecchi page 321. Ciferri page 171. Brunet 21618. Bassoli page 57. "Effettivamente, come indicato dal titolo, questa e la prima pubblicazione, completata da illustrazioni delle monete del periodo senatoriale romano." A rare pioneering work on Papal coins. Fioravanti did not live to see it published and the book was brought to fruition by his brother Filippo. Samuel Parr (1747-1825), was an English schoolmaster and author. His excellent library was described in 1827 by Henry George Bohn in *Bibliotheca Parriana*, in later life he passed much of his time there in the company of friends. His biographer, in the eleventh edition *Encyclopædia Britannica* opines that "Dr Parr's writings fill several volumes, but they are all beneath the reputation which he acquired through the variety of his knowledge and dogmatism of his conversation. In private life his model was Johnson. He succeeded in copying his uncouthness and pompous manner but had neither his humour nor his real authority. He was famous as a writer of epitaphs and wrote inscriptions for the tombs of Burke, Charles Burney, Johnson, Fox and Gibbon." Dating back to 1594, the Society of Writers to Her Majesty's Signet, a private organization of Scottish solicitors, is the oldest legal society in the world. The Society maintains the Signet Library, which forms part of the complex that includes Parliament House, Edinburgh. Seconds from the library, including a number of exceptional numismatic works, have been deaccessioned over the last several decades, including a 1978 sale of 3,000 volumes.

160

Fleurimont, G. R./le Godonnesche, Nicolas. **MÉDAILLES DU RÈGNE DE LOUIS XV.** (Paris), circa 1749 (the last plate depicts a medal dated 18. Octobre 1748). Finely engraved allegorical frontispiece by F. le Moine (Lamoine), superbly engraved title incorporating an allegorical shield, engraved dedication leaf signed G. R. Fleurimont, 78 finely engraved plates, each depicting a medal followed by descriptive text, all enclosed within a series of several different repeating historiated borders. Folio: 33 x 24.5 cm. Finely bound in contemporary brown mottled French calf, sides paneled in blind with a deeply-impressed gilt coat of arms in the center of each cover, six raised bands, six of seven spine compartments richly decorated in gilt in a floral motif, crimson morocco lettering piece in second compartment, gilt, board edges decorated in gilt, marbled endsheets, red page edges, green silk marker intact, front joint expertly restored. Very fine.

$850

Ex Marc Antoine Le Fèvre de Caumartin de Saint Ange, with his arms in gilt on both covers; ex Marlborough Rare Books Ltd., 1985. Hirsch pages 41 & 49. Lipsius pages 128 & 150. Engel et Serrure 2573 & 2793. Bassoli page 36. The so-called fifth and apparently the last, best, and most extensive edition of this immensely attractive series of plates, comprising a cumulative medallic record celebrating the achievements and victories of France under Louis XV. Early emissions were signed by Godonnesche, later ones by Fleurimont, causing some confusion as to the origins of this delightfully illustrated work. Citing this edition and attributing it to Fleurimont, the usually incisive Engel and Serrure provide relatively little clarification, describing it as a "Réédition de l'ouvrage publié sous ce titre par M. Godonesche, avec continuation jusqu'à la paix d'Aix-la-Chapelle." Clas-Ove Strandberg, in *The Queen Lovisa Ulrika Collection of Numismatic Literature*, Stockholm, 2001, appears to have neatly solved the conundrum (thanks are due David F. Fanning for pointing out the citation). In the footnote following a description of Count Carl Gustaf Tessin's copy of this work, Strandberg writes: "Nicolas Godonnesche (16??-1761) was a prominent engraver, connected to the influential French Royal Coin Cabinet. He published satirical illustrations against the state and for this was rewarded with a stay in the Bastille as well as losing his employment. In 1727 Godonnesche published the first edition of the above-mentioned work which contained 34 plates. It is assumed that on being released at his majesty's pleasure he continued to publish his work under the pseudonym of G. R. Fleurimont. The above-mentioned fifth edition (?), comprising the years 1715-1748 contains 78 plates." Indeed, the name *Fleurimont* itself adds credence to Strandberg's explanation, conjuring a vision one might cherish while imprisoned.

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Forrer, L(eonard). **BIOGRAPHICAL DICTIONARY OF MEDALLISTS, COIN-, GEM-, AND SEAL-ENGRAVERS, MINT-MASTERS, &C. ANCIENT AND MODERN, WITH REFERENCES TO THEIR WORKS, B.C. 500 — A.D. 1900.** London, 1904-1930. Eight volumes complete, bound in seven, with the preferred revised printing of the first volume. xlviii, 691, (1); vi, (2), 116, 115^a-^n, 117-588; (4), 649, (3); (4), 725, (1); (4), 738, (2); viii, 738, (2); (8), 567, (1); (4), 461, (1) pages, frontispiece plate in each of the first six volumes, numerous text illustrations throughout. Attractively bound in pebbled black half cloth, light blue cloth sides, spines decoratively ruled and lettered in gilt, top page edges, gilt, marbled endsheets, text a bit browned and a trifle chipped as usual. Fine set.

$1750

Ex Vladimir & Elvira Eliza Clain-Stefanelli Library; ex George Frederick Kolbe, 2005. Clain-Stefanelli 14115*. Modesti 806. An attractive, soundly bound set of the rare original edition; one of only 300 sets issued. Comprehensive and indispensable, this enduring work provides invaluable information on coin and medal engravers and their work, from ancient to modern times.

The Rare Second Edition of the First Illustrated Numismatic Book

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Fulvio, Andrea. ILLUSTRIU(M) YMAGINES. (IMPERATORUM: & ILLUSTRIUM VIRORUM AC MULIERUM VULTUS EX ANTIQUIS NUMISMATIBUS EXPRESSIS: EMENDATUM CORRECTUMQUE OPUS PER ANDREAM FULVIUM DILIGENTISSIMUM ANTIQUARIUM). Impressum Lugdunum ædibus Antonii Blanchardi calcographi: Impensis honestorum virorum Johannis Monsnier & Francisci Juste. Anno a virginis partu. M.D.xxiiii. Die mensis Septeb. (Lyons, 1524). *Second Edition*. cvi, (1) leaves, printed on both sides in italic letters. The title features the publisher's shield device in red and black, set into a tablet in the lower part of a title-border with grotesques, and the xylographic title is printed in red on a band set into a circle in the upper part of the border. It is followed by a three page AD LECTOREM within woodcut borders and with a woodcut initial. The 204 very fine woodcuts are comprised of white on black medallion portraits of Roman rulers within a series of eleven different ornate foliate architectural borders. Each border represents an antique monument with the text set in the position of a carved inscription and the woodcut medallion portraits are placed in the circle above. Early ink annotations on a few leaves. Octavo in half sheets: 14 x 10 cm. The details of publication and the expanded title cited above within parentheses are on the recto of the final leaf, the main title is repeated within a woodcut border on the verso of the final leaf. Early seventeenth century sprinkled calf, spine fully decorated in gilt, speckled page edges, title a bit dusty, extremities a little worn, ownership inscription at base of title. A fine, attractive, well-preserved copy.

$4500

Ex John Drury Catalogue 46, 1983. NUC locates two copies. Brunet 29695. Dekesel F 16. Bassoli page 13. Mortimer 242. The only French edition. A charming little volume, the first we have ever encountered. It is the second and last edition of one of the greatest landmarks in the history of the literature: the first illustrated numismatic book. Apparently very rare, it appears to be unrecorded in any of the early numismatic bibliographies and Dekesel locates only seven examples, while recording the whereabouts of some twenty-five copies of the first 1517 edition. Insight as to its origin is found in *Numismatics in the Age of Grolier*, 2001: "Fulvio's book of images enjoyed a European success, and it is not surprising to find an 'unauthorized' version printed at Lyon in France in 1524, soon after the expiration of the six-year papal 'privilege' or copyright attached to the original book. The Lyonese *Illustrium imagines* is the work of the printer Antoine Blanchard, who reproduced Fulvio's woodcuts with great care, but with a certain Northern European roughness and angularity that enhances the attitude of truculence and aggressiveness found in the original portraits."

163

Fursé, Edouard Henri. **MÉMOIRES NUMISMATIQUES DE L'ORDRE SOUVERAIN DE SAINT JEAN DE JÉRUSALEM, ILLUSTRÉES AVEC LES MÉDAILLES ET MONNAIES FRAPÉES PAR LES GRANDES MAÎTRES DE L'ORDRE.** Rome: Forzani & C., Imprimeurs du Sénat, Éditeurs, 1885. (4), 430, (2) pages, 3 maps, 2 folding, text illustrations depicting coins and medals. Quarto. Original printed pictorial boards a bit worn and dusty, all page edges gilt. Near fine.

$500

Ex Palombella, 1982. Grierson page 210. Ciferri page 182. Clain-Stefanelli 10741*. Engel & Serrure 2656: "Monographie complète de cette série numismatique." Rare and still important.

Mazzuchelli's Remarkable Compendium of Renaissance and Later European Medals

164

Gaetani, Pietro Antonio. **MUSEUM MAZZUCHELLIANUM, SEU NUMISMATA VIRORUM DOCTRINA PRÆSTANTIUM, QUÆ APUD JO. MARIAM COMITEM MAZZUCHELLUM BRIXIÆ SERVANTUR A PETRO ANTONIO DE COMITIBUS GAETANIS BRIXIANO PRESBYTERO, ET PATRITIO ROMANO, EDITA, ATQUE ILLUSTRATA. ACCEDIT VERSIO ITALICA STUDIO EQUITIS COSIMI MEI ELABORATA; *TOMUS PRIMUS & TOMUS SECUNDUS.*** Venice: Typis Antonii Zatta, 1761 & 1763. Two volumes. xxiii, (1), 455, (1); xxvi, 430 pages, parallel text in Latin and in Italian, the first title printed in red and black, finely engraved title vignettes, finely engraved frontispiece, superbly engraved portrait of Lodovico Rezzonico by Antonio Zaballi, fine dedication engraving, finely engraved headpieces, tailpieces, and initials, finely engraved printer's device at end of first volume, 208 finely engraved plates of medals. Folio: 40.5 x 28 cm. Contemporary flexible paper boards, deckle page edges, negligible intermittent staining, mainly confined to the margins. A fine set, in original state.

$3250

Ex Biblioteca Fagnani, with printed labels at base of titles, along with two Biblioteca Cappuccini Cremona ink stamps; ex American bookstore, 1983. NUC locates two copies. Gnecchi page 432. Ciferri page 185. Lipsius page 251. Modesti 838. Strandberg page 72. Bassoli page 55: "a great illustrated compendium… Gaetani describes more than one thousand medals from Count Mazzucchelli's collection. Each medal commemorates a famous character in political, literary, or secular history, and each description is accompanied by a relatively brief commendatory biography. Some characters from antiquity are included, although most are from the medieval and modern period. All of the most significant artists in the history of Italian medal production are represented, and the book is still a useful source of portraits today." An exceptional, classic catalogue of Renaissance and later medals, still highly important.

165

(Galeani Napione, Giovanni Francesco). **STORIA METALLICA DELLA REAL CASA DI SAVOIA.** Torino: dalla Stamperia Reale, 1828. Finely engraved title by Palmieri after Boucheron, dedication leaf incorporating a fine engraving of a medal, viii, (2) pages, 27 superbly engraved plates of portrait medals, (58) pages of text describing the medals depicted on the plates. Elephant folio: 50 x 33.5 cm. Finely bound in contemporary crimson full morocco, sides intricately paneled in gilt, intricate coat of arms surmounted by a crown impressed in gilt on both covers, flat spine decoratively ruled and lettered in gilt, gilt inner dentelles, marbled endsheets, deckle page edges, upper cover a little discolored, negligible stain on top blank margin of title. Fine.

$2000

Ex libris Francesco D. Costa; ex Libreria Piemontese, 1978. Ciferri page 319. Bassoli page 70: "a magnificent folio volume… produced in honour of the King of Savoy." Modesti 842: "Uno dei piu bei libri di numismatica del secolo scorso…" A rare and most attractively illustrated work, comprising an important history of medals of the house of Savoy.

166

Galeotti, Arrigo. **LE MONETE DEL GRANDUCATO DI TOSCANA.** Livorno: Casa Editrice S. Belforte & C., 1930. 531, (5) pages, numerous text illustrations of coins. Folio. Original brown quarter calf, spine decorated and lettered in gilt, a trifle worn. Fine.

$650

Ex Caldini, 1979. Grierson page 166: "Utile, bien que destiné, à l'origine, aux collectionneurs." Edizione di 300 copie. N. 4.

167

Gandolfi, Gio. Cristoforo. **DELLE MONETA ANTICA DI GENOVA. LIBRI IV. *TOMO I & TOMO II.*** Genova: Tipografia Ferrando, 1841. Four parts in two volumes, complete, bound in one volume. xviii, (2), 284; 298 pages, 2 + 5 folding engraved plates of coins and medals. 21.5 x 14 cm. Handsomely bound in contemporary brown quarter diced russia, marbled paper sides and page edges, flat spine ruled and lettered in gilt within an ornate gilt frame. A crisp, very fine example.

$650

Ex 1982 Sotheby's Fürstenberg Library sale lot 192 @ 220 Swiss francs; ex John Drury, 1982. Gnecchi page 138. Ciferri page 188. A rare classic work. Termed *An Important Collection of Books on Coins and Medals From the library at Donaueschingen: The Property of His Serene Highness the Prince Furstenberg* the June 30, 1982 Sotheby Parke Bernet A.G auction took place during difficult economic times at the luxurious Baur au Lac Hotel, situated in its own park on the shores of Lake Zürich. Given the fine, delightfully expressive Germanic bindings, the outstanding overall state of preservation, and the rarity and desirability of many of the works themselves, the prices achieved were often woefully low. Numismatic booksellers David Edmunds (John Drury), Douglas Saville (Spink & Son Ltd.), and George Frederick Kolbe all attended the sale and bought widely though far too cautiously. After return to their respective environs, the Fürstenberg volumes almost literally flew off their bookshelves and the dealers regretted their timidity. The potential of a once-in-a-lifetime opportunity had not been fully realized. The introduction in the catalogue aptly concluded: "We think it unlikely that another such collection will ever occur for sale."

168

(Giovanelli, Andrea e Pier-Francesco). ILLUSTRAZIONE DELLE MEDAGLIE DEI DOGI DI VENEZIA DENOMINATE OSELLE. In Venezia: Per Giovambatista Merlo, 1834. *First Edition*. (6), 71, (1) pages, 6 well-engraved folding plates depicting 275 coins, 1521-1796, engraved by A. Magnaròn. Folio: 35.5 x 26.5 cm. Contemporary speckled calf, handsome "tree calf" paper sides, flat spine attractively decorated in gilt, red morocco label, gilt. Very fine.

$750

Ex John Drury, 1982; ex June 30, 1982 Sotheby's Prince Fürstenberg Library sale, lot 116, attributed there to the author cited above. Both Gnecchi, page 403, and Ciferri, page 280, ascribe authorship to Leonardo Manin, who did publish in 1847 an *Edizione seconda con correzioni ed aggiunte*. The leaf preceding the title in this copy reads: PER LE ILLUSTRI NOZZE/BURI - MANIN; "di/Giovanelli" is added in red pencil at the conclusion of the title; and the following leaf headed ORNATISSIMA NIPOTE is signed in type by Andrea e Pier-Francesco Giovanelli. A superb example, the only copy of the first edition we have ever encountered.

169

Gnecchi, Francesco ed Ercole. LE MONETE DI MILANO DA CARLO MAGNO A VITTORIO EMANUELE II. Milano: Fratelli Dumolard, 1884. xcv, (3), 256, (4) pages, tables, 58 fine heliotype plates of coins. Folio: 34 x 26.5 cm. Original russet cloth, handsomely decorated in black, lettered in gilt, marbled endsheets, gilt, hinges neatly strengthened. Fine or better. *Also:* Gnecchi F. ed E. MONETE DI MILANO INEDITE SUPPLEMENTO ALL'OPERA. Milan: Tipografia L. F. Cogliati, 1894. 107, (1) pages, illustrations in the text. Folio: 34 x 25 cm. Contemporary three quarter vellum and marbled boards, flat spine decorated in gilt, upper cover lettered in gilt, marbled endsheets, minor occasional foxing. Very fine.

$850

Max work ex Dr. Jacob Hirsch, with his ink stamp on title; ex D. L. Crowther Ltd., with his ink stamp; ex John Drury, 1977. Gnecchi page 210, Ciferri page 208, Grierson page 164, Clain-Stefanelli 10169, Bassoli page 72: "Their most enduring work." Edizione di 300 (esemplari numerati) Esemplare N. 55. The classic work on the coins of the city of their birth by the brothers Gnecchi, Francesco (1847-1919), and Ercole (1850-1932), both highly accomplished numismatists. The siblings collaborated on both this work and their Italian numismatic bibliography but Francesco's important numismatic works far outnumber those of his brother; he perhaps remains most famous for his celebrated *I Medaglioni Romani*. Ercole's fame—nay, infamy—lies in his remarkable collection of Italian coins and the venue he chose to disperse it. The story is recounted in Alfred Szego's article in the September 1990 issue of *The Asylum* entitled "The Mystery of Ercole Gnecchi." Szego wrote that Ercole feared King Victor Emmanuel might employ his royal prerogatives to transfer the collection into his cabinet. Ercole approached Leo Hamburger in Germany and the "collection was packed into steamer trunks and shipped via stagecoach, disguised as a traveller's baggage." Expertly catalogued, the collection was sold in three segments in Hamburg, 1901-1903. Grierson terms it "Le plus grande collection privée de monnaies italiennes" and the sale catalogues stood as the standard reference work on Italian coins until superseded by the King's own corpus. At the sale, Victor Emmanuel bought heavily, "Ercole, though, achieved immortality at a price. He was convicted in the Italian courts of exporting Italian coins without a permit... Ercole had incurred the enmity of Italian numismatists... his name disappeared from the membership list of the Italian Numismatic Society, and... His obituary rated only one page in only one periodical..."

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Gnecchi, Francesco ed Ercole. SAGGIO DI BIBLIOGRAFIA NUMISMATICA DELLE ZECCHE ITALIANE, MEDIOEVALI E MODERNE. Milano: Ludovico Felice Cogliati, 1889. xxi, (3), 468, (4) pages. Quarto. Contemporary quarter vellum, flat spine double-ruled and lettered in black, marbled paper sides, extremities a trifle worn. Fine.

$500

Ex Terrazza, 1977. Clain-Stefanelli 10165. Ciferri page 209. Modesti 934. Bassoli page 71: "The *Saggio* is still a key text today, bringing together systematically everything published on Italian mints of interest to the student or collector of books." A nice example of the rare original edition. Arranged by locale and, despite its age, still useful.

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Goltz, Hubert. **C. JULIUS CAESAR SIVE HISTORIAE IMPERATORUM CAESARUMQUE ROMANORUM EX ANTIQUIS NUMISMATIBUS RESTITUTAE LIBER PRIMUS ACCESSIT C. JULII CAESARIS VITA ET RES GESTAE HUBERTO GOLTZ HERBIPOLITA VENLONIANO AUCTORE ET SCULPTORE.** Brugis Flandorum, 1563. *First Edition.* Superbly engraved historiated architectural title, followed by 16 printed leaves, lvii, (1) pages, including 54 full-page engraved plates of ancient Roman coins within a border on a dark ground (several plates sans coin illustrations as issued), 3 printed leaves, 231, (49) pages, woodcut initials, woodcut size scale, superb colophon engraving. Folio: 31 x 22.5 cm. Early vellum over stiff boards, spine lettered in ink, speckled page edges, minor intermittent browning, a few neat marginal repairs. Fine.

$2000

Ex Herzogl. Bibliothek zu Coethen, with their circular ink stamp at base of title; ex Galerie Bassenge, 1981. Hirsch page 49. Lipsius page 153. Brunet 29694, observing that the original editions contain "les premières et les meilleures épreuves des planches." Hennin 15. Dekesel G 51. Bassoli page 16: "Hubert Goltz (Goltzius), a real force in transforming numismatics from a scholar's pastime into a real science…was made an *honoris causa* citizen of Rome in 1567, [and] attracted influential patrons who allowed him to travel throughout Europe with the express aim of visiting all of the most significant coin collections in order to publish their contents…Between 1557 and 1579 no less than five folios left the press at the printworks set up by Goltz himself in Bruges, with engravings carried out, in part, by the author himself. The *Fasti* (*vide* following lot), illustrated with medals, is the most celebrated. The honest critic would, unfortunately, have to say that this series of books, though adorned with magnificent plates and produced with no expense spared, is seriously flawed. It is overrun with illustrations of coins that are invented, showing, for example, coins of the Seven Kings of Rome, or coins bearing fake inscriptions, the naïve intention being to 'fill in' historical blanks. All the same, the writers and illustrators of the following two centuries would not have been able to do without him. At the end of the eighteenth century, the great numismatist Eckhel put the works of this cornerstone author of the sixteenth century — a man who so profoundly influenced the work of his scholarly contemporaries and successors — under strict examination. He had no qualms about illustrating several of Goltz's imaginary engravings in his own book, comparing them piece by piece with the real coin from which they were taken." Babelon page 75: "Hubert Goltz contributed more than any of his contemporaries to the spread of interest in numismatics. His work on the classification and attribution of coins was vital in laying the foundation for a sound critical analysis." Of the title at hand, Christian Dekesel writes, in *Hubertus Goltzius, The Father of Ancient Numismatics*, 1988: "His second major numismatic book, and at the same time his first Bruges' work about the Roman coins of Julius Caesar, was published in September 1563. It is a folio edition with a marvelous classical and allegorical frontispiece and numerous coin plates."

LOT 171

LOT 172

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Goltz, Hubert. **FASTOS MAGISTRATUM ET TRIUMPHORUM ROMANORUM AB URBE CONDITA AD AUGUSTI OBITUM EX ANTIQUIS TAM NUMISMATUM QUAM MARMORUM MONUMENTIS RESTITUTOS S. P. Q. R. HUBERTUS GOLTZIUS HERBIPOLITA VENIONIANUS DEDICAVIT.** Brugis Flandrorum, 1566. *First Edition.* Superbly engraved historiated, architectural title, (24), 288, (44) pages, including 234 engraved plates, largely depicting ancient coins, finely engraved printer's device on the colophon. Folio: 34 x 24 cm. Nineteenth century English blindstamped paneled calf, neatly rebacked in period style, original crimson spine label retained, gilt arms in center of both covers, red page edges, marbled endsheets, extremities a little worn, title a trifle discolored. Fine.

$2000

From the library of John Henry Gurney, with his name in gilt on both of the covers. Brückmann page 49. Lipsius page 153. Hennin 15. Dekesel G 52. Strandberg pages 74-75. Bassoli page 16. Babelon page 75. Brunet 29694: "Editions originales qui contiennent les premières et les meilleures épreuves et planches." The first edition of Goltzius' pioneering work on the coins of the Roman Republic, and only the second book to be printed at his private press. It was the earliest substantial work to organize the documentation for the early fasti of Rome. A noted scholar and engraver of German descent, Hubert Goltz (1526-1583), was also a painter and numismatist, largely taught in the arts by his father Rüdiger, also a painter. He was a major influence in the early evolution of numismatics and his series of folio works on ancient Roman and Greek coins remained standard references for two centuries. Dekesel notes, in *Hubertus Goltzius, The Father of Ancient Numismatics*, 1988, that "he was granted an official Roman citizenship on May 7th 1567" for this work, his third, on Roman feasts. His first work, *Icones Imperatorum*, was published in 1557 at age 31. He subsequently traveled through Germany, France and Italy, examining collections of antiquities to advance his research. Upon his return to Bruges in 1560, he sought to publish the great wealth of material he had accumulated. Accordingly, he set up a printing press in his home and supervised the execution of the numerous prints that were to accompany his works, often engraving the plates himself." The work at hand is rarely offered and, according to Bassoli, it is "the most celebrated."

173

Goltz, Hubert. **CAESAR AUGUSTUS, SIVE HISTORIAE IMPERATORUM CAESARUMQUE ROMANORUM EX ANTIQUIS NUMISMATICUS RESTITUTAE LIBER SECUNDUS. ACCESSIT CAESARIS AUGUSTI VITA ET RES GESTAE HUBERTO GOLTZIO HERBIPOLITA VENIONIANO CIVE ROMANO AUCTORE ET SCULPTORE.** Brugis Flandorum, 1574. *First Edition.* Finely engraved title page in heroic style, 12 printed leaves, lxxxiii, (1) pages, comprising 83 engraved plates depicting Roman coins within a border on a stipple ground (no images engraved on last plate, as issued), 248, (40) pages, woodcut initials and a size chart, superb colophon engraving. Folio: 32 x 22.5 cm. Early overlapping vellum, spine strengthened, approximately half of the first nine leaves are missing, all have been restored, with the title and subsequent important leaves supplied with the missing text in ink manuscript, early inner margins a bit dampstained, contents a little loose. Good. Fully usable.

$750

See Galerie Bassenge, 1981. Hirsch page 49. Lipsius page 153. Hennin 15. Dekesel G 55. A notable work on the Roman coins of Augustus and Tiberius, the second in the author's series on Roman Imperial coins. Seldom offered. Dekesel writes, in *Hubertus Goltzius, The Father of Ancient Numismatics*, 1988: "Due to political unrest surrounding the religious war in the Low Countries the Caesar Augustus didn't sell well..." In *Bibliotheceae Universitatis Gandavensis, Numismatica Selecta 1514-1599*, 1992 Dekesel confirms the work's scarcity, opining "that is probably the reason why Petrus Van Tongeren, published a Historia Augusta in 1602 in Antwerp, which is in fact the leftovers of the text part of the Caesar Augustus of 1574 to which he added a new titlepage and colophon."

174

Gorlæus, Abraham. **THESAURUM NUMISMATUM ROMANORUM AUREORUM ARGENTEORUM AEREORUM AD FAMILIAS EIUS URBIS SPECTANTIUM USQUE AD OBITUM AUGUSTI ACCESSERE EIUSDEM PARALIPOMENA SEU TYPI NUMORUM ROMANORUM QUOS A FULVIO URSINO PARTIM NON EDITOS OMNINO PARTIM NON ITA EDITOS IDEM POSSIDET.** Title: "Cum Privilegiis, 1605"; *Summa Privilegii* leaf: "*Lutetiæ Parisiorum* XVIII *Decembris Anno* 1604"; Dedication leaf: "Dat. Delfi in Batavis. Kal. Martii. Anno [1609 in Roman numerals]." (6) pages, blank leaf, 96, (4) pages, 45 engraved plates of coins. Folio: 30 x 21 cm. Modern limp vellum, reddish-orange spine label, gilt, bottom margin of title restored (virtually no loss), ink check marks, intermittent browning and marginal staining. Very good.

$750

Ex Marino Fermo, 1982. The final edition. Hirsch page 50 (Antw. 1605). Lipsius page 155 (Par. 1604. f. Delphis. 1605. f. Lugd. 1608. f. Denique Delphis. 1609). Strandberg page 75 (Delfi in Batavis, 1609). Dekesel G 112 (Delft, 1609): "This is a re-issue of the 1605 edition with a new introduction dated 1609"). Abraham Gorlæus, i.e., van Goorle, (1549-1609), was a collector of antique signet rings and ancient coins. Babelon page 82: "Goorle's reputation as a scientist rested on both his publications on rings and gemstones and…on numismatics… Goorle had a collection of more than 4,000 gold coins, 10,000 of silver, and 15,000 bronze. He sold his rich coin cabinet to Henry, Prince of Wales who, upon his death, left it to his brother Charles I, who had it placed in the Bodleian Library. The troubles which swiftly enveloped England led to the embezzlement of the contents of the cabinet, part of which ended up in the Cabinet of Queen Christina of Sweden."

175

Grassi, Serafino. **STORIA DELLA CITTÀ D'ASTI.** Asti: dalla Stamperia di Francesco Pila, 1817. *First Edition.* Two parts in one volume. 281, (3); 260, (2) pages, finely engraved armorial title vignettes, well-executed coin engravings in the text, occasional pencil annotations. Quarto: 25.5 x 20.5 cm. Modern brown quarter morocco, gilt, red top page edges, intermittent, mostly marginal discoloration. Fine.

$750

Ex Mantua, 1982. Gnecchi page 19. Ciferri page 212. Rare. Serafino Grassi (1769-1834), was a lawyer and historian. His "History of the City of Asti" features substantial numismatic information on the medieval coins of the city and was, in a wider context, a basic reference work on Asti and its history for many years, largely devoid of the many errors found in the works of his seventeenth century predecessors.

176

(Grimaldo, Giuseppe). **NUMISMATICA VENETA O SERIE DI MONETE E MEDAGLIE DEI DOGI DI VENEZIA. OPERA ORIGINALE PER LA PRIMA VOLTA COMPILATA ED ABBELLITA DI MOLTE INCISIONI IN RAME. *VOLUME UNICO.*** Venezia: Giuseppe Grimaldo Tip. Calc. Editore, (1854)-1856. 141 leaves, including 15 plates, title printed in blue, red, and gold, illustrated throughout with engravings of coins and medals. Folio: 34 x 24.5 cm. Contemporary half vellum, spine decorated in gilt, black morocco label, gilt, original decoratively printed front wrapper depicting a gondola manned by a gondolianer bound in, top of front joint cracked, minimal intermittent foxing. Fine.

$650

Ex Studio Bibliografico Benacense, 1997. Gnecchi pages 40 & 40. Ciferri pages 215 & 323. Apparently quite rare. The brothers Gnecchi and Raffaelo Ciferri ascribe authorship both anonymously and to the *Editore*, Guiseppe Grimaldo, providing an 1854 publication date for the former (in large octavo) and 1856 for the latter (in quarto). It seems likely that this work was issued by subscription, in *fascicolos*, and that publication began in 1854 and reached completion in 1856 when the special tri-color title present here was issued. Text is devoted to each of the one hundred twenty doges, from Paoluccio Anafesto to Ludovico Manin and, where issued or known, the coin or coins and medal or medals of each are depicted on engravings following the text or on additional engraved plates, as dictated by their proliferation.

HISTOIRE
GÉNÉALOGIQUE
DE LA ROYALE
MAISON
DE SAVOIE
JUSTIFIÉE PAR TITRES, FONDATIONS DE MONASTÈRES, MANUSCRITS, ANCIENS MONUMENS, HISTOIRES, ET AUTRES PREUVES AUTHENTIQUES
PAR SAMUEL GUICHENON
ENRICHIE DE PLUSIEURS PORTRAITS, SCEAUX, MONNOIES, SÉPULTURES,
NOUVELLE EDITION
AVEC DES SUPPLÉMENS JUSQU'À NOS JOURS, SUIVIS D'UNE DISSERTATION CONTENANT DES REMARQUES, ET ADDITIONS POUR SERVIR D'ÉCLAIRCISSEMENT À CETTE HISTOIRE
TOME PREMIER.
A TURIN
(Reimprimée sur l'édition de Lyon 1660.)
CHEZ JEAN-MICHEL BRIOLO
IMPRIMEUR-LIBRAIRE PRÈS LE CLOCHER DE S. FRANÇOIS.
M. DCC. LXXX.

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Guichenon, Samuel. HISTOIRE GÉNÉALOGIQUE DE LA ROYALE MAISON DE SAVOIE JUSTIFIÉE PAR TITRES, FONDATIONS DE MONASTERES, MANUSCRITS, ANCIENT MONUMENS, HISTOIRES, ET AUTRES PREUVES AUTHENTIQUES PAR SAMUEL GUICHENON. ENRICHIE DE PLUSIERS PORTRAITS, SCEAUX, MONNOIES, SÉPULTURES, AT ARMOIRIES. NOUVELLE ÉDITION AVEC DES SUPPLÉMENS JUSQU'À NOS JOURS, SUIVIS D'UNE DISSERTATION CONTENANT DES REMARQUES, ET ADDITIONS POUR SERVIR D'ÉCLAIRCISSEMENT À CETTE HISTOIRE. *TOME PREMIER, TOME SECOND, TOME TROISIÈME, TOME QUATRIÈME: PREMIÈRE PARTIE, & TOME QUATRIÈME: DEUXIÈME PARTIE.* A Turin: (Reimprimée sur l'edition de Lyon 1660.) Chez Jean-Michel Briolo, Imprimeur Libraire près le Clocher de S. François/Doire-Grosse pres l'Église de la Trinité, 1778-1780. Five volumes complete. xxviii, 435, (1); 458, 444; (6), 406, (6); (4), 407-675, (3); (4), 147, (1) pages, finely engraved frontispiece plate by Jacques Mercoris of Madame Royale Chrétienne de France, the dedicatee, in first volume, first title printed in red and black, all titles with large engraved vignettes, finely engraved portrait of the author, woodcut headpieces and initials, numerous engravings and woodcuts in the text, many depicting coins, medals and seals, along with monuments, coats of arms, sepulchers, portraits, historical scenes, etc., 3 folding plates of sepulchers. *Bibliotheca Sebusiana* is bound in at the end of the final volume. Folio: 39.5 x 26 cm. Contemporary mottled calf and decorative paste-paper boards, flat spines with "I. B." impressed in gilt at the base of the spines and tan and black lettering-pieces, gilt, at the head, red-speckled page edges, negligible intermittent browning/foxing. Fine set.

$3000

Ex libris Contessa Camilla Solar Casalgrasso nata Dati della Somaglia; ex Libreria Piemontese, 1977. NUC locates four copies. Brunet 28903. Gnecchi page 349 (1660 edition). Ciferri page 217. Bassoli page 54: "The illustrations in the *Histoire généalogique* depict the coins larger than life, but to scale; there is no written description of them, though the inscriptions are reproduced. Guichenon's study, however, is valuable in other ways; the examples of coins included are interesting not only to numismatists, and the section on coins is preceded by a comparable description of seals, with forty-four illustrations." Count Samuel de Guichenon (1607-1664), was a noted jurist, historian, and genealogist. This second edition of his magnum opus, a fundamental work on the Savoy family, was published over a century after his death. Considerably amplified, it is the best edition. Rare and desirable.

178

Havercamp, Sigebert. **NUMMOPHYLACIUM REGINAE CHRISTINAE, QUOD COMPREHENDIT NUMISMATA AEREA IMPERATORUM ROMANORUM, LATINA, GRAECA, ATQUE IN COLONIIS CUSA, QUONDAM A PETRO SANTES BARTOLO.../ MEDAILLES DE GRAND ET MOYEN BRONZE DU CABINET DE LA REINE CHRISTINE, FRAPPÉES, TANT PAR ORDRE DU SENAT, QUE PAR LES COLONIES ROMAINES, ET PAR LES VILLES GRECQUES: GRAVÉES AUSSI DÉLICATEMENT, QU' EXACTEMENT D'APRÈS LES ORIGINAUX, PAR LE CELEBRE PETRO SANTES BARTOLO...** Hagae Comitum: Apud Petrum de Hondt/La Haye: Chez Pierre de Hondt, 1742. (12), 464 pages, facing Latin and French titles printed in red and black with finely engraved vignettes, finely engraved dedication vignette, woodcut initials and headpieces, engraved headpiece depicting coins, 63 engraved plates of ancient Roman coins. Folio: 43.5 x 28.5 cm. Contemporary flexible mottled paper boards, deckle page edges, minor intermittent browning, spine neatly strengthened, with a modern paper label and slipcase. Fine/very fine.

$1000

Ex Libreria Rovello, 1982. Hirsch page 58. Lipsius page 178. Cicognara 2878. Hennin 226. Bassoli page 32. Babelon page 112. Strandberg pages 80-81: "a work of great significance for its time." The important catalogue of the collection of Queen Christina of Sweden. The French text is printed in italic type, the Latin text in Roman type. Bartoli (1635-1700), noted painter and engraver, was antiquarian to the Pope and to Queen Christina. The author, Sigebert Havercamp (1684-1742), who also translated the Latin text into French, was professor of Greek at Leiden. He was a well known classicist, orator, and antiquarian. A very pleasing example of this scarce and impressive work.

179

Haym, Nicholas Francis, *Romano.* **DEL TESORO BRITANNICO. PARTE PRIMA. OVERO IL MUSEO NUMMARIO. OVE SI CONTENGONO LE MEDAGLIE GRECHE E LATINE IN OGNI METALLO FORMA, NON PRIMA PUBBLICATE. DELINEATE E DESCRITTE DA NICOLO FRANCESCO HAYM ROMANO. *VOLUME PRIMO & VOLUME SECONDO.*** In Londra: per Giacob Tonson a spece dell'Autore, 1719 & 1720. (8), 291, (5); (18), 289 [mis-numbered 279 as always], (7) pages, finely engraved frontispiece title in first volume by C. DuBosc, finely engraved large vignette of Britannia on first printed title, woodcut headpieces, tailpieces and initials, engraved size scale, numerous engravings of ancient Greek and Roman coins in the text of both volumes, a fine folding plate depicting a "jumping mouse," a silphium plant, and ancient coins (one of the coins depicts both) in the second volume, along with 27 attractively engraved plates depicting ancient coins. *(bound with)* Haym, Nicholas, *a Roman.* **THE BRITISH TREASURY; BEING CABINET THE FIRST OF OUR GREEK AND ROMAN ANTIQUITIES OF ALL SORTS. NEVER BEFORE PRINTED. DRAWN, ENGRAVEN, AND DESCRIB'D BY NICHOLAS HAYM, A ROMAN. *VOL. I & VOL. II.*** London: Printed in the year 1719 & 1720. (2), xi, (1), 157, (1); v, (1), 86 pages, woodcut headpieces and initials. Quarto: 28 x 23 cm. Four parts complete, bound in two volumes. Handsomely bound in contemporary matching tree calf, sides paneled in gilt, spines richly decorated in gilt in an "ancient" motif, red and black lettering pieces, gilt, speckled page edges, skillfully rebacked with corners restored at some time, original spines laid on. Fine set.

$750

Ex Librairie Veyssière, 1991. Hirsch page 59. Lipsius page 178. Cicognara 2880. Hennin 216. Bassoli page 32. Babelon page 113. The first edition. Very scarce, especially with the frontispiece and "rabbit" or "jumping mouse" plate. No further parts were issued. Though a *Roman*, the author resided in England, where this work was published in Italian with English summaries. Haym intended to publish a corpus of Greek and Roman coins in English collections, with notes on rarity, but only the two parts were published. Included therein are coins from seventeen major cabinets, including those of the Earl of Pembroke, the Duke of Devonshire, Sir Robert Abdy, Sir Hans Sloane, and the University of Oxford. A composer and cellist, Haym was actively involved in the introduction of Italian opera to London. Pinkerton's appraisal of this work is amusing if less than impartial: "In 1720 Nicolao Haym, an Italian musician, published at London his *Tesoro Britannico*, or British Treasury, in Italian and English: in which he proposed to engrave and describe, in about twelve quarto volumes, all the coins, statues, gems, &c. to be found in cabinets in England, and not before made public. He has accordingly given two volumes of Greek and Roman coins, with *his* explanations. But what explanations! If but a letter appears on a coin, he can ascertain to what name that letter belongs: if but a nose, he will find a face to it: if the coin is quite bare, to divine its ancient forms costs him not a thought."

180

Hill, George Francis. **A CORPUS OF ITALIAN MEDALS OF THE RENAISSANCE BEFORE CELLINI. *TEXT & PLATES.*** London: British Museum, 1930. Two volumes. xvii, (1), 371, (1); vii, (1) pages, titles printed in red and black, 1,333 extremely detailed descriptions, text figures, two occupying a full-page plate in the text, 201 superb plates of medals. Folio. Original matching tan cloth, gilt. Fine/very fine set.

$1750

Ex Gonetto, 1977. Clain–Stefanelli 14287*. Grierson page 256. Modesti 1050: "Senza dubbio la più grande opera mai realizzata sulla medaglistica rinascimentale italiana." The magnificent original edition of this classic and still most important work. A monumental achievement, it covers in great detail "the known varieties of medals produced by Italian artists from 1390 to about 1530."

181

Hirsch, Joh. Christ. **BIBLIOTHECA NUMISMATICA EXHIBENS CATALOGUM AUCTORUM QUI DE RE MONETARIA ET NUMIS TAM ANTIQUIS QUAM RECENTIORIBUS SCRIPSERE, COLLECTA ET INDICE RERUM INSTRUCTA.** Norimbergae: Impens. Hered. Felseckeri, 1760. (8), 232, (2) pages, finely engraved view of interior of a "Bibliotheca Numismatica Omnium Gentium" on title, 2 woodcut headpieces, woodcut tailpiece, a number of early ink annotations. Folio: 37.5 x 23 cm. A particularly tall copy bound in antique green quarter leather, marbled paper sides, red spine label, gilt, deckle page edges, spine a bit faded, minor intermittent browning. Fine.

$1000

Ex George Frederick Kolbe, 1981. Cicognara 2882. Hennin 20. Clain-Stefanelli 13. Modesti 2443. Bassoli page. 50. A landmark work; by far the most comprehensive numismatic bibliography ever written until it was superseded by Lipsius in 1801. The large title engraving of a "complete" numismatic library is particularly appealing. Very scarce.

182

[Hoepli, Ulrico]. Sacchetti, Giuseppe. **TECNOLOGIA E TERMINOLOGIA MONETARIA.** Milano, 1884. xiv, 192 pages, tables, one folding. *(also)* Ambrosoli, Solone. **NUMISMATICA.** Milano, 1891. xv, (1), 214, (2), 24 pages, 4 double-page plates. *(also)* Ambrosoli, Solone. **MONETE GRECHE.** Milano, 1899. (2), xii, (2), 286, 64 pages, 200 text illustrations, 2 maps, one folding. *(also)* Ambrosoli, Solone. **ATLANTINO DI MONETE PAPALI MODERNE, A SUSSIDIO DEI CINAGLI.** Milano, 1905. xi, (1), 131, (1), 29, (3) pages, portrait, numerous text illustrations. *(also)* Ambrosoli, Solone. **ATLANTINO NUMISMATICO ITALIANO (MONETE MODERNE).** Milano, 1906. xiv, (2), 428, 64 pages, double-page color map, 1746 text illustrations. *(also)* Gnecchi, Francesco. **I TIPI MONETARII DI ROMA IMPERIALI.** Milano, 1907. viii, 119, (1), 64 pages, 28 fine plates of coins. *(also)* Gnecchi, Francesco. **MONETE ROMANE. MANUALE ELEMENTARE.** Milano, 1907. xvi, 418, (2), 64 pages, 203 text illustrations, 25 plates. *(also)* Mannucci, Umberto. **LA MONETA E LA FALSA MONETAZIONE.** Milano, 1908. xiv, (2), 271, (1), 64 pages, text illustrations. *(also)* Ambrosoli, S. & Gnecchi, Francesco. **MANUALE ELEMENTARE DI NUMISMATICA.** Milano, 1922. xv, (1), 232 pages, text illustrations, 40 fine plates. *(also)* Briccarello, Mario. **PRONTUARIO MONETARIO UNIVERSALE.** Milano, 1931. xii, 247, (3) pages, paper money illustrations in the text. Ten illustrated volumes. Sextodecimo. All in the original publisher's cloth. A few bindings worn, a few volumes with mostly minor faults. Generally fine.

$500

A complete set of Manuali Hoepli numismatic titles, comprising a remarkable series of guidebooks, some of which are of surprising importance and several of which are seldom offered. Ambrosoli's 1899 *Monete Greche* is inscribed by the author to King Victor Emmanuel III and features his printed armorial label: "Proprietà Privata di sua Maestà il Re Vittorio Emanuele III," a smaller armorial label at the base of the spine, and an ink stamped crowned VE monogram on the title.

183

Hulsius, Levinus. **IMPP. ROMANORUM NUMISMATUM SERIES. À C. JULIO CÆSARE AD RUDOLPHUM II. ADDITA EST BREVITER IPSORUM VITA, AVERSA PARS NUMMORUM, & EORUNGEM EXPLICATIO. PER LEVINUM HULSIUM.** Francoforti: Impensis authoris, 1603. (16), 305, (7) pages, finely engraved title vignette, full-page dedicatory engraving incorporating the arms of the Archbishop of Mainz, handsome engravings of both sides of 150 coins from ancient Roman to modern times. Octavo: 15.5 x 10.5 cm. Modern vellum over stiff thin boards, speckled page edges, early ownership inscription and ink stamp on title. Near fine.

$750

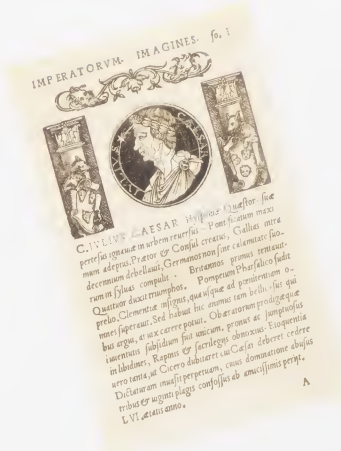
Ex John Drury, 1982. Hirsch page 64. Lipsius page 195. Brunet column 370. Hennin 175 (1605 edition). Dekesel H 147. Bassoli pages 19 & 49. The first edition in this form and the least common of the author's numismatic works. The author, Levin van Hulsen, was born in Ghent and spent many years in Middleburg. Between 1590 and 1602 he lived in Nuremberg and was actively involved there in publishing and editing works on numismatics, travel, and astronomy. In 1602, he toured Holland and England on business and resettled in Frankfurt, where he died in 1606. The numismatic illustrations in this work depict Roman and Holy Roman emperors and appear to have been engraved by Johannes Sibmacher. Following the dedication is a three page "Elenchus Authorum qui de Numismatibus Scripserunt, et eorum figuras exhibuerunt:quorum præcipius in hoc Opusculo usi sumus." Beginning with Fulvius' 1517 *Illustrium imagines* and ending with Occo's 1601 *Inscriptiones numism. Impp.*, it comprises one of the earliest numismatic bibliographies.

184

Huttichius, Joannes. **IMPERATORUM ET CAESARUM VITÆ, CUM IMAGINIBUS AD VIVAM EFFIGIEM EXPRESSIS. LIBELLUS AUCTUS CUM ELENCHO & ICONIIS CONSULUM AB AUTHORE. M.D. XXXIIII. CUM PRIVILEGIO CÆSAREO.** Argentorati (Strasburg) Vuolphgangus Cæphalæus excussit Anno MDXXXIIII (1534). *Second Latin Edition.* (8), 89, (1) leaves, printed title within a woodcut historiated border, 268 attractive woodcut illustrations, mainly of Roman portrait medallions and inscriptions in white against a black ground, mostly with very ornate historiated woodcut borders, ornate printer's device of Wolfgang Köpfel on the final page. A full page half title within a woodcut border appears on leaf 42. *(bound with)* **CONSULUM ROMANORUM ELENCHUS. CUM PRIVILEGIO CÆSAREO.** Argento. (Strasburg), An. Sal., MDXXXIIII (1534). (16) printed leaves, title within ornate woodcut border of classical heroes, text bordered with woodcuts, 84 woodcut medallion portraits on 14 pages, printer's device of Wolfgang Köpfel on final page. Small quarto: 18.5 x 13.5 cm. Eighteenth century mottled calf, sides decoratively paneled in gilt, margins lightly ruled in red, green silk marker, neatly rebacked at one time, original spine laid-on, marbled endsheets. Fine.

$1250

Ex Seaby (Rare Books) Ltd., 1981. NUC locates two copies. Lipsius page 195. Cicognara 2887. Dekesel H 39 & 41. Bassoli page 13. Babelon page 68. Cunnally page 198. The scarce Latin second edition of only the second book to be substantially illustrated with coins and medals. The *Elenchus Consulum* is usually not present. The series of woodcut medallions of Roman and Holy Roman Emperors from Julius Caesar to Ferdinand I, with their ornate borders, were engraved mostly by Hans Weiditz. These attractive woodcuts, in white on a black ground, are quite similar in appearance to those found in the first illustrated numismatic book, Fulvio's 1517 *Illustrium imagines*. Indeed, Babelon cites Jacob de Strada, who, perhaps a bit unfairly, "accused Huttich's book of being nothing more than a copy of Andrea Fulvio and Mazzochi's." Cunnally writes that "Most of the medallions are copies from Fulvio's 1517 *illustrium imagines* and employ the same format of white portraits and inscriptions against a black ground, although Huttich continues the series through the medieval emperors of the Hohenstaufen and Hapsburg lines right up to Charles V and Archduke Ferdinand. In a later edition of 1534, Köpfel changed the title to *Imperatorum et Caesarum vitae* and added a section illustrating republican or consular coins, the *Consulum romanorum elenchus*."


IMPERATORVM IMAGINES. fo. I

C. IVLIVS CAESAR Hispanis Quæstor, sæpe
perfusus ignominia in urbem reversus. Pontificatum maxi-
mum adeptus, Prætor & Consul creatus, Gallias extra
decemvirum debellavit, Germanos non sine celeritate fuo-
rum in sylvas compulit. Britannos primus rentavit.
Quæstor duxit triumphos. Pompeium Pharsalico fudit
prælio, Clementia insignis, qua usque ad prædilectionem o-
mnes superavit. Sed habuit hic omnes tam belli, sive qui
bus argui, et ad carere potest. Obtrectatorum prodigaque
inventus sapidium sui unicum, promsit ac longipotius
in libidines, Regnis & sacrilegis obnoxius. Eloquentia
nero terra, id Cicero dabiturat cui Cæsar deberet cedere
Dictatorem insuper perpetuum, cuius dominatione abusus
tribus & viginti plagis confossus ab amicissimis periit.
LVI. ætatis anno.

A

A Charming Example of the Elusive 1541 Edition of Huttich

OCTA. AVGVSTVS.

CL. TIBERIVS NERO.

185

(Huttichius, Joannes). ICONES IMPERATORUM, ET BREVES VITÆ, ATQUE RERUM CUIUSQUE GESTARUM INDICATIONES: AUSONIO, JACOBO MICYLLO, URSINO VELIO AUTHORIBUS. Argentorati (Strasbourg): Apud Cratonem Mylium, 1544. (88) leaves, woodcut printer's device on title and, in larger size, on verso of final leaf, woodcut initial, numerous attractive large woodcut illustrations, in white on a black ground, of numismatically-derived medallion portraits of Roman and later rulers in the text. Octavo: 14.5 x 9.5 cm. Attractively bound in antique full calf, sides paneled in blind, gilt decorations at corners of inner panel, top quarter inch of title neatly restored. Fine.

$2000

Ex Libreria Anticuaria Comellas, 2001. NUC locates two copies. Labbe page 263. Struve page 32. Banduri page 9. Brückmann page 60. Hirsch page 64. Lipsius page 195. Brunet 29696. Dekesel H 43. Of the foregoing, only Dekesel records this anonymous edition and even he, in his 1991 *Twelve Highlights from the Numismatic Book Collection in the Herzog August Bibliothek*, attributes it to Ausonius, Micyllus, and Velius, noting that copies were difficult to locate in institutional libraries, "because in some of them the book was catalogued under ICONES or under DECIMUS MAGNUS." First published in 1525, this is usually regarded as the second printed book to be substantially illustrated with coins and medals. The series of woodcut medallions depict Roman and Holy Roman Emperors. These attractive woodcuts, in white on a black ground, are quite similar in appearance to those found in the first illustrated numismatic book, Fulvio's 1517 *Illustrium imagines*. The illustrations in this elusive later edition are quite appealing, with the woodcut medallions surrounded by a series of charming decorative borders. The printer's device of Crato Mylius, i.e., Krafft Müller (1503-1547), is evocative. The lion symbolizes strength, as does Sampson, depicted on the shield holding the jawbone of an ass. The pillar signifies fortitude. Both are allusions to the printer's surname: Kraft (German) = strength; kratos (Greek) = power. The author, a native of Mainz and an archeologist and numismatist, was the first person north of the Alps to write on numismatics.

186

(Jobert, Louis). **LA SCIENCE DES MEDAILLES. NOUVELLE EDITION, AVEC DES REMARQUES HISTORIQUES & CRITIQUES. *TOME PREMIER ET SECOND.*** A Paris: Chez De Bure l'aîné, 1739. *Seventh French Edition.* Two volumes. xliv, (2), 464; (4), 446 pages, (32) pages, finely engraved frontispiece by Ertinger of two collectors seated before a coin cabinet examining coins, titles printed in red and black, finely engraved numismatic headpieces, 12 engraved fold-out plates of coins. Duodecimo: 17.5 x 10.5 cm. Contemporary matching full vellum, flat spines lettered in gilt within decorative gilt-bordered panels, red-speckled page edges, intermittent browning. An attractive set in a pleasing contemporary binding.

$500

Ex Libreria Piemontese, 1978. Lipsius page 202. Hennin 19. Modesti 1104. Babelon page 107: "*La science des Médailles*, published in Paris in 1692, was very well received and became the collectors' *vademecum*... Bimard de la Bastie published the final edition on Paris in 1739." Bassoli page 29: "One can speak of the Jesuit priest Louis Jobert (1637-1719), the preacher and author of pleasing if not exemplary books and pamphlets, as a '*homo unius libri*'. His *Science des Médailles* was first published in Paris in 1693 *(sic)*, with a large number of re-issues, and translations into all the principal European languages up until 1779, reflecting the soundness and good sense of this elegant little volume and the interest taken in it. The advice Jobert gives to collectors of classical coins and medals is thorough and varied, and the recommended bibliography and museography are useful. For the first time emphasis is put on the concept and importance of the state of preservation of a coin, rather than just its rarity." This edition of Jobert, the seventh in French, is generally regarded to be the best. Pinkerton, in *An Essay on Medals*, 1808 edition, pages vii–viii, notes in his characteristically blunt and sometimes unintentionally humorous manner: "The edition of 1739 is doubtless the very best; but this we owe to the editor (M. le Baron Bimard de la Bastie), and not to the author; and even of this edition the second volume is a mere farrago of useless lumber." Bimard de la Bastie added his own notes and observations at the end of each chapter and, as Cunnally observes, his preface comprises the "earliest attempt to sketch out a history of coin collecting from antiquity to modern times."

187

(Jobert, Louis). **LA SCIENZA DELLE MEDAGLIE NUOVA EDIZIONE CON ANNOTAZIONI STORICHE, E CRITICHE TRADOTTA DAL FRANCESE DAL PADRE ALESSANDRO POMPEO BERTI DELLA CONGREGAZIONE DELLA MADRE DI DIO.** In Venezia: Appresso Lorenzo Baseggio, Con Licenza de' Superiori, e Privilegio, 1756. The first of two volumes. Delightful engraved frontispiece depicting two coin collectors seated before an opened coin cabinet (handcolored in this copy), (12), 372, (4) pages, woodcut printer's device on title, 11 engraved plates of coins, all but the first folding. Duodecimo: 17.5 x 10.5 cm. Contemporary vellum, spine panel lettered in gilt, two erasures on title resulting in slight loss, intermittent minor foxing/staining, binding a bit worn. Very good.

$500

Ex Gutenberg, 2000. Lipsius page 202. A charming if well-used copy of the Italian edition of this famous introduction to numismatics. First published in French in 1692, it was translated into many European languages in the late seventeenth and early eighteenth centuries. This translation by Father Berti appears to be rare. While we have handled several copies of the 1728 Italian translation by Selvaggio Canturani, this 1756 edition is the first we have encountered. Somewhat less lengthy overall than that of Canturani, pages 291-356 comprise Berti's *Nuove Scoperte*, presented in four *Seziones*.

188

Labbé, Philipp. R. P. PHILIPPI LABBE BITURCI È SOCIETATE JESU. BIBLIOTHECA BIBLIOTHECARUM CURIS TERTIIS AUCTIOR. ACCEDIT BIBLIOTHECA NUMMARIA IN DUAS PARTES TRIBUTA. *I.* DE ANTIQUIS NUMISMATIBUS. *II:* DE MONETIS, PONDERIBUS & MENSURIS. CUM MANTISSA ANTIQUARIÆ SUPELLECTILIS EX ANNULIS, SIGILLIS, GEMMIS, LAPIDIBUS, STATUIS, OBELISCIS, INSCRIPTIONIBUS, RITIBUS, SIMILIBUSQUE, ROMANÆ PRÆSERTIM ANTIQUITATIS MONIMENTIS COLLECTA. ADDITUS JOANN. SELDENI, ANGLI LIBER DE NUMMIS. EDITIO IV. AUCTIOR, & MELIORI ORDINE DISPOSITA, & JUXTA EXEMPLAR ROTHOMAGENSE EXCUSA. Lipsiæ: Impensis Joh. Christ. Wohlfartii, Literis Christiani Scholvini, 1682. (74), 671, (1), 38 pages, finely engraved frontispiece, title printed in red and black, woodcut initials, headpieces, and tailpieces. Duodecimo: 14 x 9 cm. Contemporary overlapping vellum, spine lettered in black, speckled page edges. Fine.

$750

Ex Seaby (Rare Books) Ltd. Catalogue 4, 1981. Lipsius page 368. Dekesel I 6. Bassoli pages 49-50: "An historian, etymologist and theologian, a furious anti Protestant polemicist, and keeper of the library of the Jesuit college at Lyon, Labbe was the first to make a distinction between books on classical themes and comparative texts in his bibliography. By 'books on a classical theme' he meant works concentrating on ancient coins, while 'comparative texts' dealt with coins from economic and metrological perspectives. Many editions of his critical bibliography appeared.' An unusually fine example of a rare edition of the first substantial numismatic bibliography, first published in Paris in 1664. 1672 and 1678 editions were subsequently published in Rouen. In between, the only London edition was issued in 1675, a fact apparently unknown by the publisher of the volume present here, as it is termed the fourth edition. The numismatic component of the four continental editions mentioned here, however significant to numismatists, is relatively minor, comprising, in the copy at hand, pages 403-567. Labbé's work is far more famous in the larger world of book collecting as the first bibliography of bibliographies and the 1664 first edition is avidly sought after. The delightful frontispiece present here depicts three merchants seated at a table, a library in the background, classical ruins to the left. A banner at the top proclaims the title, in the foreground are weights and scales. One of the merchants holds a scale, another examines a coin, and the third peruses a reference book.

189

Landi, Constanzo. CONSTANTII LANDI, COMPLANI COMITIS, IN VETERUM NUMISMATUM ROMANORUM MISCELLANEA EXPLICATIONES. Lugduni (Lyons): Apud Sebastianum de Honoratis, 1560. *Colophon:* Lugduni, Excudebat Joannes Racemius, 1560. *First Edition.* (8), 148, (2) pages, title printed within a woodcut, architectural border, woodcut initials. Quarto: 24.5 x 16.5 cm. Early sprinkled calf, five raised bands, spine decorated in gilt, speckled page edges, extremities a bit worn. Fine.

$650

Ex Libreria Vittorio Grifoni, 1981. Hirsch page 72. Lipsius page 218. Cicognara 2902. Dekesel L 1. Babelon page 73. Cunnally page 120: "a tremendous knowledge of ancient literature, law, religion, and history is brought to bear on the 'explication' of numismatic iconography." The seldom-encountered first edition of a meritorious work on ancient Roman coins which did not reappear for over a century later, in 1695, in an expanded edition. Landi (1521-1564), studied under Adrea Alciato, who perhaps was responsible for his interest in numismatics. The work at hand, a series of essays, is devoted to the iconography of various ancient Roman coins.

190

Larizza, Pietro. **GLI ULTIMI DUE SECOLI DEL REAME DELLE DUE SICILIE. NELLA STORIA E NELLA NUMISMATICA (1665-1861).** Roma: Tipografia del Senato, 1911. (2), 124, (4) pages, title and text printed in red and black, text illustrations of medals, portraits, etc., 19 portrait plates, 25 plates of coins and medals. Large quarto: 31 x 24.5 cm. Later maroon cloth and decorative boards, gilt, original printed front card covers bound in. Generally fine.

$500

Ex Libreria Antiquaria Pucci, 1986. Clain-Stefanelli 10334. Rare. Larizza wrote several substantial numismatic works, all apparently published in small editions, and formed important collections of Italian and ancient Roman coins, sold at auction in Rome by P. & P. Santamaria in 1927 and 1928. A native of Bova, in Calabria Region, Larizza was a medical doctor, deeply interested in classical studies and local archeology.

191

Lehmann, Joh. Gottl. **VERZEICHNÜSS EINER ANSEHNLICHEN MÜNTZ-SAMMLUNG BESTEHEND IN SEHR VIELEN, UND UNGEMEIN WOHLBEHALTNEN GOLDNEN, SILBERNEN, EHERNEN, ZINNERNEN UND BLEYERNEN MÜNTZEN, JUDISCHEN, GRIECHISCHEN UND RÖMISCHEN, VIELEN SELTENEN BLECH-MÜNTZEN, WIR AUCH DENEN MÜNTZEN NEUERER ZEITEN, ALLER EUROPÄISCHER AUCH EINIGER MORGENLÄNDISCHER VOLCKER, KAYSERLICHER, KÖNIGLICHER CHUR-UND FÜRSTLICHER, BISCHÖFLICHER, AEBTISCHER, GRÄFTLICHER UND STÄDISCHER MÜNTZEN, BIS AUF UNSERE ZEITEN, WELCHE EIN GROSSER KENNER DERSELBEN MIT BESONDERN FLEISS, MÜHE UND KOSTEN GESAMMLET HAT. *ERSTER UND ZWEYTER THEIL.*** Berlin: in Commission der Real-Schule, 1752. Both parts bound in one volume (first title cited above). (8), 446, (4); (8), 51, (1) pages, fine engravings of coins on both titles. 16.5 x 11 cm. Contemporary or slightly later blue paper boards, brown spine label, gilt, binding a bit worn but sound. Fine.

$750

Ex Bibliotheca Renessiana (Comte Clement-Wenceslas de Renesse-Breidbach); ex Diana Parikian, 2001. Lipsius page 223. A notable early German auction sale catalogue. The second part of the sale is devoted to the coins of Pomerania; the first, major portion, features several thousand lots, including over three hundred ancient Jewish, Greek, and Roman coins, and an extensive offering of European coins, particularly rich, as might be expected, in the Germanic series, but featuring a number of French and English coins as well. Seldom offered.

192

Lenormant, Charles; Delaroche, Paul; & Dupont, Henriquel. **TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE, OU RECUEIL GÉNÉRAL DE MÉDAILLES, MONNAIES, PIERRES GRAVÉES, BAS–RELIEFS, ETC., TANT ANCIENS QUE MODERNES, LES PLUS INTÉRESSANS SOUS LE RAPPORT DE L'ART ET DE L'HISTOIRE, GRAVÉ PAR LES PROCÉDÉS DE M. ACHILLE COLLAS: MÉDAILLES COULÉES ET CISELÉES EN ITALIE AUX XVE ET XVIE SIÈCLES. *PREMIÈRE ET DEUXIÈME PARTIE.*** A Paris: Chez Rittner et Goupil, Éditeurs Marchands d'Estamps, 1834 & 1836. Two parts complete, bound in two volumes. (4), 33, (1); (4), 40, (2) pages, 40 + 44 finely engraved plates of medals. Folio: 43.5 x 30.5 cm. Matching nineteenth century pebbled maroon cloth, neatly rebacked, red spine labels, gilt. Fine. *(also)* Delaroche, Paul; Dupont, Henriquel & Lenormant, Charles. **TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE, OU RECUEIL GÉNÉRAL DE MÉDAILLES, MONNAIES, PIERRES GRAVÉES, BAS–RELIEFS, ETC., TANT ANCIENS QUE MODERNES, LES PLUS INTÉRESSANS SOUS LE RAPPORT DE L'ART ET DE L'HISTOIRE, GRAVÉ PAR LES PROCÉDÉS DE M. ACHILLE COLLAS. *CHOIX HISTORIQUE DES MÉDAILLES DES PAPES DEPUIS LE MILIEU DU XVE SIÈCLE JUSQU'A NOS JOURS.*** A Paris: Chez Rittner et Goupil, Éditeurs Marchands d'Estamps, 1839. (4), 54, (2) pages, 48 finely engraved plates. Folio: 44 x 30.5 cm. Nineteenth century pebbled maroon cloth, with maroon spine labels, lettered in gilt, spine a bit faded and a little worn. Fine.

$750

Ex George Frederick Kolbe, 1978. Engel et Serrure 3973. Clain-Stefanelli 14551*. Bassoli pages 45 & 70. Twenty volumes of the monumental *Tresor* were published between 1834 and 1850, mainly on numismatic and glyptic topics. All feature dramatic, very fine medal-ruling machine engraved plates utilizing the extremely accurate illustrative process pioneered in France by Achille Collas. The two parts on Italian Renaissance medals are devoted to one of the most important topics covered in the series. Also present here is the volume devoted to papal medals. These three volumes remain quite valuable in themselves for the topics covered.

A Superb 1579 Le Pois Discours in an Eve Binding

DISCOVRS SVR
LES MEDALLES ET
GRAVEVRES ANTI-
QVES, principalement
Romaines.

A PARIS,
Par Mamert Patisson Imprimeur du Roy,
au logis de Robert Estienne
M. D. LXXIX.
AVEC PRIVILEGE.

"The richness and diversity of the numismatic literature that was initiated by Fulvio's book is attested by the length and complexity of the earliest numismatic bibliography on that subject, published in 1579 as part of the Discours sur les medalles et graveures antiques *by the French physician and amateur archaeologist Antoine Le Pois. The* Discours *is itself one of the chief monuments of this branch of literature, for Le Pois discusses ancient coins and engraved gems with grace, wit, and practical good sense…As the earliest critic of the numismatic books of his century, Le Pois's comments and judgments are invaluable to us today…"*

— John Cunnally

193

Le Pois, Antoine. **DISCOURS SUR LES MEDALLES ET GRAVEURES ANTIQUES, PRINCIPALEMENT ROMAINS. PLUS, UNE EXPOSITION PARTICULIERE DE QUELQUES PLANCHES OU TABLES ESTANS SUR LA FIN DE CE LIVRE, ESQUELLES SONT MONSTREES DIVERSES MEDALLES & GRAVEURS ANTIQUES, RARES & EXQUISES. PAR M. ANTOINE LE POIS, CONSEILLER & MEDECIN DE MONSEIGNEUR LE DUC DE LORRAINE.** A Paris: Par Mamert Patisson Imprimeur du Roy, au logis de Robert Estienne, 1579. *First Edition.* (8), 149, (3) printed leaves (leaf 57 mis-numbered 77 and leaf 149 mis-numbered 147), woodcut printer's device on title, finely engraved oval portrait plate of the author, woodcut initials, full-page woodcut of an antique vase, occasional text engravings of ancient Greek, ancient Jewish and Roman Republican coins, full-page woodcuts of Mercury, Priapus, Pomona, and Hermaphrodite, 20 finely engraved plates of ancient Greek and Roman coins. Quarto: 22.5 x 16.5 cm. Finely bound in contemporary French red morocco, paneled in gilt, flat spine lettered and decorated in gilt incorporating a leafy tendril motif, all page edges gilt, "Morton" ownership inscription in ink at head of title. Almost certainly bound by Nicolas or, more likely, Clovis Ève. Fine.

$7500

Ex John Drury Catalogue 41, 1982. Not in NUC (seven with portrait on title verso are located). Hirsch page 103. Lipsius page 317. "(T)he dry and verbose manner is compensated by the most exquisite plates which perhaps ever attended a medallic work." — Pinkerton, *An Essay on Medals*, 1784, volume one, page vi. Brunet 29664: "Ouvrage curieux et assez recherché…Parmi les fig. gravées sur bois, impr. avec le texte, la plus remarquable est un *Priape* placé au verso de la page 146. Cette planche est quelquefois grattée ou même déchirée." Cicognara 2975. Renauldin pages 71-75. Hennin 3. Mortimer 350. Dekesel I. 17. Bassoli page 17. Strandberg page 98. Described in the Drury catalogue as follows: "A magnificent copy of the thin paper issue with the portrait of Le Pois as a separate plate and not printed on the verso of the title page, portrait itself in the second state." According to Dekesel, it is *Issue V*: "without colophon, with portrait of Le Pois on separate leaf and the plates are numbered as: *(1) A-N(13) a-f(6), total 20 plates." Famous in the annals of early French master bookbinders, Nicolas Ève, fl. 1578-1582, and his son or nephew Clovis, fl. 1584-1634, were Court binders and booksellers to the kings of France. Despite its age, Le Pois's work remains a "source" book, containing useful information not to be easily found elsewhere. The finely engraved plates are signed with the monogram of Pierre Woeriot, and the delightful portrait and woodcuts are attributed to him as well. Le Pois (1525-1578), was physician to Charles III Duc de Lorraine. Published posthumously under the supervision of the author's brother Nicolas, the *Discours* was also dedicated to Charles. Only the 1579 edition of this delightfully illustrated work was ever published, albeit in several issues. The example at hand features the delightful portrait of the author on a separate leaf and the remarkably explicit, often excised or mutilated, portrait of Priapus. In *Numismatics in the Age of Grolier*, 2001, Jonathan Kagan humorously observes that "Le Pois' *Discours* is of special interest to Americans because the author reports the story of a coin of Augustus found in Brazil to prove that ancient Roman travelers visited the New World long before Columbus."

194

Liebe, Christian Sigismund. **GOTHA NUMARIA, SISTENS THESAURI FRIDERICIANI NUMISMATA ANTIQUA AUREA, ARGENTEA, ÆREA, EA RATIONE DESCRIPTA, UT GENERALI EORUM NOTITIÆ EXEMPLA SINGULARIA SUBIUNGANTUR, AUCTORE CHRISTIANO SIGISMUNDO LIEBE. ACCEDUNT EX ANDREÆ MORELLII SPECIMINE UNIVERSÆ REI NUMARIÆ ANTIQUÆ EXCERPTA, & EPISTOLÆ TRES EX. SPANHEMII, QUIBUS RARIORES EIUSDEM THESAURI NUMI ILLUSTRANTUR.** Amstelædami: Apud R. & J. Wetsenios & G. Smith, 1730. *First Edition.* (14), xxvi, 544, (28) pages, superbly engraved added portrait of Frederick II, superbly engraved allegorical frontispiece, title printed in red and black with a finely engraved vignette, 12 finely engraved vignettes at the head of each chapter and elsewhere, including the *Numismatophylacium Fridericianum* (Frederick's Coin Room), woodcut initials and tailpieces, 316 fine engravings of ancient Greek and Roman coins in the text. Folio: 41.5 x 28 cm. Attractively bound in antique mottled brown half morocco, five raised bands decorated in gilt, dark green morocco label, decorated and lettered in gilt, deckle edges. Fine

$1000

Ex Bernard Quaritch Ltd., 2002; ex Biblioteca Fagnani, with printed label at base of half-title, along with Biblioteca Cappuccini Cremona ink stamps. Hirsch page 76. Lipsius page 229. Hennin 218. Bassoli page 32. Babelon page 113. Strandberg page 103. Clain-Stefanelli (*Numismatics: An Ancient Science*) page 31: "The little principality of Saxe-Gotha could claim an important collection which had been assembled by its princes. Frederick II (1691-1732) proclaimed that he created this cabinet 'for the reputation of Our Princely House, and for the good of the public.' The work itself is a massive and quite handsome production, meticulously recording the remarkably fine collection assembled by the princes of Saxe-Gotha. According to Babelon, at the turn of the twentieth century it still "formed the core of the current collection of Gotha." Some of the gold coins were sold in Switzerland by the ducal family following World War II.

195

Lipsius, J. G. **BIBLIOTHECA NUMARIA, SIVE CATALOGUS AUCTORUM QUI USQUE AD FINEM SECULI XVIII DE RE MONETARIA AUT NUMMIS, SCRIPSERUNT... *TOMUS I & II.*** Lipsiae: Impens. bibliopol. Schaeferiani, 1801. Two parts complete, in one volume. xx, 278; (279)-558 pages, institutional stamp on title verso. 20 x 12 cm. *(also)* Leitzmann, **J. BIBLIOTHECA NUMARIA. VERZEICHNISS SÄMMTLICHER IN DEM ZEITRAUME 1800 BIS 1866 ERSCHIENENEN SCHRIFTEN ÜBER MÜNZKUNDE.** Weissensee: Verlag der G. F. Grossman'schen Buchhandlung, 1867. iv, 189, (1) pages. 21.5 x 14 cm. Both volumes uniformly bound in modern gray cloth, red leather spine labels, gilt, minor browning. Generally fine.

$650

Ex Glendining, 1983. Hennin 335 (Lipsius). Though by no means complete, Lipsius has long stood as the best bibliography of early printed numismatic books. In the process of being largely superseded by Dekesel, at present only Lipsius covers the last four decades of the eighteenth century and, combined with Leitzmann, remains the only extensive work on the topic from the birth of numismatic books at the beginning of the sixteenth century to 1866.

196

Lisini, Alessandro. **LE MONETE E LE ZECCHE DI VOLTERRA, MONTIERI, BERIGNONE E CASOLE.** Milano: Tipografia Editrice L. F. Cogliati, 1909. 83, (1) pages, text illustrations depicting coins and seals. Original gray cloth, upper cover lettered and paneled in gilt. Fine.

$500

A Special Hardbound Presentation Copy, with the following inscription impressed in gilt on the upper cover: A S. M. VITTORIO EMANUELE III RE D'ITALIA, OMAGGIO DI DEVOTA SUDDITANZA A. LISINI; ex King Victor Emmanuel III with his printed armorial label: "Proprietà Privata di sua Maestà il Re Vittorio Emanuele III" and a smaller armorial label at the base of the spine; ex Libreria Antiquaria Soave, 1990. Ciferri page 261. A unique example of this rare monograph, one of a small number of copies reprinted from *Rivista Italiana di Numismatica e scienze affini.*

197

Loon, Gerard van. **HISTOIRE MÉTALLIQUE DES XVII PROVINCES DES PAYS-BAS, DEPUIS L'ABDICATION DE CHARLES-QUINT, JUSQU'À LA PAIX DE BADE EN MDCCXVI.** La Haye: P. Gosse-J. Neulme-P. De Hondt, 1732-1737. Five volumes bound in two. (32), 559, (1); (4), 541, (1); (4) 454; (4), 467, (1); (2), 444 pages, magnificent engraved portrait of the author, finely engraved Volume I title, printed titles in red and black with finely engraved vignettes, finely engraved dedication vignette, finely engraved head-pieces, tailpieces and initials, profusely illustrated with fine engravings of medals throughout the text. Folio: 40 x 27 cm. Contemporary matching vellum, decorated in blind, spines hand-lettered in ink, front joints skillfully strengthened. Fine set.

$3000

Diminutive label of Lyman H. Low affixed to the front pastedown of the first volume; ex George Frederick Kolbe, 1992. Lipsius page 235. Cumont 2086. Engel et Serrure 4341. Grierson page 265. Clain-Stefanelli 14855*. Bassoli page 37. Modesti 2273. Strandberg pages 108-109: "*Histoire metallique*...was published between 1732 and 1737 and was spread widely across the European continent, and is still a reference work of importance. The work consists of 3000 reproductions of medals concerning the history of the Netherlands from Charles V's abdication in 1555 to the peace of Bade in 1716. Even by today's requirements it still maintains a high standard." The preferred French edition of this magnificent classic work, first published a few years earlier in Dutch. Indispensable and still the standard reference on historical medals of the period covered. Additionally, it remains a key source of information to Americans on European medals issued during this time relating to their native country.

198

Luck, John Jacob. **SYLLOGE NUMISMATUM ELEGANTIORUM QUÆ DIVERSI IMPP: REGES, PRINCIPES COMITES, RESPUBLICÆ DIVERSAS OB CAUSAS AB ANNO 1500, AD ANNUM USQUE 1600 CUDI FECERUNT, CONCINNATA & HISTORICA NARRATIONE (SED BREVI) ILLUSTRATA.** Argentinæ (Strasbourg): Typis Reppianis, 1620. (8), 357, (1), (2), (2), 359-383, (3) pages, blank leaf, superbly engraved historiated title, finely engraved dedication vignette, superb copperplate engravings of European medals and coins throughout the text (the engravings on page 236 are imprinted upside down). Tall quarto: 32.5 x 20.5 cm. Finely bound in early mottled calf, sides paneled in gilt, six raised bands, red morocco label, spine decorated in gilt, board edges decorated in gilt, red-speckled page edges. Fine.

$1250

Ex Zisska & Kistner, 1992. Hirsch page 78. Lipsius page 236. Cicognara 2910. Cumont 1273. Engel et Serrure 1357. Brunet 29894 "Recueil devenu assez rare." Dekeselli 144. Strandberg page 109. Modesti 1369: "Opera rara fu la prima a raccogliere le 'medaglie' di importante personaggi come supporto alla loro biografia, oppure alla storia politica europea." Bassoli page 36: "It contains engravings of medals depicting people and events in sixteenth century Europe. Each portrait medal is accompanied by historical details." An exceptionally handsome example of this charming, superbly illustrated work, one of the earliest devoted to contemporary medals. It marks a turning point in the evolution of the literature, away from the perennial emphasis on ancient numismatic topics. Dating from 1500 to 1599, the hundreds of handsome engravings of medals mainly depict rulers of Germany, Spain, Italy and the Vatican, Islam, Scandinavia, Eastern Europe, France, Poland, Austria, Hungary, Transylvania, et al., including many papal medals and obsidional pieces.

199

Magnan, P. Domenico. **LUCANIA NUMISMATICA, SEU LUCANIÆ POPULORUM NUMISMATA OMNIA, IN VARIIS PER EUROPAM NUMMOPHYLACIIS ACCURATÈ DESCRIPTA, NEC-NON ALIQUA ALIA EX IAM EDITIS DEPROMPTA.** Romæ: Apud (Venantium Monaldini)/(Gregorium Settari) Bibliop., 1775. xviii pages, title within a finely engraved border, finely engraved map of Lucania, engraved size chart, 48 engraved plates of coins. Printed throughout on luxurious thick paper. Quarto: 30.5 x 22.5 cm. Contemporary vellum and delightful multi-color floral paste-paper boards, spine lettered in ink. Very fine.

$750

Armorial ex libris Biblioteca Sassella; ex KleineGalerie 1991. Hennin 123. Not in Lipsius, Cicognara, or the American Numismatic Society *Dictionary Catalogue*. Brunet 29832. Babelon page 120. An exceptionally fine production. Rarely offered.

200

Maier, Marco. **IL REGNO DI NAPOLI E DI CALABRIA, DESCRITTO CON MEDAGLIE ARRICHITO D'UNA DESCRITTIONE COMPENDIOSA DI QUEL FAMOSO REGNO; ED ILLUSTRATO D'UNA SUCCINTA DICHIARATIONE INTORNO ALLE SUE MEDAGLIE DA MARCO MAIER. E RISTAMPATO CON L'AGGIUNTA DI NONANTA MEDAGLIE, ARRICHITA DELLE LORO SPIEGATIONI ED UNA NOTIZIA MITOLOGICA DELLE DEITÀ RITRATTE IN QUESTE MEDAGLIE ANTICHE.** In Roma: Appresso Lorenzo Pagliarini, 1723. (8), 55, (1), 50 pages, superbly engraved allegorical frontispiece title, printed title incorporating a fine numismatic engraving, woodcut initials and decorations, generally moderate intermittent foxing, 34 engraved plates of ancient Greek coins. *(bound with)* Vergara, Cesare Antonio. **MONETE DEL REGNO DI NAPOLI DA RUGGIERO PRIMO RÉ, FINO ALL' AUGUSTISSIMO REGNANTE CARLO VI. IMPERADORE, E III. RE' CATTOLICO, RACCOLTE, E SPIEGATE DA D. CESARE ANTONIO VERGARA, DOTTORE DELL' UNA, E L'ALTRA LEGGE.** In Roma: Per Francesco Gonzaga, 1716. (14), 140 pages [pages 128-130 mis-numbered 228-230], printed title with a numismatic engraving, woodcut decorations, deeply impressed fine engravings depicting 212 Neapolitan coins in the text. Folio: 39 x 25.5 cm. Contemporary red-stained calf and marbled boards, spine faded and rubbed, a few gatherings loose in the middle. Fine, uncut and unpressed.

$1500

Ex Mostyn Hall Library; ex John Drury, 1976. NUC locates two copies of each title. Lipsius pages 243 & 415. Strandberg page 111. Brunet 25758 & 25759, recording a reported edition of only about 100 copies of Vergara. According to Vogt (*Catalogo historico-criticus librorum rariorum*), Maier was published "ovvero nella Haya" and, only 100 copies of this Rome imprint were issued. Graesse pages 342 & 281, also noting an edition of 100 copies for Vergara. Of Vergara and this book, Ferdinando Bassoli, in *Antiquarian Books on Coins and Medals*, writes: "Canon Antonio Vergara was a graduate in both civil and church law and also, as we shall see from his work, a keen student of the history of Naples. The text is easy to follow and pleasant to read, as he intersperses descriptions of the most significant coins with the political and economic ups and downs of the State… The book was republished in Rome the following year, 1716, in a stunning folio edition, of which there were probably only 100 copies printed, hence its rarity." In a communication with the cataloguer, Dr. Bassoli notes that: "As for the books on the coins of Naples, they in fact come often (when they come) bound together and the Vergara is related to have been issued in only 100 copies." Both works are rare and are finely produced. In tandem, they provide a detailed illustrated history of the coins issued in Naples from ancient to modern times.

201

Manni, Domenico Maria. **ISTORIA DEGLI ANNI SANTI DAL LORO PRINCIPIO FINO AL PRESENTE DEL MDCCL. TRATTA IN GRAN PARTE DA QUELLA DEL P. L. F. TOMMASE MARIA ALFANI DELL'ORDINE DE' PREDICATORI DA DOMENICO MARIA MANNI ACCADEMICO FIORENTINO CON AGGIUNTE NOTABILI DEL MEDESIMO DI MEMORIE, D' INSCRIZIONI, DI MEDAGLIE.** In Firenze: Nella Stamperìa di Gio. Batista Stecchi alla Condotta, 1750. xxiv, 263, (1) pages, title printed in red and black with a finely engraved vignette of St. Peter's Basilica, woodcut decorations and illustrations. Quarto: 23 x 16.5 cm. Contemporary half calf, paste-paper sides, spine decorated and lettered in gilt, red-speckled page edges, binding a trifle worn, contents a little loose. Near fine.

$850

Ex Libreria Antiquaria Soave, 1989. NUC locates four copies. Lipsius page 245. Gnecchi 324. Ciferri page 281. Modesti 1412. A rare work on *Anni Santi* or Jubilee medals. On February 22, 1300, Pope Boniface VIII published a Bull granting "great remissions and indulgences for sins," to be obtained "by visiting the city of Rome and the venerable basilica of the Prince of the Apostles". Jubilees were originally intended to take place only once in a hundred years, yet sixteen subsequent celebrations documented in this volume were held in 1350, 1390, 1400, 1423, 1450, 1475, 1500, 1525, 1550, 1575, 1600, 1625, 1650, 1675, 1700, and 1725. The closing chapter concerns "Preparazione per l'Anno Santo del MDCCL." The Jubilee of 1450 was made famous by an unfortunate accident in which nearly two hundred persons were trampled to death.

Marmora's Notable 1672 History of Corfu, With Five Plates of Coins

202

Marmora, Andrea. **DELLA HISTORIA DI CORFU ... LIBRI OTTO.** Venetia: Presso il Curti, 1672. *First Edition.* (32), 456, (12), pages, including a finely engraved historiated title incorporating a view of the city, a finely engraved plate of the author, a finely engraved double-page map, a fine double-page engraving of the port and ancient city, 5 well-engraved plates of ancient coins, and a finely engraved double-page view of the fortified city, along with a woodcut printed title vignette and charming woodcut initials, headpieces, and tailpieces. Quarto: 23.5 x 17.5 cm. Contemporary vellum, red-speckled page edges, minor worm-holing restricted to the endsheets, occasional minor discoloration. A fine, sound example.

$2500

Ex Gilhofer & Ranschburg, 1991. Hirsch page 82. Brunet 275866. Dekesel M 49. Blackmer Collection: "This is the first edition of the standard history of Corfu, from the earliest times until 1670. Marmora came from an old Corfiote family, and a particularly interesting feature of this work is the comprehensive listing of all the prominent Greek families living in Corfu since the island became a Venetian possession in 1216. The maps and plans include a general map, a plan of the fortress of Corfu and a plan of Cherssopolis."

203

Martinori, Edoardo. **LA MONETA: VOCABOLARIO GENERALE.** Roma: Preso l'Istituto Italiano di Numismatica, Castel Sant'Angelo, 1915. Title printed within a red border and including two illustrations, viii, 596, clvi pages, including 1600 text illustrations and 144 plates, mostly depicting ancient Roman coins and medieval and modern European coins and medals. Thick quarto. Attractively bound in later vellum and marbled boards, crimson spine label, gilt, original printed green front card cover bound in. Fine.

$500

Ex Grossi, 1977. Ciferri page 290. Grierson page 15. Modesti 1432. Clain-Stefanelli 277*: "Useful for Italian coinages." Important and very scarce.

204

Martinori, E. **ANNALI DELLA ZECCA DI ROMA: URBANO V – PIO IX.** Rome, 1917-1922. Twenty-four fascicules complete, as issued in twenty-one parts. Bound in three volumes. (2), 79, (1); 54; 70; 63, (1); 72; 92; 55, (1); 68; 78, (2); 90, 110, (1); 85, (1); 140, 110, (2); 111, (1); 123, (1); 103, (1); 196; 213, (1); 54, (2); 222 pages, [2,204 pages in all], text illustrations, fine folding facsimile plate, folding table. Attractively bound in matching blue quarter morocco, five raised bands, spines lettered and decorated in gilt, original printed front wrappers bound in. Very fine set.

$1000

Ex Libreria Antiquaria Pregliasco, 1976. Modesti 1431. Clain-Stefanelli 10369*: "Excellent documentation for the period from 1362 to 1870." A major work; seldom found complete.

205

Massagli, Domenico. **INTRODUZIONE ALLA STORIA DELLA ZECCA E DELLE MONETE LUCCHESI.** Lucca: Tipografia Giusti, in *Memorie e Documenti per Servire alla Storia di Lucca, Tomo XI., Parte Seconda*, 1870. xxxiv, 222, (4) pages, 30 well-executed engraved plates of coins and medals, a few pencil notes in margins. Quarto: 30.5 x 24 cm. Contemporary dark maroon morocco, gilt, sides paneled in a gilt floral motif, flat spine lettered and decorated in gilt, untrimmed page edges, negligible staining on plates, mostly confined to margins, several institutional ink stamps on first title. Generally fine.

$750

Gnecchi page 169. Ciferri page 291. Clain-Stefanelli 10289. Rarely offered.

206

(Mazzoleni, Alberto). **IN NUMISMATA ÆREA SELECTIORA MAXIMI MODULI E MUSEO PISANO OLIM CORRARIO.** In Monasterio Benedictino-Casinate: S. Jacobi Pontidæ Agri Bergomatis, Apud Joannem Santinum Sumptibus Societatis, 1740/Venetiis: Apud Jo. Baptistam Albritium, undated. Two volumes. (10), 244 pages, title printed in red and black, finely engraved large title engraving of both sides of a Roman medallion, surmounted by two putti, finely engraved and woodcut initials, headpieces, and tailpieces; 96 leaves, comprising a superbly engraved allegorical architectural frontispiece featuring the arms of Correr and Pisani, respectively supported by two dragons and two lions, title within a handsomely engraved border, finely engraved preface, finely engraved index, 92 finely engraved numbered plates depicting ancient Roman coins, generally depicting both sides of three coins within elaborately engraved cartouches, each different and often featuring putti, animals and other decorative devices. Large folio: 44.5/45 x 30.5/32 cm. Complementary though not matching modern brown leather and marbled boards, gilt. Very fine.

$1750

Ex June 3, 2006 Kolbe sale, lot 76. Lipsius page 315. Hennin 2922. Hennin 224. Babelon pages 113-114. Strandberg page 114. A monumental production, combining a volume of detailed coin descriptions with this superb series of plates depicting ancient Roman coins within delightful baroque cartouches. Rarely offered. Published for the first time in 1740-1741, the plates illustrate the fine collection formed by Girolamo Corraro and his son Angelo (Pope Gregory XII 1406-1415), and later completed by Ermolao Pisani.

207

Menestrier, Claude François. **HISTOIRE DU ROY LOUIS LE GRAND PAR LES MEDAILLES, EMBLÊMES, DEVISES, JETTONS, INSCRIPTIONS, ARMOIRIES, ET AUTRES MONUMENS PUBLICS.** Paris: … et Chez I. B. Nolin, 1693. *Seconde Edition, Augmentée de Plusiers Figures et Corrigée.* Engraved title with superbly engraved oval portrait, dated 1688, of the author in clerical garb on verso [likely two leaves originally, pasted back -to-back to form one]; engraved dedication leaf; 3, (1) page introduction; finely engraved plate titled L'HISTOIRE DV REGNE DE LOUIS LE GRAND; 1-6, 5-80 pages (pagination a little erratic) with 48 engraved plates interspersed, 1 double-page, engravings on medals also found in the text; large folding double-page plate "Veüe de la place des Victoires" with a 1687 Nolin imprint at the base; fine plate incorporating a medallion portrait of Ludivicus Magnus, designated "Page 80 A;" 2 engraved plates of jetons; 3 engraved plates of text of DEVISES, numbered "Page 82, Page 83, Page 84"; *Avertissement* leaf; 3 leaves of "Table des Medailles" and "Table des Matieres"; a different plate incorporating a medallion portrait of Ludivicus Magnus, designated "3"; 32 engraved plates, each depicting both sides of three medals, designated "2-33" with some numbers preceded by "Page"; 1 engraved plate, unnumbered, depicting both sides of 3 medals. Folio: 39.5 x 265 cm. Quite attractively bound in recent mottled quarter leather, seven raised bands, two red morocco labels, gilt, remaining compartments decorated in gilt, faux marbled endsheets, speckled page edges, minor dampstaining on blank bottom margins of the series of plates at the end. Fine.

$1250

Ex King Victor Emmanuel III with his printed armorial label: "Proprietà Privata di sua Maestà il Re Vittorio Emanuele III" and an ink stamped crowned VE monogram at head of title; ex Libreria antiquaria Pregliasco, 1981. Actually, the third edition; the title is in error. Lipsius page 258. Engel et Serrure 4543. Bassoli page 36. Dekesel M 88. Brunet 23738: "Cette seconde édition est effectivement la troisième de cet ouvrage, puisqu'il en existe une d'*Amsterdam*, 1691, où l'on a introduit cinq planches de médailles satiriques: elle est beaucoup plus complète que la première (sous le titre d'*Histoire du règne…Paris, Nolin*, 1689)." A handsome work by the Jesuit Father Menestrier, the first we recall ever having encountered with Nolin's striking portrait of the author.

208

(Menizzi, Antonio). **COLLEZIONE DI TAVOLE MONETARIE DI TUTTE LE MONETE NOBILI CHE SERVONO ATTUALMENTE AL COMMERCIO, CONIATE NELLE PRINCIPALI ZECCHE DELL' EUROPA, DELL' ASIA, E DELLA BARBARIA CON IL LORO TITOLO, PESO, E VALORE RELATIVI ALLE RESPETTIVE LORO ZECCHE NON CHE IL LORO RAGGUAGLIO COL PEGGIO, PESO, E VALORE RELATIVAMENTE ALLI METODI DELLA ZECCA VENETA SÙ LA BASE DELLI SAGGI PRATICATI NELL' ANNO 1790, E RINOVATI NEI DUE ANNI PRECEDENTI 1794, 1795. COLL' AGGIUNTA A' CADAUNA TAVOLA DELLA NOMENCLATURA, CLASSIFICAZIONE, E CORRISPONDENZA DELLE RESPETTIVE MONETE TUTTE D'ORO, D'ARGENTO, DI VIGLIONE, DI RAME, COME PURE DELLE IDEALI, CHE PUR SERVONO AL COMMERCIO ANCHE INTERNO DI QUELLE NAZIONI.** In Venezia, 1796. (39) leaves, all engraved, comprised of a title, introduction ("L'Editore a chi Legge") and 38 pages with engravings of coins and tables of weights and values, each preceded by a page listing coins for each country or locale headed "Classificazione, e Corrispondenza." The gold coin illustrations are hand-colored. Oblong folio. 38 x 54 cm. Contemporary marbled paper-backed card covers. Fine.

$1000

Ex Bernard Quaritch Ltd. 1991. Gnecchi page 197 (citing a 1790 Ancona edition in quarto). Cifera page 296 (1796 Ancona edition). A remarkable production in an expansive format. Accompanied by technical data, exchange and intrinsic values, etc., are well engraved depictions of the then current gold and silver coins of Algiers, Basel, Bern, Bologna, Constantinople, Denmark, France, Genoa, England, Holy Roman Empire, Lucerne, Lucca, Mantua, Modena and Reggio Emilia, Milan, Malta, Sicily, Holland, Prussia, Parma and Piacenza, Portugal, Rome, Ragusa, Russia, Spain, Solothurn, Sweden, Sardinia, Savoy, Tripoli, Tunisia, Tuscany, Venice, Vienna and Zurich. Rare.

209

Millin, (Aubin Louis) et Millingen, (James). HISTORIE MÉTALLIQUE DE NAPOLÉON OU RECUEIL DES MÉDAILLES ET DES MONNAIES QUI ONT ÉTÉ FRAPPÉES DEPUIS LA PREMIÈRE CAMPAGNE DE L'ARMÉE D'ITALIE JUSQU'A LA FIN DE SON RÈGNE. Paris: Adolphe Delahays, 1854. (4), 7, (1) pages, 74 well-engraved plates of medals. Quarto: 33 x 25.5 cm. Later brown three quarter calf, gilt, decorative endsheets, untrimmed page edges. Fine.

$650

Ex Mantova, 1990. Engel et Serrure 4596 (listing only the 1819 French edition). The second and last French edition of the first illustrated catalogue of Napoleonic medals, derived from an unpublished manuscript written by Millin and continued to the end of Napoleon's reign by Millingen. Seldom encountered.

210

Mondini, Raffaello. SPIGOLANDO TRA MEDAGLIE E DATE (1848 - 1870-71). Livorno: Raffaello Giusti, Editore, 1913. xvii, (1), 479, (3) pages, 260 text illustrations of medals. Small quarto. Original green cloth, gilt. Fine.

$500

Ex Numismatica R. Barzan & Rag. M. Raviola, with ink stamp on half-title; ex Gonetto, 1977. Clain-Stefanelli 14276. Modesti 1529: "Fondamentale per lo studio della medaglistica risorgimentale italiana."

211

Monterchi, Giuseppe. SCELTA DE MEDAGLIONI PIU RARI NELLA BIBLIOTHECA DELL' EMINENTISS. ET REVERENDISS. PRINCIPE IL SIGNOR CARDINALE GASPARO CARPEGNA VICARIO DI NOSTRO SIGNORE. In Roma: Per Gio: Battista Bussotti, 1679. *First Edition*. 84, (4) pages, finely engraved allegorical frontispiece, fine engravings of 23 Roman medallions, several full page. Quarto: 24.5 x 17.5 cm. Finely bound in contemporary red full morocco, sides paneled in gilt with a gilt floral spray at each corner, flat spine paneled and heavily decorated in gilt, gilt page edges, gilt board edges, silk marker, skillfully recased, later morocco-trimmed paste-paper slipcase, extremities a trifle rubbed. Fine/very fine.

$650

Lipsius page 265. Dekesel M 143. Strandberg Page 120. Cicognara 2936: "Libretto non comune, e da tenersi in pregio." A well-produced, uncommon volume depicting and describing a small but choice selection of Roman medallions from the collection of Cardinal Carpegna. The engravings, especially the full page ones, are very attractive.

212

Morelli, Stanislaus. TARIFFA UNIVERSALE FIGURATA DELLE MONETE ANTICHE E MODERNE D'ORO E D'ARGENTO CON IL LORO RELATIVO PESO E VALUTA. Roma, 1833-1835. (4), 71 leaves, 72 engraved plates of coins. Title derived from Ciferri. Collation: blank leaf; *Prospetto di Associazione* on recto of following leaf/plate of Tuscan coins on verso; description of Tuscan coins on recto of following leaf/verso blank; blank leaf; *A' Suoi Signori Associati* on recto of following leaf/verso numbered 1 and comprising a plate of coins, numbered 1; recto of following leaf also numbered 1 and comprising a description of the coins depicted on the verso of the preceding leaf; versos and rectos of following openings, from 2/2 to 69/69 each assigned the same sequential number with a plate of coins on the left and descriptive text in the right (with two blank leaves between 4/4 and 8/8); verso of second page 69 blank; recto of following leaf entitled *Indice nella quale si richimano le Impronte delle Monete d'Oro delli diversi Stati…* and dated 1835; verso of following page numbered 71 and comprising a plate of coins; recto of following leaf numbered 71 and comprising a description of the coins depicted on the verso of the preceding leaf; recto numbered 72 and comprising a description of coins; 15 blank leaves, recto of last leaf comprising a handwritten *Indice*. Oblong quarto: 22.5 x 29.5 cm. contemporary half vellum, binding a bit worn but sound. Fine.

$500

Ex Libreria Antiquaria Roberto Cena, 1984. Gnecchi page 438. Ciferri page 309. A quite rare work, apparently with the 20 Maggio 1833 *Prospetto di Associazione* substituting in this copy for the title. Citing Bonneville's 1806 work in the introduction to his *Associati*, Morelli—though limited to gold issues—similarly provides relatively accurate illustrations, descriptions, weights, and tables of values (*Romano* and *Franchi*) for the then-current gold coins of Europe, Great Britain, the Middle East, Russia, and even the United States of America [the quarter eagle is dated 1795!].

N E R O

JULIUS C. F. C. N. CAESAR

213

Occo, Adolf. **IMPERATORUM ROMANORUM NUMISMATA A POMPEIO MAGNO AD HERACULIUM AD ADOLFO OCCONE OLIM CONGESTA. AUGUSTORUM ICONIBUS, PERPETUIS HISTORICO-CHRONOLOGICIS NOTIS, PLURIBUSQUE ADDITAMENTIS IAM ILLUSTRATA A FRANCISCO MEDIOBARBO BIRAGO S. R. I. COMITE, & REGIÆ CIVITATIS PAPIÆ DECURIONE; NUNC VERÒ AB INNUMERIS MENDIS EXPURGATA, AC SAC. CÆSAREÆ ET REG. CATHOLICÆ MAJESTATI INVICTISSIMI ET CLEMENTISSIMI CAROLI VI. ROM. IMP. SEMPER AUGUSTI EXHIBITA, ADDITIONIBUS USQUE HAC DESIDERATIS, CRITICISQUE OBSERVATIONIBUS EXORNATA, CURANTE PHILIPPO ARGELATO BONONIENSI.** Mediolani (Milan): ex ædibus Societatis Palatinæ, Superiorim permissu, 1730. (26), 624 pages, superb allegorical frontispiece engraved by Bapta Tièpolo, title printed in red and black with a fine medallion engraving, finely engraved dedication vignette and initial, superbly engraved oval portrait plate of Mediobarbi, woodcut initials, 235 very fine engravings of Roman portrait coins in the text. Folio: 40 x 27 cm. Contemporary sprinkled full calf, six raised bands, tan lettering piece in second panel, remaining compartments heavily decorated in a gilt floral motif, board edges gilt, mottled page edges, spine and endsheets just a trifle wormholed, binding extremities a trifle rubbed. A handsome, very fine example.

$1000

Ex Mossini, 1981. Lipsius pages 253 & 292. Renauldin pages 64-71. Hennin 186. Bassoli pages 17 & 63. Strandberg page 118. Brunet 29825: "Bonne édition." Babelon pages 78-79: "the eccentric doctor Adolphus Occo of Augsburg (1524-1606), [was] an advocate of the use of rhubarb, who declared that his conscience would not permit him to accept the change of the Gregorian calendar." This expanded 1730 version of Filippo Argelati is the best edition of Occo's landmark work. Occo abandoned the grouping of Roman coins by metal and adopted, instead, a chronological classification. Cunnally observes that Occo's *Numismata* served as a model for the great nineteenth century catalogues of Roman imperial coins written by Theodore-Edme Mionnet and Henry Cohen, "a lineage that culminates in the *Roman Imperial Coinage* begun by Mattingly and Sydenham in 1923."

214

Olivieri, Agostino. **MONETE E MEDAGLIE DEGLI SPINOLA DI TASSAROLO, RONCO, ROCCAFORTE, ARQUATA E VERGAGNI. CHE SERBANSI NELLA R. UNIVERSITA' ED IN ALTRE COLLEZIONE DI GENOVA.** Genova: Coi Tipi del R. I. Sordomuli, 1860. ix, 285, (3) pages, ornate title printed in colors and metallic tints, folding frontispiece map, tables, 22 engraved plates. 27 x 18 cm. Original printed green wrappers, slight intermittent foxing as usual. Fine.

$500

Ex John Drury, 1977. Gnecchi page 328. Bassoli page 71. A rare standard work on the numismatic emissions of the Spinoli family.

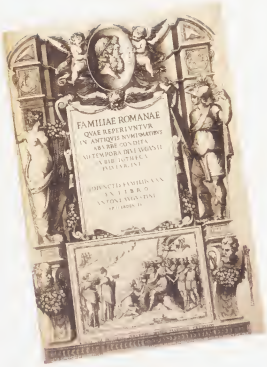
215

Olivieri, Annibale degli *Abati*. **DELLA FONDAZIONE DI PESARO DISSERTAZIONE DI ANNIBALE DEGLI ABATI OLIVIERI CAMERIERE D' ONORE DELLA SANTITA DI NOSTRO SIGNORE PAPA BENEDETTO XIV. SI AGGIUNGE UNA LETTERA DEL MEDESIMO AL SIGNOR ABATE BARTHELEMY CUSTODE DEL MUSEO DI SUA MAESTA CRISTIANISSIMA SOPRA LE MEDAGLIE GRECHE DI PESARO, LE PIU ANTICHE ROMANE, ED ALTRE D'ITALIA.** In Pesaro: Nella Stamperia Gavelliana, 1757. 56 pages, finely engraved title vignette, engraved decorations, coin engravings, engraving of an oil lamp depicting coins, 4 plates of *aes* and early Roman coins. *(bound with)* (Olivieri, Annibale degli *Abati* & Zanetti, Guido Antonio). **DELLA ZECCA DI PESARO E DELLE MONETE PESARESI DEI SECOLI BASSI.** In Bologna: Per Lelio dalla Volpe Impressore dell' Instituto delle Scienze, 1773. lxiv pages, numismatic title engraving, 2 engraved plates of Italian coins, 1 engraved folding plate, mainly depicting Renaissance medals. Quarto: 30 x 22 cm. Contemporary marbled paper boards, extremities a little worn, minor intermittent discoloration. Fine.

$1000

Ex Sotheby's, 1999. Lipsius page 297 (first title). Gnecchi page 283 (second title). Ciferri page 326 (second title). Two rare works.

Orsini's 1577 "Liber Divinus"

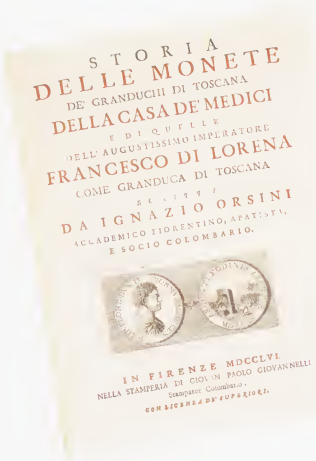


216

Orsini, Fulvio. FAMILIAE ROMANAE QUAE REPERIUNTUR IN ANTIQUIS NUMISMATIBUS AB URBE CONDITA AD TEMPORA DIVI AUGUSTI EX BIBLIOTHECA FULVI URSINI. ADJUNCTIS FAMILIIS XXX EX LIBRO ANTONI AUGUSTINI EP. ILERDENSIS. ROMAE CUM PRIVILEGIO CURANTIBUS HEREDIB. FRANCISCI TRAMEZINI. Rome, 1577. *First Edition.* Colophon imprint: ROMÆ, Impensis haeredum Francisci Tramezini; *Apud Josephum de Angelis.* M. D. LXXVII. Title within a superbly engraved historiated architectural border, followed by 3 printed leaves, 296, 293-403, (1) pages, 5 printed index leaves, colophon leaf with a woodcut device, 223 copper-plates in the text depicting groupings of coins of the Roman Republic. Folio: 35.5 x 25.5 cm. Attractively bound in antique half calf, old boards and marbled paper sides retained, flat spine decorated and lettered in gilt, red-speckled page edges, minor internal discoloration. Fine.

$1750

Finely engraved armorial ex libris Samuel George Smith; ex libris James Edmund Kennedy, Ellen Jane Sausmarez Esdaile; ex Seaby (Rare Books) Ltd., 1981. Lipsius pages 17 (under Augustini) & 408. Brunet 29803. Cicognara 3027. Bassoli page 18. Dekesel O 4. Babelon pages 75-77. Jonathan Kagan (*Numismatics in the Age of Grolier*, 2001): "Handsomely printed, Orsini's *Familiae Romanae* is full of erudite commentary and an enormous quantity of illustrations—223 engraved plates, each containing one to six Roman republican coins, showing obverse and reverse, a total of about 750 specimens. Orsini discusses 164 Roman families or *gentes* arranged in alphabetical order from Aburia to Volteia, each family illustrated by coins bearing the names of moneyers who were members of the *gens*. This well-organized format was adopted by later students of Republican coins and has remained a model for catalogues ever since. The *Familae Romanae* was one of the few Renaissance numismatic texts that Josef Eckhel in 1785 considered still useful to read." An enthusiastic scholar and antiquarian, Orsini, or Ursini/Ursinus (1529-1600), was keenly interested in Roman antiquities and formed an outstanding library. Beginning in 1559, he became librarian to three of the Farnese cardinals in succession and Orsini became the center of classical and antiquarian interests in Rome. He was associated with the celebrated archeologist and numismatist Antonio Agostino in various ways, including the publication of *Familiae Romanae*, which is comprised of two parts, both individually written. The engraved coin illustrations are all the same size, regardless of actual size and are usually printed in blocks of six obverses and six reverses, with a mottled background. Babelon terms Orsini a "worthy equal" of Hubert Goltz, on whom he bestows high praise. Babelon also writes that "Orsini corresponded with [numismatic] scholars the world over" and notes that the work at hand was "called no less than *liber divinus* by Scaliger." A busy man indeed, Orsini complained that, in his official capacity, he was often expected to entertain visitors to Rome "as if I were the least busy person in the world."



STORIA
DELLE MONETE
DE' GRANDUCHI DI TOSCANA
DELLA CASA DE' MEDICI
E DI QUELLE
DELL' AUGUSTISSIMO IMPERATORE
FRANCESCO DI LORENA
COME GRANDUCA DI TOSCANA
SCRITTE
DA IGNAZIO ORSINI
ACCADEMICO FIORENTINO, APATISTA,
E SOCIO COLOMBARIO.

IN FIRENZE MDCCLVI.
NELLA STAMPERIA DI GIOVAN PAOLO GIOVANNELLI
Stampator Colombario.
CON LICENZA DE' SUPERIORI.

STORIA
DELLE MONETE
DELLA REPUBBLICA
FIORENTINA
DATA IN LUCE
DA IGNAZIO ORSINI
ACCADEMICO FIORENTINO, APATISTA,
E SOCIO COLOMBARIO.

IN FIRENZE MDCCLX.
NELLA STAMPERIA DI PIETRO GAETANO VIVIANI

217

Orsini, Ignazio. **STORIA DELLE MONETE DE' GRANDUCHI DI TOSCANA DELLA CASA DE' MEDICI E DI QUELLE DELL' AUGUSTISSIMO IMPERATORE FRANCESCO DI LORENA COME GRANDUCA DI TOSCANA.** In Firenze: Nella Stamperia di Giovan Paolo Giovannelli, Stampator Colombario, 1756. xi, (1), 148 pages, title printed in red and black with a fine numismatic engraving, woodcut headpieces and tailpieces, 29 finely engraved plates of coins. Quarto: 27 x 21 cm. Nineteenth century blue quarter calf, gilt, red-decorated page edges, extremities a bit rubbed. Fine.

$1500

Ex Libreria Gozzini, 1988. Brunet 25545. Gnecchi page 122. Ciferri page 330. Clain-Stefanelli 10428. Bassoli page 58. A handsome production. Still an important reference.

218

Orsini, Ignazio. **STORIA DELLA MONETE DELLA REPUBBLICA FIORENTINA DATA IN LUCE DA IGNAZIO ORSINI ACCADEMICO FIORENTINO, APATISTA, E SOCIO COLOMBARIO.** Florence: nella stamperia di Pietro Gaetano Viviani, 1760. lvi, 327, (1) pages, title printed in red and black with a large finely engraved allegorical vignette, engraved initial and tailpieces, illustrated throughout with woodcut illustrations of coins, emblems, coats of arms, etc., 6 engraved plates mostly depicting coins. Quarto: 28 x 21.5 cm. Contemporary vellum over boards, spine panel lettered in gilt, red decorated page edges. Fine or better.

$1500

Armorial ex libris Petri Ginori-Conti; ex Caldini, 1979. Brunet 25545. Gnecchi page 122. Ciferri page 330. Clain-Stefanelli 10275. Bassoli page 58. A handsome production. Still an important reference.

D'Orville's "Ouvrage fort estimé"

219

Orville, Jacob Philipp d'. SICULA, QUIBUS SICILIAE VETERIS RUDERA, ADDITIS ANTIQUITATUM TABULIS, ILLUSTRANTUR. EDIDIT, ET COMMENTARIUM AD NUMISMATA SICULA, XX TABULIS AENEIS INCISA, ET AD TRES INSCRIPTIONES MAJORES, GELOAM, TAUROMENITANAM, ET RHEGINAM; NEC NON MINORUM INSCRIPTIONUM SYLLOGEN, ORATIONEM IN AUCTORIS OBITUM, ET PRAEFATIONEM ADJECIT PETRUS BURMANNUS SECUNDUS. *PARS PRIMA & PARS SECUNDUS.* Amstelaedami: Apud Gerardum Tielenburg, 1764. (4), iv, xl, xi, (3), 276, (20); (2), viii, (3), 280-675, (1) pages, superbly engraved frontispiece portrait of the author by J. Houbraken dated 1762, finely engraved title vignette incorporating a triskele, finely engraved dedication vignette, woodcut initials and tailpieces, engraved size scale, occasional text engravings, 34 finely engraved plates, 17 folding (a few oversize), depicting temples, antiquities, plans, ruins, friezes, monuments, lead seals, etc., 20 finely engraved plates of ancient coins of Sicily. Folio: 38 x 25 cm. Handsomely bound in contemporary tree calf, sides decoratively paneled in gilt, flat spine richly decorated in gilt, crimson morocco label, gilt, marbled page edges, skillfully rebacked with the original spine laid-on, occasional intermittent browning in the first part. Fine.

$2000

Ex Nicola Tamma, 2000. Lipsius page 300. Hennin 126. Brunet 29384: "Ouvrage fort estimé." Rare. A great classic work on ancient Sicily by Jacob Philip Lord d'Orville of Amsterdam (1696-1751), edited by Pieter Burman II and published posthumously. A noted critic and scholar, he also collaborated with Pieter Burman I on the multi-volume *Observationes Miscellaneæ*. His manuscripts were purchased by the University of Oxford. Sandys considers *Sicula* to be Orville's "greatest work."

220

Paciaudi, Paolo Maria. **MEDAGLIE RAPPRESENTANTI I PIU GLORIOSI AVVENIMENTI DEL MAGISTERO DI S. A. E. FRA D. EMMANUELE PINTO. OPERA DI PAOLO MARIA PACIAUDI.** No place or date of publication (Naples or Rome, circa 1749-1750). Finely engraved title featuring a finely engraved armorial vignette, 22 very finely engraved leaves featuring a large illustration of a medal followed by text within a border, one additional leaf at the end with border and circular outline only. Folio: 31.5 x 21.5 cm. Contemporary speckled brown paper boards, both sides paneled in gilt with large gilt floral decorations in the centers and corners, speckled page edges, a few trifling marginal wormholes, each leaf accompanied by a period handwritten description in ink on the verso of the preceding plate (minor offsetting), except for the title, for which the text is written on the verso of the front flyleaf. Fine.

$500

Ex Libreria Antiquaria Soave, 1985. Gnecchi page 176. Ciferri page 332. Modesti 1678 (recording an "Esemplare posseduto in fotocopia" and positing Napoli 1749 as the place and date of publication). From 1741 to 1773, Dom Frei Manuel Pinto da Fonseca was the 68th Grandmaster of The Sovereign Military and Hospitaller, Order of St. John of Jerusalem, of Rhodes and of Malta. The handsome engravings of medals record glorious events of his early reign and the manuscript descriptions present here comprise a French translation of the text.

221

Paciaudi, Paolo M. **AD NUMMOS CONSULARES IIIviri [TRIUMVIRI] MARCI ANTONII. ANIMADVERSIONES PHILOLOGICAE ACCEDIT EXPLICATIO TABULAE PELOPONNENSIS.** Romae: Excudebant Fratres Palearini, Publica Auctoritate, 1757. 126, (2) pages, title printed in red and black with a delightful, finely engraved architectural numismatic vignette, finely engraved historiated headpiece and tailpiece, woodcut tailpieces, fine engravings in the text of ancient coins and two historical scenes, one full page of ancient coin engravings, woodcut printer's device. Quarto: 28 x 21 cm. Contemporary card covers, occasional minor foxing/browning. Fine.

$850

Ex Richetto 2004. Lipsius page 302. Paolo Maria Paciaudi of Turin (1710-1781), was a Theatine priest and a well-known authority on numismatics. His *Philological Observations* appears to be quite rare. Correspondence between Paciaudi and the French writer and noted numismatist, Jean Jacques Barthelemy (1716-1795), may be found in the 1877 *Correspondance inédite du comte de Caylus* by Ch. Nisard.

222

Palazzi, Giovanni. **AQUILA INTER LILIA, SUB QUA FRANCORUM CÆSARUM A CARLO MAGNO USQUE AD CONRADUM IMPERATOREM OCCIDENTIS X. ELOGIIS, HIEROGLYPHICIS, NUMISMATIBUS, INSIGNIBUS, SYMBOLIS, FASTA EXARANTUR. OPUS OMNIBUS ABSOLUTUM NUMERIS, UT HODIERNIS VETERES LOCUPLETATI ANNALES CUIUSLIBET HEROIS, CUIUS FACINORA INCLUSUM THEMA EXORNANT, VITAM, EFFIGIEM, HIEROGLYPHICUM, SYMBOLA EXHIBEANT. AUCTORE JOANNE PALATIO J. U. D. IN VENETO LYCEO PUBLICO PROFESSORE, & VENETIARUM PLEBANO.** Venetiis: Apud Jo. Jacobum Herz, 1671. Finely engraved frontispiece, (8), 386, (10) pages, title printed in red and black with a finely engraved vignette, woodcut initials and tailpieces, 10 superb full page allegorical/historical engravings, many text engravings of medals, coins, coats of arms, religious and historical scenes, portraits, etc. Folio: 38 x 27.5 cm. Early vellum and stiff boards, neatly rebacked in vellum original spine laid-on, negligible staining. Fine.

$1000

Ex Eusebi, 2001. Brunet 26404: "Premier vol. de la *Monarchia imperii orientalis* de J. Palazzi, ouvrage qui ne se recommande guère que par les ornements dont il est enrichi. L'*Aquila inter Lilia* se rapporte à l'histoire de France, et par conséquent a sa place marquée dans nos grandes bibliothèques." Engel et Serrure 4827. Modesti 1685. Dekesel P 6. An important early iconographic record of historical medals.

223

Palazzi, Giovanni. **FASTI DUCALES AB ANAFESTO I. AD SILVESTRUM VALERIUM VENETORUM DUCEM CUM EORUM ICONIBUS, INSIGNIBUS, NUMMISMATIBUS PUBLICIS, & PRIVATIS ÆRE SCULPTIS: INSCRIPTIONIBUS EX AULA M. CONSILII, AC SEPULCHRALIBUS. ADJECTÆ SUNT ADNOTATIONES, AD VITAM CUIUSQUE PRINCIPIS, RERUM, QUÆ OMISSÆ FUERANT, STUDIO JOANNIS PALATII OLIM JURIS PONTIFICII PROFESSORIS IN PATAVINO GYMNASIO &C.** Venetiis: Typis Hieronymi Albrizzi, Superiorum Licentia, 1696. (32), 360 pages, title printed in red and in black with a woodcut vignette, woodcut initials and tailpieces, 109 finely engraved plates of the Doges in the text, a number of the larger ones incorporating fine illustrations depicting medals and coins. Quarto: 26.5 x 19 cm. Modern three quarter vellum, maroon spine label, gilt, some plate offsetting, with a later ink ownership inscription on first page of dedication. Fine.

$850

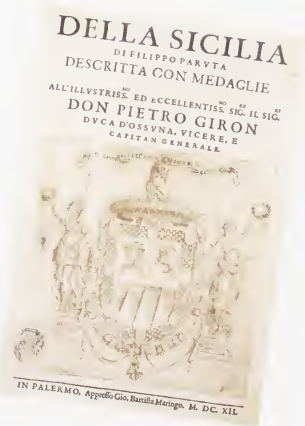
Ex Cic. e Grimaldi 1981. Lipsius page 394. Gnecchi page 404. Ciferri page 335. Dekesel P 16. Bassoli page 60. Modesti 1868: "Uno dei libri più rari e più importanti sulla storia dei Dogi dei Venezia, la cui vita viene descritta dall'autore con la consueta meticolosità." The earliest numismatic work on the Doges of Venice.

224

Papadopoli Aldobrandini, Nicolò. **LE MONETE DI VENEZIA, DESCRITTE ED ILLUSTRATE. *PARTE I-PARTE III.*** Venezia: Ferdinando Ongania, Editore/Tipografia Libreria Emiliana/Editore Libraio della Real Casa, 1893, 1907, & 1919. Three volumes complete bound in four. x, (2), 424, (2); (2), 840; (2), 1102, (4) pages, titles printed in red and black, portrait of the author, 6 folding plates of facsimiles, text illustrations of coins, 150 plates of coins, well engraved by C. Kunz. Quarto. Contemporary matching black quarter calf, gilt, original printed front wrappers bound in, bindings a bit worn but sound. A near fine set.

$1500

Ex B. & Schramm, 1987. Ciferri page 342. Grierson page 165. Bassoli page 73. Clain-Stefanelli 10448*: "Classic reference on its coinage from the 9th century on; includes an excellent bibliography after each chapter." The rare original edition of this monumental work on the coins of Venice, still widely utilized.



225

Paruta, Filippo. **DELLA SICILIA DI FILIPPO PARUTA DESCRITTA CON MEDAGLIE.** In Palermo: Appresso Gio. Battista Maringo, 1612. *First Edition.* (6), 203, (1) leaves, fine large armorial engraving on title, woodcut headpieces and initials, engraved size chart, first 180 numbered leaves feature over 1,100 engravings, nearly all depicting both sides of Sicilian coins from ancient to modern times, occasional ink annotations and graffiti. Folio: 27.5 x 21 cm. Early calf and marbled boards, spine decorated in gilt, brown label, gilt, early circular ink stamp on title, binding a bit worn but sound, outer margins of last two leaves neatly restored, intermittent browning. A pleasing, very good or better copy.

$2500

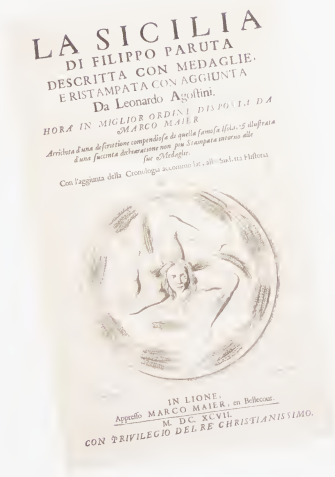
Ex Studio Bibliografico Paolo Rinaldelli, 2005. NUC locates one copy. Hirsch page 100. Lipsius page 306. Dekesel P 28. Bassoli pages 27 & 54. Babelon page 90. Brunet 25813. The very rare first edition of Paruta's numismatic magnum opus, largely known from augmented later editions (*vide* following two lots). A noted poet and scholar, Paruta (1552-1620), wrote on various topics, though the title at hand, utilizing numismatics to illustrate the history of ancient Sicily, is perhaps his most notable work.

226

Paruta, Philip & Augustini, Leonard. **LA SICILIA DI FILIPPO PARUTA DESCRITTA CON MEDAGLIE, E RISTAMPATA CON AGGIUNTA DE LEONARDO AGOSTINI. HORA IN MIGLIOR ORDINE DISPOSTA DA MARCO MAIER. ARRICHITA D'UNA DESCRITTIONE COMPENDIOSA DI QUELLA FAMOSA ISOLA, & ILLUSTRATA D'UNA SUCCINTA DICHIARATIONE NON PIÙ STAMPATA INTORNO ALLE SUE MEDAGLIE. CON L'AGGIUNTA DELLE CRONOLOGIA ACCOMMODATA ALLA SUDETTA HISTORIA.** In Lione: Appresso Marco Maier, en Bellecour, 1697. *Indice* imprint: In Lione, nella Stamperia di Marcellino Sibert. *Third Edition.* (16), 100 pages, finely engraved large medallion title vignette, woodcut decorations, engraved size chart, 153 finely engraved plates of coins and medals. Folio: 39.5 x 25 cm. Contemporary red-stained calf and marbled boards, deckle page edges, spine faded and rubbed. Fine, uncut and unpressed.

$2000

Ex Mostyn Hall Library; ex John Drury, 1976: "The plates (of ancient, medieval and modern Sicilian coins) are among the finest numismatic illustrations printed in the 17th century. Along with LeBlanc and Bizot, Paruta is one of the first major books to describe and illustrate medieval and modern coins." NUC locates five copies. Hirsch page 100. Lipsius page 306. Cicognara 2958. Ciferri page 346. Brunet 25813. Strandberg page 134. Dekesel P 30 (but calling only for 142 plates). Babelon page 90. Bassoli page 54: "*La Sicilia descritta con medaglie* was published in Palermo in 1612 by Filippo Paruta; a new edition, also in folio, 'with just a few additions', was subsequently published in Rome by Leonardo Agostini, who updated it with numerous tables. This new edition caught the eye of the printer Marco Maier of Lyon, who published the *editio princeps* in Italian in 1697. The period covered spans the entire history of Sicily; Agostini's 153 plates depict more than a thousand coins, from the Greek and Roman period down to the Goths, Saracens, Normans, Aragonese, Angevins, and Bourbons. All of the depicted coins have the same diameter, except for a few medals engraved with more accuracy, but the references in the text to coin scale allow us to work out their real (or supposed) dimensions."


LA SICILIA
DI FILIPPO PARUTA
DESCRITTA CON MEDAGLIE.
E RISTAMPATA CON AGGIUNTA
Da Leonardo Agostini.
HORA IN MIGLIOR ORDINE DISPOSTA DA
MARCO MAIER
Arrichita d'una descrittione compendiosa di quella famosa Isola: & illustrata
d'una succinta dichiaratione non più Stampata intorno alle
sue Medaglie.
Con l'aggiunta della Cronologia accommodata alla Sudetta Historia
IN LIONE
Appresso MARCO MAIER, en Bellecour.
M. DC. XCVII.
CON PRIVILEGIO DEL RE CHRISTIANISSIMO.

LOT 226

LOT 227

Paruta & Augustini's Monumental 1723 Work on the Ancient, Medieval, & Modern Coins and Medals of Sicily

227

Paruta, Philip & Augustini, Leonard. PHILIPPI PARUTAE, NOBILIS PANORMITANI, JURIS UTRIUSQUE DOCTORIS, ET LEONARDI AUGUSTINI, SENENSIS, SICILIA NUMISMATICA, NUNC PRIMUM ADDITIS HUBERTI GOLTZII ALIORUMQUE SICILIAE DESCRIPTIONE, & IN NUMISMATA SINGULA EXPLICATIONIBUS; INGENTI NUMERO TABULARUM, EDITA SPARSIM APUD ALIOS & INEDITA NUMISMATA COMPLECTENTIUM, LOCUPLETATA, & PERPETUO COMMENTARIO ILLUSTRATA, STUDIO & INDUSTRIA SIGEBERTI HAVERCAMPI...DIVISA IN TRES PARTES. *PARS PRIMA-PARS TERTIA.* Lugduni Batavorum (Leiden): Excudit Petrus Vander Aa, 1723. Three volumes complete. (8), (7) [numbered a-g] pages, (6) [numbered h n, no 'j'] + 4 double columns, 5-10 pages, 11-42 double columns, 728 double columns; (4) pages, 729-1248 double columns, 1257-1306 double columns, (108) double columns, 1 page; (4) pages; titles printed in red and black with engraved oval vignettes, engraved size scale, finely engraved frontispiece plate of Sigebert Havercamp in the first volume, text engravings and woodcuts, 247 engraved plates (numbered 1-233 plus 14 *bis* plates), mostly depicting coins. Folio: 40.5 x 26.5 cm. Handsomely bound in contemporary matching full sheep, sides paneled in blind, red and green morocco lettering pieces, gilt, spines attractively decorated in gilt, marbled endsheets, red page edges, a few neat minor binding repairs at some time, relatively minor intermittent browning and discoloration, binding extremities a trifle worn. Overall a fine, attractive set.

$3000

Engraved ex libris Bibliothèque Henri Macqueron, Abbeville; ex John Drury, 1978. NUC locates four copies. Hirsch page 100. Lipsius page 306. Cicognara 2959, Brunet 25813. Hennin 125. Bassoli page 54: "This expanded version was the definitive edition, the existing 153 plates being expanded to 237 to bring the work up to date." A nice set of the best edition of this important treatise; by far the most important work on the topic up to that time. It originally formed volumes VI, VII, & VIII of Grævius' renowned *Thesaurus antiquitatum Siciliæ.*

228

Patarol, Laurentius. **SERIES AUGUSTORUM, AUGUSTARUM, CÆSARUM, ET TYRANNORUM OMNIUM, TAM IN ORIENTE, QUAM IN OCCIDENTE, A C. J. CÆSARE AD LEOPOLDUM. CUM EORUNDEM IMAGINIBUS EX OPTIMORUM NUMISMATUM FIDE AD VIVUM EXPRESSIS.** Venetiis: Typis Antonii Bortoli, 1702. 237, (1) pages, blank leaf, finely engraved allegorical frontispiece after Gio. Segala, engraved by I. Juster, title printed in red and black, 123 fine engravings of coins of the Roman emperors and later rulers interspersed in the text. Octavo: 21 x 14 cm. Contemporary alum-tawed pigskin over very thick, inner beveled wooden boards, sides intricately paneled and decorated in blind, with religious gilt cartouches on the front cover (Virgin and Child) and back cover (the arms of Maximilian Pagl, Abbot of Lambach Monastery), four raised spine bands, spine label ruled and lettered in gilt, original metal clasps intact, red page edges, binding a trifle soiled, endsheets a trifle insect-damaged at bottoms, contents fresh. Fine.

$1250

Ex Maggs Bros. Ltd., 2002; ink stamp at base of title: AD BIBLIOTHEC. MONAST. LAMBACENS. NUC locates one copy. Lipsius page 307. Cicognara 2961: "Opera fra le buono di questo genere." A well-preserved example of the first edition of this attractively illustrated work, in an exceptional contemporary binding. From the library of the monastery at Lambach in Upper Austria, where the Abbot, Maximilian Pagl (1668-1725), had many volumes bound with his coat of arms on the covers. Depicting Emperors from the time of Julius Caesar to Emperor Leopold I (1657-1705), this work caught the attention of both scholars and discerning numismatists. It gained popularity as it went through several editions. This initial edition is seldom encountered, particularly so in a delightful, well-preserved binding of the period.

229

Patarol, Laurentius. **PANEGYRICÆ ORATIONES VETERUM ORATORUM. NOTIS, AC NUMISMATIBUS ILLUSTRAVIT, ET ITALICAM INTERPRETATIONEM ADJECIT LAURENTIUS PATAROL VENETUS.** Venetiis: Apud Nicolaum Pezzana, 1708. (16), 516, (14) pages, woodcut title vignette, woodcut headpieces, tailpieces and initials, 6 finely engraved plates of Roman portrait coins in the text, 6 additional engraved plates of ancient Roman coins following the text and preceding the index. Octavo: 19.5 x 12.5 cm. Contemporary overlapping vellum over stiff boards, spine lettered in ink, red speckled page edges, two ink cancels on title, occasional staining. Near fine.

$500

Lipsius page 307. Not in NUC. The rare first edition. Brunet and Graesse cite only the 1743 *Omnia Opera* (*vide* following lot).

230

Patarol, Laurentius. **OPERA OMNIA QUORUM PLERAQUE NUNC PRIMUM IN LUCEM PRODEUNT. *TOMUS PRIMUS & TOMUS SECUNDUS.*** Venetiis: Typis Joannis Baptistæ Pasquali, 1743. Two volumes complete, bound in one. xxxii, 496; (8), 501, (1) pages, main title printed in red and black, incorporating the printer's handsome woodcut device, numerous woodcut decorations, 24 of 27 well-engraved plates, mainly depicting ancient Roman coins in the first part, 2 finely engraved natural history plates in the second. Quarto: 25 x 19 cm. Contemporary dark green quarter calf, flat spine decoratively gilt at top and base, two red morocco labels, gilt, marbled paper sides, binding rubbed. Overall a fine, attractive, sound example.

$650

Ex Libri, Turin: ink stamp of V. Bottai on front flyleaf and first title. NUC locates five copies. Lipsius 307. Cicognara 2962. Brunet 19039. Graesse page 161. The first volume features the author's two major numismatic treatises: *Series Augustorum, Augustarum, Cæsarum, et tyrannorum omnium* … and *Panegyricæ orationes veterum oratorum Notis, ac numismatibus illustravit.* … Lipsius records a short eight page *Lettera* concerning a coin of Vespasian (it is being present in the second part). Brunet describes the volumes as containing "Collections riche in bons memoires," and goes on to praise Patarol's Latin poetry. Graesse notes that the poetry and *Panegyrici orationes* in this edition "est supérieur." Both works are handsomely printed in diminutive yet easy to read type, adorned with charming woodcuts, one incorporating coins. In the first work, 294 coin obverses are depicted on the 18 *Series Augustorum* plates (the same engravings present in earlier editions) were interspersed in the text. The text of the *Panegyrici* is arranged in double columns: the outer columns comprising an Italian translation in Roman type; the inner columns containing Latin text printed in italic type. Three of the twelve coin plates called for (VIII, IX & X) were never present here. The charming plates in part two depict *Gonzaga del Giglio* (Spanish Flyt).

231

Patin, Charles. **INTRODUCTION A L'HISTOIRE, PAR LA CONNOISSANCE DES MEDAILLES. PAR CHARLES PATIN, DOCTEUR REGENT EN LA FACULTÉ DE MEDECINE DE PARIS.** A Paris: Chez Jean du Bray, ruë Saint Jacques, aux Espics-Meurs et Pierre Variquet, ruë Saint Jacques, à l'Enseigne du Gril, prés Saint Benoist, Avec Privilege du Roy, 1665. Engraved frontispiece, (22), 263, (1) pages, finely engraved armorial dedication vignette, woodcut decorations, engravings depicting ancient, medieval, and early modern coins and medals in the text. Duodecimo: 15 x 9 cm. Contemporary sprinkled calf, oval arms stamped in gilt on both covers, spine decorated in gilt, including fleurs-de-lis, red-speckled page edges, extremities a bit worn, front joint starting. Fine.

$500

Ex Priory of Saint-Martin-des-Champs in Paris, with their coat of arms on both covers. Lipsius page 308. Renauldin pages 267-301. Dekesel P 37. Bassoli page 28. Babelon page 100: "a kind of handbook to numismatics which was very popular and translated into many languages.. The final chapter, *De cimeliarchis nummariis*, gives information about the leading numismatic collections of the period, throughout the whole of Europe." The scarce first edition of Patin's excellent introduction to numismatics. Though several estimable works on the topic had already flowed from his pen, it was, in a wider context, numismatics' introduction to Patin. Indeed, Dekesel reinforces Babelon's appraisal of this pioneering work, terming it the author's "most popular book." The copy at hand may be the first issue; the armorial engraving at the head of the dedication [à ii] is printed upside down and on a slight angle in this copy, a rather spectacular error suggesting a very early printing state. Additionally, on page 75 [D ii], a new coin illustration, SEVERUS PIUS AUG., has been pasted over a larger underlying numismatic engraving. Dekesel's observation of two preliminary leaves signed "á v" applies here though he records an added leaf in the preliminaries, i.e., the frontispiece as a separate sheet, followed by a full signature. In this copy, the frontispiece is an integral part of the initial 24 page signature and the preliminaries appear to be complete. The origins of the Priory of St. Martin of the Fields date to the late eleventh century. It flourished until the time of the French Revolution, when many of its resident monks, on the wrong side of the conflict, were beheaded. By 1802, it had metamorphosed into the Conservative des Arts et Métiers and continues to serve as a renowned science museum to the present day. Among its collections is the original Foucault's Pendulum. A superb, wide-ranging, appraisal of this fascinating numismatic author and his time, including a record of his many medical tracts, is provided in C. E. Dekesel's 1990 *Charles Patin: a Man Without a Country*.

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Patin, Charles. **IMPERATORUM ROMANORUM NUMISMATA EX ÆRE MEDIÆ ET MINIMÆ FORMÆ; DESCRIPTA & ENARRATA PER CAROLUM PATINUM DOCTOREM MEDICUM PARISIENSEM.** Argentinae (Strasbourg): Prostant apud Simonem Paulli, Bibliopolam, 1671. Finely engraved allegorical frontispiece title, superbly engraved portrait plate of Emperor Leopold, (32) pages, 2 finely engraved double-page folding maps of the Eastern and Western Mediterranean, superbly engraved portrait plate of the author, 500, 35, (3) pages, printed title in red and black with a finely engraved vignette, 6 finely engraved plates interspersed in the text, woodcut headpieces and initials, numerous finely engraved vignettes and a great many illustrations of Roman coins throughout the text. Folio: 37 x 26.5 cm. Contemporary speckled calf, five raised bands, spine decorated and lettered in gilt, speckled page edges, extremities a bit rubbed. Fine.

$1000

Ex libris Di Bobbio; ex Mossini, 1981. Hirsch page 100. Lipsius page 308. Hennin 183. Dekesel P 43. Bassoli page 28. Babelon page 100. The finely produced first edition of Patin's most important contribution to numismatics. A quite pleasing example, entirely complete, including the often lacking portrait of the author. Of Patin, his time, and his works, Bassoli writes: "The new renaissance of numismatic publications came only after 1650. It was on the whole a French renaissance, reflecting both France's political and cultural progression, and the competence of its learned men and academies in the fields of philology and history in the wider perspective of European culture. In chronological order, the first champion of this French revival is Charles Patin (1633-1693). He was definitely no *clericus*, but a doctor of varied interests who led such a restless life that in the end he left France and ended his days at Padua, where he taught surgery. His remarkable ability in the field in which we are interested is showcased not only by his successful revival of Fulvio Orsini's sixteenth century work on Roman family coins (*vide* lot 216) but, above all, by two other works. The first is his *Introduction à l'histoire par la connaissance des medailles* (*vide* lot 231) of 1665, the second is a book on bronze Roman imperial coinage published in 1671, *Imperatorum Romanorum numismata ex aere mediae et minutae formae*. For the first time, in this book, geography is clearly associated with the history of numismatics; and the position of the imperial mints is shown, using geographical maps." Dr. Bassoli leaves it unsaid that Patin left, indeed fled, France because he had been condemned to the galleys in perpetuity!

233

Patin, Charles. THESAURUS NUMISMATUM. E MUSÆO CAROLI PATINI, DOCTORIS MEDICI PARISIENSIS. (Amsterdam): Sumptibus Autoris, 1672. (12), 219, (1) pages, finely engraved title vignette, woodcut initials, headpieces and tailpieces, finely engraved dedication and headpieces, superbly engraved portrait of the author, with numerous textual woodcut engravings of ancient coins and inscriptions throughout. Quarto: 26 x 20 cm. Eighteenth century vellum and paper boards, minor early browning. Fine.

$1000

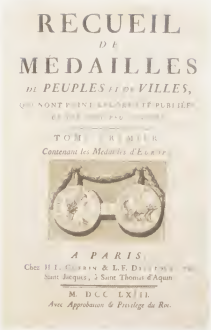
Ex Bernard Quaritch Ltd., 2001. Lipsius page 308. Hennin 206. Dekesel NUM.26. Dekesel P 45, Issue II. The first edition, comprising a detailed account of Patin's own collection and featuring a delightful portrait of the author seated by his coin cabinet, with his library in the background.

234

(Pauli, Sebastiano). CODICE DIPLOMATICO DEL SACRO MILITARE ORDINE GEROSOLIMITANO OGGI DI MALTA, RACCOLTO DA VARI DOCUMENTI DI QUELL' ARCHIVIO, PER SERVIRE ALLA STORIA DELLE STESSO ORDINE IN SORIA E ILLUSTRATO CON UNA SERIE CRONOLOGICA DE' GRAN MAESTRI, CHE LO GOVERNARONO IN QUEI TEMPI, CON ALCUNE NOTIZIE STORICHE, GENEALOGICHE, GEOGRAFICHE ED ALTRE OSSERVAZIONI. In Lucca: per Salvatore e Giandomenico Marescandoli, 1733 & 1737. Two volumes. (34), 575, (1); (36), 645, (1) pages, titles printed in red and black, each with a distinct large finely engraved vignette, finely engraved dedication vignettes, woodcut initials, 3 finely engraved large folding maps of the Middle East, Rhodes, and Malta, folding genealogical table, 17 engraved plates of seals, coins, and a medal. Folio: 41 x 27.5 cm. Handsomely bound in matching contemporary brown calf, expertly rebacked, corners renewed, original spines laid-on, six raised bands ruled in gilt, tan lettering pieces decorated and lettered in gilt, red-speckled page edges, marginal repair to top margin of last leaf in first volume, minor intermittent foxing/browning. A handsome, fine set.

$2500

Ex Christie's 2005. Brunet 21984. NUC locates four copies. A remarkable, documented history of the Knights of the Order of the Hospital of St John of Jerusalem, 1088-1732. Particularly important for its collection of Charters which covers the entire history of the Order.



LOT 235

The Marquess and Marchioness of Hartington's Exceptional Set of Pellerin's Numismatic Magnum Opus

235

(Pellerin, Joseph). RECUEIL DE MÉDAILLES DE PEUPLES ET DE VILLES, QUI N'ONT POINT ENCORE ÉTÉ PUBLIÉES, OU QUI SONT PEU CONNUES. *TOME PREMIER;* CONTENANT LES MÉDAILLES D'EUROPE. *TOME SECOND:* CONTENANT LES MÉDAILLES D'ASIE. *TOME TROISIEME:* CONTENANT LES MÉDAILLES D'AFRIQUE; DES ISLES: MÉDAILLES INCERTAINES; PHŒNICIENNES; PUNIQUES; EN CARACTERES INCONNUS; AVEC UN SUPPLÉMENT./RECUEIL DE MÉDAILLES DE ROIS, QUI N'ONT POINT ENCORE ÉTÉ PUBLIÉES OU QUI SONT PEU CONNUES./MÉLANGE DE DIVERSES MÉDAILLES, POUR SERVIR DE SUPPLÉMENT AUX RECUEILS DES MEDAILLES DU ROIS ET DE VILLES QUI ONT ÉTÉ IMPRIMÉS EN M.DCC.LXII. & M.DCC.LXIII. *TOME PREMIER:* I, MÉDAILLES DÉTACHEES. II, MÉDAILLES IMPÉRIALES EN OR, EN ARGENT & EN BRONZE. III, MÉDAILLES DE COLONIES QUI MANQUENT DANS VAILLANT, AVEC DES OBSERVATIONS SUR CELLES QU'IL A PUBLIÉES. *TOME SECOND:* MÉDAILLES IMPÉRIALES GRECQUES, QUI MANQUENT DANS VAILLANT, AVEC DES OBSERVATIONS SUR CELLES QU'IL A PUBLIÉES./*SUPPLÉMENT* AUX SIX VOLUMES DE RECUEILS DES MÉDAILLES DE ROIS, DE VILLES, &C. PUBLIÉES EN 1762, 1763 & 1765: AVEC DES CORRECTIONS RELATIVES AUX MÊMES VOLUMES. *SECOND SUPPLÉMENT* AUX SIX VOLUMES DE RECUEILS DES MÉDAILLES DE ROIS, DE VILLES, &C. PUBLIÉES EN 1762, 1763 & 1765. *TROISIEME SUPPLÉMENT* AUX SIX VOLUMES DE RECUEILS DES MÉDAILLES DE ROIS, DE VILLES, &C. PUBLIÉES EN 1762, 1763 & 1765. *QUATRIEME ET DERNIER SUPPLÉMENT* AUX SIX VOLUMES DE RECUEILS DES MÉDAILLES DE ROIS, DE VILLES, &C. PUBLIÉES EN 1762, 1763 & 1765./LETTRES DE L'AUTEUR DES RECUEILS DE MÉDAILLES DE ROIS, DE PEUPLES ET DE VILLES, IMPRIMÉS EN HUIT VOLUMES IN-QUARTO, CHEZ H. L. GUERIN & L. F. DELATOUR, DEPUIS 1762 JUSQU'EN 1767./ADDITIONS AUX NEUF VOLUMES DE RECUEILS DE MÉDAILLES DE ROIS, DE VILLES, &C. IMPRIMÉS EN 1762, 1763, 1765, 1767, 1768 & 1770; AVEC DES REMARQUES SUR QUELQUES MÉDAILLES DÉJA PUBLIÉES. A Paris: Chez H. L. Guerin & L. F. Delatour, 1762-1765/A Paris: Chez L. F. Delatour, 1766-1767/A Francfort, Et se trouve A Paris: Chez L. F. Delatour, 1770/A La Haye; Et se trouve A Paris: Chez la veuve Desaint, Libraire, 1778. The complete set of twelve parts, including *Lettres* and *Additions*, bound in nine volumes. xxviii, 207, (1), (2); xvii, (3), 255, (1), (2); liv, (2), 260 [260=264], (265)-288, (2); iv, 220; (4), 356; (4), 376; (2), xii, 70 [blank leaf]; viii, 200; (2), viii, 136; viii, 136; (2), 219, (1); (4), xii, (2), 108 pages, fine title engravings of coins, finely engraved headpieces and tailpieces, 218 engraved folding plates of ancient coins, text engravings of coins in the final volume. Quarto: 26.5 x 21.5 cm. The main set bound in matching contemporary speckled full calf, gilt, sides paneled in gilt with floral flourishes at the corners, five raised bands, four spine compartments decorated in gilt, remaining two with crimson and black morocco labels, gilt, board edges hatched in gilt, extremities a bit worn but bindings generally quite sound; *Lettres* and *Additions* volume well bound in contemporary brown full morocco, sides paneled in gilt, five raised bands, four spine compartments intricately decorated in gilt, remaining two with crimson morocco labels, gilt, board edges double-ruled in gilt, gilt inner dentelles, all page edges gilt, marbled endsheets. A very fine, internally fresh and bright set.

$3500

Finely engraved armorial ex libris Library, Ragley Hall; last volume armorial ex libris Mr Le Chr de Florieu; ex June 4, 2004 Kolbe sale, lot 42. NUC locates six copies. Lipsius page 310. Brunet 29716: "Ouvrage très-estimé." Hennin 87-93. Bassoli pages 35-36. Babelon page 118: "From 1762 onwards, Pellerin began work on the task of publishing a description of his coins. He classified Greek coins in a different way to all of his predecessors, substituting geographical order for alphabetical order; so, in some ways Pellerin paved the way for Eckhel and should be regarded as his forerunner." A most appealing set, in well-preserved contemporary bindings, of this historically important key numismatic work. Rarely found complete, particularly in fine original state.

236

Pingonio, Filiberto. **PHILIBERTI PINGONII, SABAUDI, CUFIACENSUM BARONIS, PRIMÆCELLÆQUE D. AB INTIMIS CONSILIIS, & LIBELLIS SUPPLICIBUS SERENISSIMI SABAUDIÆ DUCIS, AUGUSTÆ TAURINORUM CHRONICA ET ANTIQUITATUM INSCRIPTIONES. IN QUIBUS URBIS EIUSDEM ORIGO, ANTIQUITATAS, VARII EVENTUS, RERUMQUE VICISSITUDINES, TAM SECULARIUM QUAM ECCLESIASTICARUM RECENSENTUR. EDITIO NOVISSIMA, AUCTIOR & EMENDATIOR.** Lugduni Batavorum (Leiden): Sumptibus Petri van der Aa, Bibliopolæ, Civitatis atque Academiæ Typographi, (1723). Extracted from *Thesaurus Antiquitatum et Historiarum Italae.* 4 printed leaves, 92, (20) double columns, title printed in red and black with a finely engraved oval vignette, woodcut tailpieces, 2 finely engraved folding plans of Turin within wide decorative borders, 1 finely engraved folding plate of 15 ancient and medieval coins in a decorative frame, a few woodcut text illustrations, 1 finely engraved "In Facie Bibliothecæ Principis" in a decorative frame. Folio: 40 x 25 cm. Later blue marbled boards, endsheets spotted (apparently to simulate age), contents fresh and crisp. Fine.

$1250

Ex Gutenberg, 2002. Bassoli page 66 (1677 edition). Em. Philibert Pingonius (Turin, 1514 or 1525-1582), wrote an important classic work about his city, first published in 1577. A number of editions, before and after the one at hand, were published, the present imprint featuring an interesting selection of fine illustrations depicting ancient and medieval coins from the city. The publisher, Peter Van der Aa (1659-1733), is best known for his maps and atlases. He did not neglect numismatic publications, however, among them Paruta and Augustini's monumental 1723 *Sicilia Numismatica* (*vide* lot 227) and a numismatically-illustrated 1693 edition of Ammianus's *Rerum Gestarum.*

237

Porzio, Leonardi. **LEONARDI PORTII JURISCONSULTI VICÉTINI DE SESTERTIO, TALÉTIS, PECUNIIS, PÓDERIBUS, MÉSURIS, SPIPÉDIIS MILITARIBUS ANTIQUIS AC PROUINCIARUM, REGUM, POPULI ROMANI, CÆSARÚQUE REDDITIBUS, LIBRI DUO, IN QUIBUS COMPLURA LOCA SCRIPTORÚ CLARISS. PLINII, COLUMELLÆ, CELSI, LIVII, JUVENALIS, TUM ACRI JUDITIO, TÚ EXQUISITIORI DOCTRINA CASTIGANTUR, APERIÚTUR, ILLUSTRANTUR. PRÆTEREA ADDITUS EST INDEX RERUM & UERBORUM, QUÆ HOC IN OPERE DIGNIORA SCITU UISA SUNT.** Romæ: in ædibus F. Minitii Calvi, 1524. (80) pages, 1 leaf (I4) blank as issued, title within fine woodcut architectural border, vertical chart, occasional marginal ink annotations in an early hand. Quarto: 20 x 13.5 cm. Modern gray paper boards. Fine.

$1000

Ex Libreria Piemontese, 1990. NUC locates six copies. Lipsius page 318. Dekesel P 40. Dekesel (*Bibliothecae Universitatis Gandavensis*) page 231: "This is a very lavishly published book printed on high quality Italian paper. All the copies of this book which we examined were identical, except for the blank end leaf (I4), which was missing in some of them." Bassoli pages 12-13: "A short text analogous to Budé's, and based just as much on the observations of classical writers regarding the production of coins, is that by Leonardo Porzio of Vicenza … The close similarity of the subject matter dealt with in this text when compared to *De Asse*, (and the similarity of the conclusion the two authors reach), prompted Erasmus of Rotterdam to believe that it was a case of plagiarism and he informed his friend Budé of this by post. It is most likely that the two authors reached the same conclusion about interpretation of Latin texts on Roman coins at pretty much the same time. A lively invective followed, pitting French humanists against their Italian counterparts; neither author lacked supporters willing to argue that *their* author had the idea first." Bassoli covers this fascinating controversy surrounding the first printed numismatic book in far greater detail in a subsequent chapter of *Antquarian Books on Coins and Medals* entitled "A Case of Numismatic Plagiarism in the Sixteenth Century." The author was related to Luigi da Porto, whose original story of Romeo and Juliet inspired Shakespeare's masterpiece.

LEONARDI PORTII
Iurisconsulti Vicétini de Sestertio,
Talétis, Pecuniis, Póderibus, Mé-
suris, Spipédiis militaribus antiquis
ac prouinciarum, regum, populi
Romani, Cæsarúq; redditibus, li-
bri duo, in quibus complura loca
scriptorú clariss. Plinii, Columel-
læ, Celsi, Liuii, Iuuenalis, tum acri
iuditio, tú exquisitiori doctrina ca
stigantur, aperiútur, illustrantur.
Præterea additus est Index rerum
& uerborum, quæ hoc in opere
dignior a scitu uisa sunt.
ROMA

238

Riccio, *Giudice* Gennaro. LE MONETE DELLE ANTICHE FAMIGLIE DI ROMA FINO ALLO IMPERADORE AUGUSTO INCLUSIVAMENTE CO'SUOI ZECCHIERI DETTE COMUNEMENTE CONSOLARI DISPOSTE PER ORDINE ALFABETICO, RACCOLTE PER COLLEZIONE, ED INTERPRETE, COLLE RISPETTIVE FIGURE ACCURATAMENTE ESEGUITE, E COLLA ESPOSIZIONE IN ULTIMO DELLE INCERTE, ED UN SAGGIO DEGLI ASSI GRAVI, E SUE PARTI, E PER TUTTE IL GRADO DI RARITÀ, E PREZZO RISPETTIVO. Napoli: Stamperia e Cartiere del Fibreno, 1843. *Seconda Edizione.* (2), viii, 288 (2) pages, numismatic lithograph on title, 71 lithographic plates of ancient Roman coins, plate of monograms. *(bound with)* Riccio, Gennaro. REPERTORIO OSSIA DESCRIZIONE E TASSA DELLE MONETE DI CITTÈ ANTICHE COMPRESE NE' PERIMETRI DELLE PROVINCE COMPONENTI L'ATTUALE REGNO DELLE DUE SICILIE AL DI QUA DEL FARO CON LA ENUNCIAZIONE DELLE ALTRE INEDITE O NUOVE, VENUTE IN LUCE DOPO IL DECESSO DEL CAV. CARELLI, LE CUI TAVOLE NUMISMATICHE SONO STATE DI RECENTE PUBBLICATE SENZA TALI AGGIUNTE. Napoli: Stabilmento Tipografico del Trameter, 1852-1853. vii, (1), 111, (1), 17, (3) pages, fine numismatic engraving on title, 2 well-engraved plates of ancient Greek coins and a size chart. Quarto. Original decoratively blindstamped blue cloth, upper cover lettered in gilt, spine decorated and lettered in gilt, marbled endsheets, binding a bit discolored, spine and corners neatly strengthened. Fine.

$650

Ex Mantova, 1989. Leitzmann page 116 (first title). Bassoli page 47: "Gennaro Riccio, deserves recognition, even if he was reproached for including apocryphal coins, taken from earlier works, in his general collection of Republican coins." The second and best edition of Riccio's first major numismatic work, accompanied by his classic 1852 work on ancient coins of the *Due Sicilie*.

239

Riccio, Gennaro. CATALOGO DI ANTICHE MEDAGLIE CONSOLARI E DI FAMIGLIE ROMANE. Napoli: Dalla Stamperia del Fibreno, 1855. Mounted frontispiece portrait of the author within a decorative oval border, title printed in gold and bronze ink within a decorative oval border, vii, (1), 230, (2) pages, 6 deeply embossed fold out plates depicting both sides of 140 ancient Roman coins printed in metallic (gold, silver, and bronze) foil or ink, 1 fold-out lithographic plate of monograms. Quarto. Original decoratively blindstamped blue cloth, spine lettered in gilt, negligible intermittent foxing in the text. Fine/very fine. *(also)* Riccio, Gennaro. PRIMO SUPPLEMENTO AL CATALOGO DELLE ANTICHE MONETE CONSOLARI E DI FAMIGLIE ROMANE. Napoli: Stamperia e Cartiere del Fibreno, 1856. vi, 38 pages. Quarto. Original printed yellow wrappers. Near fine. *(also)* Riccio, *Cavalier* Gennaro. SECONDO SUPPLEMENTO AL CATALOGO DELLE ANTICHE MONETE CONSOLARI E DI FAMIGLIE ROMANE. Napoli: Dalla Stamperia del Fibreno, 1861. viii, (2), 18 pages. Quarto. Original printed blue boards. Near fine.

$650

Ex Libreria Giuseppina Biggio, 2002. A remarkable production, one of the earliest numismatic publications featuring reproductions depicting coins in high relief and in metallic tints, complete with both (unillustrated) supplements. Quite rare.

240

Rovillio, Guglielmo. ***PRIMA PARTE* DEL PRONTUARIO DE LE MEDAGLIE DE PIU ILLUSTRI, & FULGENTI HUOMINI & DONNE, DAL PRINCIPIO DEL MONDO INFINO AL PRESENTE TEMPO, CON LE LOR VITE IN COMPENDIO RACCOLTE. LA *SECONDA PARTE* DEL PRONTUARIO DELLE MEDAGLIE, LA QUALE HA PRINCIPIO DE LA NATIVITÀ DEL NOSTRO SALUATORE GIESU CHRISTO, & CÕTINOVA INFINO AL CHRISTIANISSIMO RÈ DI FRANCIA, HENRICO SECONDO, DI NOME, IL QUALE AL PRESENTE REGNA FELICEMENTE.** In Lione: Appresso Guglielmo Rovillio, 1553. Two parts in one volume. (8), 172, (4); 247, (9) pages, 828 attractive woodcut medallion portraits, with text below. Quarto: 24 x 18 cm. Later vellum over stiff boards, five raised bands, reddish brown morocco lettering piece, gilt, in second compartment, remaining panels decoratively ruled in gilt with a gilt floral spray in the center of each, board edges decorated in gilt, intermittent browning. Generally fine.

$850

Ex Libreria Antiquaria Gaetano Manusè, 1980. Lipsius page 90. Hirsch page 105. Modesti 1968. Dekesel R 64. A mid-sixteenth century numismatic classic, being the first edition of the Italian translation of Rouille's famous *Promptuarium*, which was printed in Latin and French editions the same year. John Cunnally, in *Images of the Illustrious*, devotes a long section to Guillaume Rouille, observing that though "Not a printer himself, Rouille was a *grand éditeur* who contracted with writers, artists, printers, and retailers to produce blockbuster editions, selecting titles that would appeal to an international audience." Family connections enabled Rouille to distribute books throughout Europe, accounting for the multilingual editions of his *Promptuarium*, and other works which he sold to retailers. Rouille consistently employed the best engravers, and Cunnally notes that, aesthetically, the *Promptuarium* "is very successful with its medallions arranged in pairs at the top third of the page and the text elegantly set below…" Elvira Clain-Stefanelli comments in *Numismatics—An Ancient Science* on the unreliability of coin illustrations found in numismatic works of the period, both in general and of Rouille in particular: "there appear, in addition to the drawings of real coin illustrations, imaginary portraits of Adam, Noah, Osiris, Agamemnon. Not only was such fiction mixed with fact but also the real coins themselves often were interpreted to fit the purposes of the author. For example, the river-god Gelas, a man-headed bull, which appears on an ancient coin from the Greek city of Gela in Sicily, is identified as the minotaur. Comparison with the actual coin reveals how the drawing was changed by addition of the invented legend MINOTAVRVS. In another instance, for a coin of the Thracian king Lysimachus, who used the head of Alexander the Great on the obverse, Rouille takes the king's name from its original Greek on the reverse and places it, in a Latin spelling, beside Alexander's head on the face of the coin."

241

Schweitzer, Federico. **SERIE DELLE MONETE E MEDAGLIE D'AQUILEJA E DI VENEZIA. *VOLUME PRIMO E VOLUME SECONDO*.** Trieste: I. Papsch & C. Tipografi del Lloyd Austriaco/Tipografia Stallecker, 1848 & 1852-1853. Two volumes. 106, (2); 145, (3) pages, coat of arms plate, 105 attractive engraved plates of coins and medals, ink and pencil annotations. Quarto: 30.5 x 24 cm. Attractively bound in modern crimson quarter morocco, gilt, contemporary marbled page edges. Fine/very fine.

$500

Ex Spink & Son Ltd., 1980. Gnecchi page 405. Ciferri page 439. Bassoli pages 72-73: "This book stands out…because it publishes illustrations of some apocryphal pieces made by the renowned forger Luigi Cigoi, with whom Schweitzer was in league. It is therefore not impossible that the publication of these fakes as real coins was coldly calculated in order to increase their value." The coins illustrated in this old classic work were engraved by its author. Rare; only 200 sets were issued.

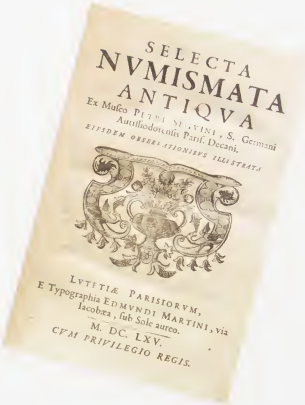
242

Scilla, Saverio. **BREVE NOTIZIA DELLE MONETE PONTIFICIE ANTICHE, E MODERNE, SINO ALLE ULTIME DELL' ANNO XV. DEL REGNANTE PONTEFICE CLEMENTE XI. RACCOLTE, E POSTE IN INDICE DISTINTO: CON PARTICOLARI ANNOTAZIONI, ED OSSERVAZIONI.** Roma: per Francesco Gonzaga, 1715. (8), 404 pages, woodcut initials and tail-pieces. Quarto: 22.5 x 17 cm. Contemporary vellum, spine lettered in gilt, red page edges. Fine.

$750

Ex John Drury, 1976. Hirsch page 117. Lipsius page 365. Gnecchi page 326. Ciferri page 443. Modesti 2075: "Classica opera ricca di notizie e particolari su tutta la monetazione papale fin dalle origini." Bassoli page 56: "Despite the modest title, at the time this was the most extensive study of 'modern' numismatics yet written and, even more significantly, it was the first numismatic book to be written in Italian, not Latin. Saverio Scilla, … was the first great collector of, and expert on, medieval papal medals. From the preface and text of the work it is clear that the author was perfectly aware of how significant the study of coins could be for the secular and political history of the time."

From the library of Cardinal Paluzzi-Altieri, Papal Chamberlain



243

Seguin, Petrus. **SELECTA NUMISMATA ANTIQUA, EX MUSEO PETRI SEGUINI, S. GERMANI AUTISSIODORENSIS PARIS. DECANI. EIUSDEM OBSERVATIONIBUS ILLUSTRATA.** Lutetiæ Parisiorum (Paris): E Typographia Edmundi Martini, via Jacobæa, sub Sole aureo, 1665. *First Edition.* (8), 226, (6) pages, large woodcut title vignette, woodcut headpieces, tailpieces and initials, fine engravings of coins in the text. Quarto. 25 x 18.5 cm. Finely bound in contemporary red full morocco, two triple gilt panels on sides, inner panels with decorative gilt sprays at the corners, ornate coat of arms impressed in gilt in the centers, six raised spine bands, compartments intricately decorated in gilt incorporating a star design, board edges decorated in gilt, marbled pastedowns, all page edges gilt, binding lightly rubbed, occasional very minor internal discoloration, front joint a trifle weak. Very fine.

$1500

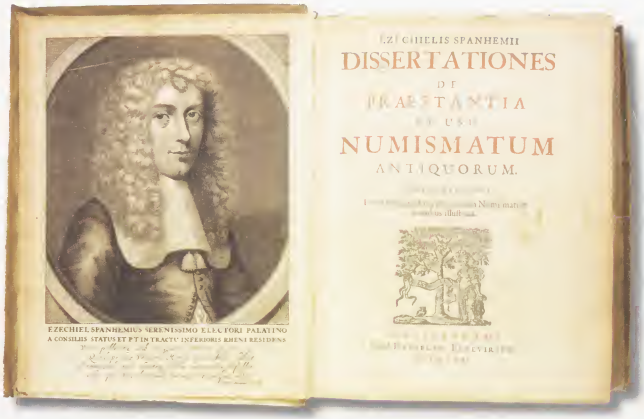
From the library of Cardinal Paluzzi-Altieri (Papal Chamberlain 1676, 1689, and 1691), with his arms, surmounted by a Cardinal's hat with tassels, impressed in gilt on both covers, and with his star device repeated on the spine. Later in the libraries of d'Agincourt, St. Mary's College, and Peter Seaby. Ex December 15, 1998 George Frederick Kolbe sale, lot 525. Lipsius pages 367 & 368. Dekesel S 126. Babelon page 103: "Abbé Claude Nicaise ... and Gilles de Lacarry .. both owned important collections. However, they did not have the influence of Pierre Séguin, Dean of Saint-Germain l'Auxerrois, whom Charles Patin called 'one of the most knowledgeable and industrious collectors of our century.' The quality of his coin cabinet, his antiques, and his manuscripts earned him the nickname the dictator of antiquaries'; and every Wednesday, a kind of numismatic society, called the *Académie de médaillistes*, met at his home. Vaillant, his pupil, published a selection of coins from his collection, which was bought by Louis XIV." The first edition of this very elusive work, comprising a description of coins in the author's cabinet, accompanied by substantial numismatic essays by Seguin and his colleagues, including tracts on gods and goddesses, famous Roman Republican and Imperial coins, coins of Apamea, and other kindred topics.

244

Serafini, Camillo. **LE MONETE E LE BOLLE PLUMBEE PONTIFICIE DEL MEDAGLIERE VATICANO. *VOLUME PRIMO:* ADEODATO (615-618) — PIO V (1566-1572). *VOLUME SECONDO:* GREGORIO XIII (1572-1585) — INNOCENZO XII (1691-1700). *VOLUME TERZO:* CLEMENTE XI (1700-1721) — PIO X (1903). *VOLUME QUARTO:* AGGIUNTE ED APPENDICE, ONORIO I (625-638) — PIO XI (1922).** Milano: Ulrico Hoepli, 1910, 1912, 1913, & 1928. Four volumes complete. xci, 348; (6), 392; (8), 470; ix, (3), 466, (2) pages, 227 very fine plates. Folio. Matching original brown quarter calf, papal arms in gilt on upper sides, four raised bands, spines decorated and lettered in gilt, extremities a bit worn. A fine set.

$2000

Ex Libreria Antiquaria Soave, 1976. Clain-Stefanelli 10375*. Ciferri page 444. Grierson page 167: "Catalogue de la collection la plus importante." A pleasing set of the rare original edition written by the Director of the Vatican Numismatic Cabinet, complete with the elusive fourth volume published nearly two decades after the appearance of the initial volume, and featuring plates far superior to the reprint. Beyond his numismatic accomplishments, epitomized by this, his still indispensable *magnum opus*, Serafini, a Marquis, served from 1929 to 1952 as the first and only Governor of Vatican City.



245

Spanheim, Ezechiel. **DISSERTATIONES DE PRÆSTANTIA ET USU NUMISMATUM ANTIQUORUM. EDITIO SECUNDA, PRIORI LONGE AUCTIOR, & VARIORUM NUMISMATUM ICONIBUS ILLUSTRATA.** Amstelodami: Apud Danielem Elsevirium, 1671. Two volumes in one. (48), 917, (51) pages, title printed in red and black, finely engraved frontispiece portrait plate depicting the author, woodcut initials and tailpieces, engravings of coins in the text. Small quarto: 20 x 16.5 cm. Contemporary overlapping vellum over boards, spine lettered in black ink. Fine.

$750

Ex Lerose, with printed book label at front of front pastedown as Daniel Pillard, 1981. Hirsch page 42, Ivpens page 376, Henrion 13, Dekesel 182, Kress S 1364. 'Approximately half the material in this ed. is new.' Clain-Stefanelli (*Numismatics: An Ancient Science*) page 24: "one of the most significant figures in the field of numismatics in the 17th century (was) Ezechiel Spanheim. His encyclopedic knowledge in history, art, geography, art history—all based on a full mastery of the ancient authors—made him one of the prominent numismatists of his day' Bassoli page 50 "the seventeenth century 'peak' of classical numismatics." The first illustrated edition of this landmark work, complete with the superb, often missing, portrait of the author by Nicholas Heinsius. A pleasing example of this landmark work in contemporary state, printed by the Amsterdam branch of the famous Elsevir Publishing Company of Leiden.

246

Spinelli, Domenico. MONETE CUFICHE BATTUTE DA PRINCIPI LONGOBARDI NORMANNI E SUEVI NEL REGNO DELLE DUE SICILE. INTERPETRATE E ILLUSTRATE DAL PRINCIPE DI S. GIORGIO DOMENICO SPINELLI E PUBBLICATE PER CURA DE MICHELE TAFURI. Napoli: Stamperia dell'Iride, 1844. xxv, (3), 300, (2) pages, numerous fine engravings of coins in the text, tables, engraved plate of alphabets, 32 well-engraved plates of coins. Quarto: 30.5 x 22.5 cm. Handsomely bound in contemporary olive green half morocco, five raised bands, one compartment lettered in gilt, another featuring a coat of arms surmounted by a crown, remaining compartments paneled/decorated in gilt, mottled paper sides, marbled endsheets, extremities a bit worn. Fine.

$1000

Ex Prince Montenuovo, with a small oval ink stamp incorporating his name beneath a crown on the title, with a pencil annotation below reading: "asta Hess, Frankfurt/Main, 1879"; ex Seaby, 1981. Leitzmann page 134. Mayer 1691. Gnecchi page 245. Grierson page 167. Ciferri page 451. Clain-Stefanelli 6830*: "Important for its collection of material." Bassoli page 74: "a methodical publication that looks at a period that was very obscure at the time the book was published. [Tafuri and Spinelli published the work], (Naples, Stamperia dell'Iride 1844, using the Arabic characters of the Bodoni press), in which the authors systematically describe and illustrate some important collections of coins of the middle ages, struck in cufic characters." The rare original edition. Though engraved, the plates are quite accurately executed.

247

Strada, Jacob de. EPITOME THESAURI ANTIQUITATUM, HOC EST, IMPP. ROM. ORIENTALIUM & OCCIDENTALIUM ICONUM, EX ANTIQUIS NUMISMATIBUS QUÀM FIDELISSIMÈ DELINIATARUM. Lugduni (Lyons): Apud Jacobum de Strada, et Thomam Guerinum, 1553. *First Edition.* (88), 339, (3) pages, lank leaf, large woodcut printer's emblem on title, woodcut arms of dedicatee Jakob Fugger on title verso, woodcut initials, 391 attractive woodcut engravings of coins and medals in white on a black ground throughout the text, marginal annotation in ink about the author in an early hand. Quarto: 25 x 17 cm. Contemporary calf, spine decorated in gilt, front joint cracked, speckled page edges. Fine.

$1500

Ex C. E. Rappaport, 1984. NUC locates five copies. Hirsch page 124. Lipsius page 383. Cicognara 3018. Brunet 29808. Hennin 171. Dekesel S 70. Bassoli page 17. Babelon pages 79 & 80. Strandberg page 160. The first edition of this classic work, one of the most attractive early illustrated numismatic books. A French translation was published a month later. The *Epitome* originated in the author's own cabinet although Strada received valuable assistance from Guillaume du Choul and Jean Grolier. The 391 medallions, engraved on wood, depict Roman, Byzantine, and German emperors. The text gives short biographical sketches of the emperors. Strada (1505-1588), was an Italian antiquarian who acted as a purchasing agent for the Emperors Ferdinand I, Maximilian II and Rudolph II, in addition to buying coins for the Fugger cabinet in Augsburg. The handsome illustrations are similar in appearance to those found in Fulvio and Huttich, the first two illustrated numismatic books. Haskell terms this a "very elegant book - in which the heads and surrounding inscriptions stand out in white against a deep black ground," noting that Strada selected them from thirty volumes of numismatic drawings "which he had compiled while working for Hans Jakob Fugger, a member of the Augsburg banking family." Dekesel records a date of "le sixième de Novembre 1553" at the end of the privilege leaf whereas the copy at hand features a substantially earlier date of "le premier de Septembre 1553."

248

Strada, Jacob de. **EPITOME THESAURI ANTIQUITATUM, HOC EST, IMPP. ROM. ORIENTALIUM ET OCCIDENTALIUM ICONUM, EX ANTIQUIS NUMISMATIBUS QUAM FIDELISME DELINIATARUM.** Tiguri (Zürich): Apud Andream Gesnerum, 1557. (72), 335, (1) pages, woodcut printer's device on title, woodcut initial, with numerous attractive engravings of ancient coins in white on a black ground throughout the text. Octavo: 20 x 12.5 cm. Contemporary vellum, wanting ties. Fine/very fine.

$750

Ex Zisska & Kistner, 1988. Hirsch page 124. Lipsius page 383. Dekesel S 7. Bassoli page 17. Babelon pages 79 & 80. A quite pleasing example of the second edition of de Strada's magnum opus. The printer, Andreas Gessner, carefuly copied the original woodcuts of coins found in the first edition. Whether it is a pirated edition or was published with Strada's approval is not known. In either case, it underscores the popularity of the work.

249

Strozzi, Carlo. **QUADRO DI GEOGRAFIA NUMISMATICA DA SERVIRE ALLA CLASSIFICAZIONE GEOGRAFICA DELLE COLLEZIONI CON UN CATALOGO GENERALE DELLE CITTÀ DELLE QUALI SI CONOSCONO LE MONETE NON SOLO AUTONOME, QUANTO DEI RE, E DEGLI IMPERATORI, ARRICCHITO DI PARECCHIE NUOVE SEDI E NUOVE TESTE E CORREDATO DI ALCUNE NOTIZIE GEOGRAFICHE DA CARLO STROZZI.** Firenze: Coi Tipi di Federigo Bencini all'Insegna di Dante, 1836. vi, (2), 103, (1) pages, extremely large linen-backed colored folding *Geographia Numismatica* map, 21.5 x 41.5 inches, in ten segments. Quarto: 29.5 x 24 cm. Handsomely bound in contemporary brown quarter diced russia, marbled paper sides, spine decorated in gilt and blind and lettered in gilt. Fine.

$500

Ex Tornabuoni, 2001. Marchese Carlo Strozzi (1821-1886), was editor of the notable *Periodico di numismatica e sfragistica per la storia d'Italia*, 1868-1874, an early Italian numismatic periodical. His fine collection of ancient coins was sold at auction in 1907. Strozzi's novel work, with its mammoth *Geographia Numismatica* map of the ancient numismatic world, is rarely encountered. With the Mediterranean Sea at its center, the map ranges from Spain to Parthia, from Great Britain to Egypt, and is accompanied by a number of indexes, allowing one to easily locate the cities and locales where ancient coins were minted and circulated.

250

Struve, Burcard Gotthelff. **BIBLIOTHECA NUMISMATUM ANTIQUORUM IN QUA CONTINENTUR. *I.* AUCTORES QUI DE NUMISMATIBUS SCRIPSERUNT. *II.* FAMILIAE & IMPP. QUORUM, NUMISMATA ASSERVANTUR. *III.* NOMINA & MATERIÆ NUMISMATUM. *IV.* FREQUENTIORES NUMISMATUM CHARACTERES & INSCRIPTIONES. *V.* NOTÆ IN NUMISMATIBUS OCCURENTES. IN GRATIAM TYRONUM COLLECTA & DISPOSITA CUM INDICIBUS NECESSARIIA.** Jenæ: Sumtibus Jo. Bielkii, Bibliopolæ, 1693. 238, (36) pages, title printed in red and black ink, with woodcut headpieces, tailpieces and initials. *(bound with)* Struve, Burcard Gotthelff. **EPISTOLA AD VIRUM CLARISSIMUM CHRISTOPHORUM CELLARIUM...** Jenæ: Joh. Bielckium, Bibliopol., 1696. 108 pages, woodcut headpiece and initial. *(bound with)* Patin, Caroli. **INTRODUCTIO AD HISTORIAM NUMISMATUM.** Amstelædami: Apud Henr. Wetstenium, 1683. (10), 251, (1) pages, finely engraved frontispiece, coin engravings in the text. *(bound with)* Suarez, Josephi Mariæ. **DE NUMISMATIS & NUMMIS ANTIQUIS DISSERTATIO.** Amstelædami: Apud Henr. Wetstenium, 1683. (8), 49, (3) pages. Duodecimo: 13.5 x 8.5 cm. Contemporary overlapping vellum over boards, dark blue page edges. Fine/very fine.

$1000

Ex George Frederick Kolbe, 1991. NUC locates one copy of Struve's bibliography. Bassoli page 50 (Struve), page 28 (Patin), & page 29 (Suarez). Dekesel S 23, (Struve) & P 61 (Patin). An important volume featuring Burcard Struve's rare numismatic bibliography, only the second such full length work, along with Patin's excellent introductory guide to numismatics and two lesser-known works. The *Bibliotheca Numismatum* was an early effort by Burckhard Gotthelf Struve (1671-1738), who served as University Librarian at Jena, later becoming head of its Faculty of Philosophy. His scholarly output was prodigious, and he set new standards of methodology in the fields of bibliography and historiography that had deep and wide-ranging impact on both disciplines. Of Suarez's valuable if obscure work, Bassoli observes: "There is an elegant reworking of this age-old controversy in *De numismatis & nummis antiquis Dissertatio* by the Jesuit Joseph Maria Suarez (published in 1683), which presents all the arguments for and against ancient coins having real monetary value."

251

Supino, I. B. IL MEDAGLIERE MEDICEO NEL R. MUSEO NAZIONALE DI FIRENZE. (SECOLI XV-XVI.). Firenze: Fratelli Alinari, Editori, 1899. (2), 295, (1), (2) pages, 890 detailed listings, occasional text illustrations, 56 very fine plates, mainly depicting Renaissance medals. Original green cloth, gilt, plates loosely housed in a folder at the end, binding a little worn and discolored, text a bit browned as usual. Near fine.

$500

Ex John Drury, 1983. Clain-Stefanelli 16592. Modesti 2146. A quite rare work on the medals of the Medici family.

Symeoni's 1558 Illustratione de gli epitaffi et medaglie antiche

252

Symeoni, Gabriel. ILLUSTRATIONE DE GLI EPITAFFI ET MEDAGLIE ANTICHE, DI M. GABRIEL SYMEONI FIORENTINO. In Lione, per Giovan di Tournes, 1558. (16) pages, 174, (2) pages, large emblematical architectural woodcut on title, fine woodcut portrait of the author on title verso, fine woodcut headpiece and two fine criblé initials, numerous fine woodcuts in the text of epitaphs, mainly printed within borders representing monuments, and other antiquities, including woodcut illustrations of ancient coins. Quarto: 21.5 x 16.5 cm. Contemporary limp vellum, spine lettered in black ink, title in black ink on top page edges, spine neatly repaired at top, contents intermittently browned, tiny hole through bottom blank margins of several leaves. Very good or better.

$2000

Inscribed in ink on front flyleaf: "1736/di Giaco. Soranzo"; ex John Drury Catalogue 61, 1988. Cicognara 3003. Dekesel S 157. Babelon page 73. Mortimer (French) 497: "...the text was composed in two languages . The French version, with the dedication dated August 1, 1558, was printed first. The Italian version, the *Illustrione de gli epitaffi et medaglie antiche*, with augmented text and additional illustration (including four blocks from the 1522 Vitruvius, No. 550), was printed shortly afterward, with a dedication to Alfonso II d'Este, dated August 20, 1558." The fine woodcuts in both editions have been attributed to Bernard Salomon. Of the author, Cunnally observes: "Gabriel Symeoni...was a blustering rascal who pursued a perilous career as soldier, spy, astrologer, itinerant versifier, and writer of popular travel books... a crony of Nostradamus and Diane de Poitiers... Symeoni's two antiquarian books...display none of the erudition of his academically trained colleagues like Lazius and Erizzo, but his ideas and reflections are valuable for revealing what must have been a widely dispersed 'middle-brow' level of education and taste, representing the kind of audience dear to the prolific Lyonnais printers, Guillaume Rouille and Jean de Tournes."

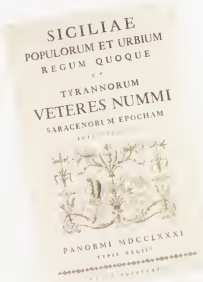
Torremuzza's classic work on the Greek coins of Southern Italy

253

T(orremuzza), Gabriel L. Castellus, *P(rincipe di).* **SICILIAE POPULORUM ET URBIUM REGUM QUOQUE ET TYRANNORUM VETERES NUMMI SARACENORUM EPOCHAM ANTECEDENTES.** Panormii (Palermo): Typis Regiis, Facta Potestate, 1781, 1789 & 1791. Three parts complete (the main work, the *Auctarium* and the *Auctarium Secundum*), bound in two volumes. vii, (1), 103, (1); 20; 15, (1) pages, superbly engraved title vignettes, finely engraved headpieces, tailpieces and initials, 107 + 9 + 9 engraved plates of ancient Greek coins by Melchior de Bella. Tall folio: 37.5 x 27 cm. Contemporary vellum and marbled boards, black and brown leather spine labels, gilt, yellow page edges, extremities a trifle rubbed, plates intermittently a bit browned as usual. A fine, sound, attractive set.

$2000

Ex C. E. Rappaport, 1999. NUC locates four copies. Lipsius page 399. Brunet 29834: "Ouvrage peu commun et recherché." Hennin 127. Bassoli page 35. Babelon page 121. Gabriele Lancillotto Castelli, Prince of Torremuzza, was one of the greatest collectors of the Greek coins of Southern Italy and the present catalogue was for a long time a major contribution to their study. Many of the pieces engraved for this work were from Torremuzza's own collection, parts of which ended up in the Hunter and Northwick collections. Rarely offered.



254

Vaillant, Joannes Foy-. NUMISMATA IMPERATORUM ROMANORUM PRÆSTANTIORA, A JULIO CÆSARE AD POSTUMUM ET TYRANNOS. *TOMUS PRIMUS:* DE ROMANIS ÆRIS SEU SENATUS CONSULTO PERCUSSIS. *TOMUS SECUNDUS:* DE AUREIS ET ARGENTEIS. Parisiis: Apud Robertum de Ninville, Via Jacobæa, sub Scuto Franciæ & Navarræ. Et Apud Jacobum Villery, Via quæ vulgo dicta est de la vieille Bouclerie, sub signo Stellæ, 1674. *First Edition.* Two volumes in one. (12), 183, (13); (4), 180, (14) pages, 171 fine engravings of Roman coins, obverses and reverses, in the text. Quarto: 25 x 18.5 cm. Contemporary vellum, brown morocco spine label, gilt, red-speckled page edges. Fine or better.

$500

Ex 12 October 1977 Christie's sale, lot 155. Hirsch page 132. Lipsius page 409. Cicognara 3029. Renauldin pages 242-267. Bassoli page 29. Dekesel F 49. A classic work, perhaps the author's most notable contribution to numismatics. Jean Foy-Vaillant (1632-1706), was a scholarly French numismatist and collector of coins who authored a large number of important numismatic works on ancient coins. This work went through several editions, culminating in the 1743 imprint, revised and edited by J. F. Baldini, considered to be the best. This initial 1674 edition is rarely offered.

255

Vaillant, Joannes Foy. NUMISMATA IMPERATORUM ROMANORUM PRÆSTANTIORA A JULIO CÆSARE AD POSTUMUM USQUE. *TOMUS PRIMUS, SECUNDUS & TERTIUS.* Romæ: Sumtibus Caroli Barbiellini, & Venantii Monaldini Sociorum in Via lata, Typis Jo: Baptistæ Bernabò, & Josephi Lazzarini, 1743. *Fourth Edition.* Three volumes. xl, 347, (1); vii, (1), 452; viii, 372 pages, each title printed in red and black with fine title engravings, headpieces and tailpieces, 356 fine engravings of coins and medals in the text, marginal ink annotations adjacent to the coin illustrations in the first volume, some marginal ink annotations in the final volume. Quarto: 28 x 22 cm. Contemporary full vellum over stiff boards, gilt-decorated spine lettering panels, red-speckled page edges, minor intermittent browning as usual, charming ink sketch of an eighteenth century gentleman in profile on upper cover of second volume. A fine, attractive set.

$1250

Diminutive ex libris Robertus Panicalius; ex Libreria Antiquaria Soave, 1987. Hirsch page 132. Lipsius page 409. Cicognara 3031. Bassoli page 29. Babelon page 99. Brunet 29818: "Ouvrage très estimé." The best edition of this classic work, perhaps the author's most notable contribution to numismatics. Jean Foy-Vaillant (1632-1706), was a scholarly French numismatist and collector of coins who authored a large number of important numismatic works on ancient coins. This handsomely-produced 1743 edition of *Numismata Imperatorum Romanorum* was revised and edited by J. F. Baldini. Renauldin considers it to be "incomparablement meilleure que la première."

256

Venuti, Rudolphino. **NUMISMATA ROMANORUM PONTIFICUM PRÆSTANTIORA A MARTINO V. AD BENEDICTUM XIV. PER RODULPHINUM VENUTI CORTONENSEM AUCTA, AC ILLUSTRATA.** Romæ: Ex Typographia Jo. Baptistæ Bernabò, & Joseph Lazzarini, 1744. xxxvi, 377, (1) pages, superbly engraved oval portrait of Cardinal Silvio Valenti, the dedicatee, facing the title and serving as a frontispiece, title printed in red and black with a finely engraved allegorical numismatic vignette, engraved plate incorporating a key to colors on coats of arms and a size chart, and a finely engraved plate depicting medals both precede the text, engraved initials and tailpieces, numerous finely engraved copperplates of medals in the text. Quarto: 28.5 x 22 cm. Contemporary full vellum over stiff boards, brown morocco spine label, gilt, red and brown speckled page edges, spine label a little chipped, minor wormholing on inner pastedowns, internally fresh. Fine/very fine. *(also)* **MÉDAILLES DES PAPES.** Original ink manuscript, pencil guide rules. 23, (1) pages. 24 x 14 cm. Loose leaves, arranged in three 8 page gatherings. Fine.

$1500

Circular armorial ex libris Baronis Surmont; ex Seaby (Rare Books) Ltd., 1979. NUC locates three copies. Lipsius page 414. Brunet 21610. Modesti 2297. Cicognara 3044: "Opera piena di sicure notizie, i cui medaglioni intagliati in rame sono riportati fra il testo." Bassoli page 34: "Rudolfino Venuti richly illustrated the medal collection of Cardinal Albani in 1744 (which later passed to the Vatican Library and was opened to the public by Clement XII). The work also included Benedict XIV's additions, and the great classical and modern collection of Cardinal Carpegna." A rare early work on Papal medals, the first we have encountered with the fine portrait of Cardinal Valenti, engraved by Nicolaus Billy. The manuscript, apparently of the nineteenth century, lists papal medals by reign, from 1417 to 1521, and is comprised of a heading for each Pope and a table of columns intended to record numerical equivalents for Bonanni, Venuti, the Tresor, and SMP.

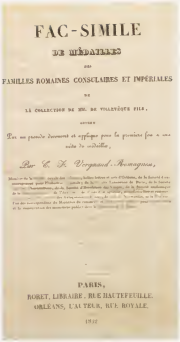
257

Vergara, Cesare Antonio. **MONETE DEL REGNO DI NAPOLI DA ROGGIERO PRIMO RÉ, FINO ALL' AUGUSTISSIMO REGNANTE CARLO VI. IMPERADORE, E III. RE' CATTOLICO, RACCOLTE, E SPIEGATE DA D. CESARE ANTONIO VERGARA, DOTTORE DELL' UNA, E L'ALTRA LEGGE.** In Roma: Per Francesco Gonzaga, 1715. *First Edition.* (24), 178 pages, woodcut decorations, 60 finely engraved plates. Quarto: 22.5 x 16.5 cm. Contemporary vellum over boards, intermittent browning and discoloration. Generally fine.

$1000

Ex John Drury, 1976. NUC locates one copy. Hirsch page 134. Lipsius page 415. Gnecchi page 245. Ciferri page 479 (incorrectly described as a folio). Ferdinando Bassoli pages 57-58: "a complete catalogue (in Italian) of the coins of the Kingdom of Naples ... Canon Antonio Vergara was a graduate in both civil and church law and also, as we shall see from his work, a keen student of the history of Naples. The text is easy to follow and pleasant to read, as he intersperses descriptions of the most significant coins with the political and economic ups and downs of the State. Two hundred of these coins are illustrated, life size... One should stress that this book is not written in a contrived style, and is free from academic trappings. On the whole, it avoids the flattery one was usually obliged to pay to both one's sponsors and the ruling class." Rarely offered.

Perhaps the Earliest Embossed Coin Book & Visual Guide to Coin Grading



FAC-SIMILE

DE MÉDAILLES

DES

FAMILLES ROMAINES CONSULAIRES ET IMPÉRIALES

DE

LA COLLECTION DE MM. DE VILLEVÊQUE FILS,

OBTENU

Par un procédé découvert et appliqué pour la première fois à une suite de médailles,

Par C. F. Vergnaud-Romagnesi,

PARIS,

ROBET, LIBRAIRE, RUE HAUTEFEUILLE.

ORLÉANS, L'AUTEUR, RUE ROYALE.

1832.

258

Vergnaud-Romagnesi, C. F. **FAC-SIMILE DE MÉDAILLES DES FAMILLES ROMAINES CONSULAIRES ET IMPÉRIALES DE LA COLLECTION DE MM. DE VILLEVÊQUE FILS; OBTENU PAR UN PROCÉDÉ DÉCOUVERT ET APPLIQUÉ POUR LA PREMIÈRE FOIS À UNE SUITE DE MÉDAILLES.** Paris: Roret, Libraire, rue Hautefeuille; Orléans, l'Auteur, rue Royale, 1832. iv pages, embossed allegorical impression incorporating a coin press on the title, 19 plates depicting from one to both sides of fourteen coins or medals, in high relief, plates I-XVI feature the plate number in relief and are each accompanied by a leaf of identifying text. Octavo: 21 x 12.5 cm. Original printed paper boards with an engraved vignette on the upper cover, printed paper spine label, covers a little worn and discolored, joints cracked. Fine.

$750

Ex libris Pierre Lambert; ex Theogonie Livres Anciens, 1992. Not in NUC. Not in Leitzmann (though an 1833 *Mémoire sur les médailles romaines* is listed). A successful merchant and member of various historical and academic societies, Charles-François Vergnaud-Romagnesi (1785-1871), wrote widely, including numismatics in his *oeuvre* as well as an important 1830 history of the city of Orleans. The title at hand appears to be very rare and we have located no mention of it. It may be the earliest embossed coin book published in France and it is contemporaneous with Sir Edward Thomason's *Medallic Bible*, featuring *Enamelled Impressions*, the first such work previously known, published without imprint in London or in Birmingham, circa 1830-1840. The impressions in the present work are generally outstanding, both in terms of relief and accuracy. Their being impressed on white stock, however, without any highlighting, makes them far less visually spectacular than their 1850s successors, which were generally printed in metallic tints or, in the case of Thomason, with a glossy finish. This may account for the scarcity of the work. Bemoaning the inaccuracy of engraved or lithographic coin illustrations and the difficulties of casts and sulphur impressions, the author struck on the idea of producing embossed impressions—*Fac-similes*—derived from actual coins, in this case, "des médailles les mieux conservées de MM. de Villevêque fils." The first sixteen plates depict both sides of 224 different ancient Roman portrait coins. The seventeenth plate is most interesting and is almost certainly the first visual guide to coin grading: "La XVIIe planche contient trois médaillons de trois degrés différens de conservation. Le premier, Antinoüs, est le mieux conservé; celui du dessous, de Lucius-Verus, l'est moins bien; et enfin le dernier, celui de Néron, l'est encore plus mal." The last two plates, the latter unmentioned in the text, depict historical medals of Orléans.

259

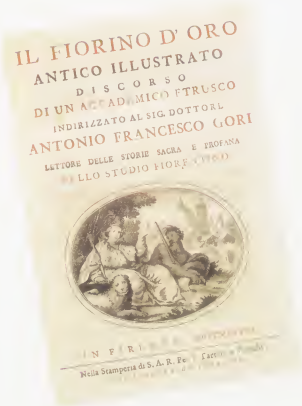
Vermiglioli, Gio. Battista. **DELLA ZECCA E DELLE MONETE PERUGINE. MEMOIRE E DOCUMENTI INEDITI.** Perugia: Dalla Tipografia di Francesco Baduel, 1816. xi, (1), 171, (1), 74 pages, fine numismatic engraving on title page and at end, 3 well-engraved plates of coins. Quarto: 29.5 x 22.5 cm. Contemporary "tree calf" paper wrappers, spine neatly strengthened, deckle page edges. Fine.

$500

Ex Leo S. Olschki, 1978. Leitzmann page 144. Cicognara 3048. Gnecchi page 282. Ciferri page 479. Bassoli page 73. The seldom-offered original edition of this well-produced work on the history and papal coinage of Perugia.

260

(Vettori, Francesco). **IL FIORINO D'ORO ANTICO ILLUSTRATO DISCORSO DI UN ACCADEMICO ETRUSCO INDIRIZZATO AL SIG. DOTTORE ANTONIO FRANCESCO GORI LETTORE DELLE STORIE SACRA, E PROFANA NELLO STUDIO FIORENTINO.** In Firenze: Nella Stamperia di. S. A. R. per i Tartini, e Franchi, 1738-1736. xxviii, 540 pages, title printed in red and black with a finely engraved oval historiated vignette, woodcut initials, headpieces, and tailpieces, numerous attractive engravings and woodcuts of coins in the text, some full-page, occasional other engravings. Quarto: 27.5 x 20 cm. Nineteenth century diced russia and marbled boards, spine lettered and decorated in gilt, deckle page edges, spine worn. Fine.


IL FIORINO D' ORO
ANTICO ILLUSTRATO
DISCORSO
DI UN ACCADEMICO ETRUSCO
INDIRIZZATO AL SIG. DOTTORE
ANTONIO FRANCESCO GORI
LETTORE DELLE STORIE SACRA E PROFANA
NELLO STUDIO FIORENTINO

$1250

Ex Studio Bibliografico Sermoneta, 1980. Gnecchi page 123. Ciferri page 481. Bassoli page 58: "Florentine coins were first catalogued in the eighteenth century, in a book entitled *Fiorino d'oro antico illustrato*. It appeared anonymously as a 'discourse of an Etruscan academic', who is accepted as being Francesco Vettori (1693-1770)." Rarely offered.

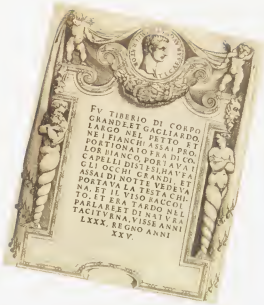
261

Viani, Giorgio. **ALL'ALTEZZA IMPERIALE DI ELISA SORELLA DELL' AUGUSTO IMPERATORE DEI FRANCESI NAPOLEONE I. PRINCIPESSA DI LUCCA E DI PIOMBINO SAGGIA FELICE LE MEMORIE DELLA FAMIGLIA CYBO E DELLE MONETE DI LUNIGIANA MASSA OFFRE DEDICA E CONSACRA GIORGIO VIANI.** Pisa: Ranieri Prosperi, 1808. 242, (2) pages, 14 finely engraved fold-out plates of coins, on 12 leaves as published. Quarto: 28 x 21 cm. Attractively bound in contemporary brown quarter calf, marbled paper sides, spine decorated in gilt, black, and blind, decorated page edges, binding a trifle worn. Fine.

$1000

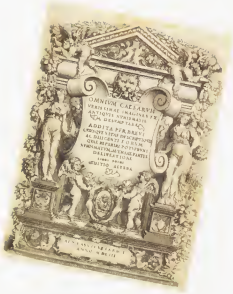
Ex Seaby (Rare Books) Ltd., 1981. Gnecchi page 187. Ciferri page 482. The rare original edition of this notable work on the coins of Lunigiana Massa by this well-known Pisan numismatist and man of letters.

Aeneas Vico's First and Second Numismatic Works



"In turning the pages of Enea Vico's 1548 Imagini con tutti i riversi, *filled with rows and columns of coins showing scenes and symbols of Roman religion, war, commerce, and politics, we find it hard to avoid the 'cinematic' sensation that the ancient world is here revealed as a parade of phantoms observed through tiny lenses or portholes, like the eyepiece of a Kinetoscope."*

—John Cunnally



262

Vico, Enea. **LE IMAGINI CON TUTTI I RIVERSI TROVATI ET VITE DE GLI IMPERATORI TRATTE DALLE MEDAGLIE ET DALLE HISTORIE DE GLI ANTICHI. ENEA VICO PARM. F. L'ANNO MDXLVIII.** (Venice: Paolo Manuzio & Antonio Zantani, 1548). (59) leaves, including a superbly engraved historiated architectural title, 17 printed leaves (some versos blank), 12 plates depicting a coin of the Caesars within delightfully historiated borders, 61 well-engraved plates of coins (mostly printed back-to-back) depicting all of the known coins issued by the first twelve Caesars. One plate of the Caesars delightfully hand-colored. Top blank margin of title strengthened, occasional browning, one back-to-back plate slightly defective, affecting a small portion of two coin images. *(bound with)* Vico, Enea. **OMNIUM CAESARUM VERISSIMAE IMAGINES EX ANTIQUIS NUMISMATIS DESUMPTAE. ADDITA PER BREVI CUIUSQUE VITAE DESCRIPTIONES, AC DILIGENTI EORUM, QUAE REPERIRI POTUERUNT NUMISMATUM, AVERSAE PARTIS DELINEATIONE. LIBRI PRIMI, EDITIO ALTERA. AENEAS VICUS PARM. F. ANNO MDLIII.** (Parma: Antonio Zantani, 1553). 58 unnumbered leaves, including five blank, the remainder comprising: a finely engraved historiated architectural title; 12 leaves of printed text; 56 engraved plates of coins on 30 leaves, all but four with engravings on both sides; 10 plates depicting a coin of the Caesars within delightfully historiated borders. Fine. Quarto: 22.5 x 17 cm. Early vellum over stiff boards, flat spine decorated in gilt, brown morocco spine label, gilt, red-speckled page edges. Generally fine.

$3500

Ex Seaby (Rare Books) Ltd., 1981. First work not in NUC. Hennin 170 & 172 (1554 edition). Dekesel V 15 & V 17. The collation of the first volume differs in several respects from that provided in Dekesel's 1991 *Twelve Highlights from the Numismatic Book Collection in the Herzog August Bibliothek*, including lacking both a blank leaf and the printer's device called for by Dekesel in two of the three copies he examined. It also contains an unrecorded additional leaf of early text (verso blank). In his conclusion, Dekesel observes that this work "was rather carelessly produced…and lacks the necessary indications for the binder… This resulted in a very complicated binding structure which was different according to each copy." Three early ink notes on the front and back flyleaves provide interesting observations and publication dates concerning the two works bound together in this volume: 1) "The coins of Titus & Domitian with which the 2nd work in this volume should end have been placed by mistake after the index in the edition of 1554 (1553)", 2) "1 Le imagine de gli Imperatore 1548 2 Omnium Cæsarum imagines 1552 NB the lives & coins of the Emperors (Titus & Domitian) belonging to this second work will be found after the index in the edition of 1554 (1553)"; and 3) "NB. Imagines & Numismata duorum Impp. Titi & Domitiani in altero Volumine per Librarii Ignerantiam post Indicem Editionis ab 1554 colligantur." The initial work present here appears to be Vico's first numismatic treatise, though some bibliographers, including Adams, Berghaus, and Dr. Bassoli himself, have attributed authorship to printer/publisher Antonio Zantani. It was the first numismatic book to depict reverse images of Roman imperial coins. The second work, despite stating EDITION ALTERA on the title, is the first edition recorded in Dekesel's 1997 bibliography (an *Editio Prima* mentioned in the 1991 Dekesel work cited above was apparently not located in the interim). Printed in Latin, this version of Vico's *Imagine* was aimed at a wider audience outside Italy. Vico's engraved titles are considered to be magnificent examples of renaissance book engraving, and the two works at hand, and his succeeding numismatic titles, are generally highly regarded. John Pinkerton, often critical of early numismatic authors, thought well of Vico, considering his *Discourses* to be "a treatise of very considerable intelligence for that period." Bassoli, in *Antquarian Books on Coins and Medals* (2001), also concurs ("excellently concise") and goes on to write that "Enea Vico is the first numismatic writer not to have been deceived by contemporary forgeries. Moreover, he did not only interest himself in the 'portraits' but in the coins themselves, and also illustrated the reverses." Babelon, page 79, observes that Vico's "series of numismatic portraits were issued in a series of volumes which were immensely popular in Italy." Further commentary on this important early numismatic author may be found in Edith Elmburg-Ruppelt's *Der systematische Ausbau der Numismatik im Werk Enea Vicos (1523-1567)*, in Wissenschaftsgeschichte der Numismatik, 1995.

"amongst the finest Italian books of the sixteenth century"

263

Vico, Enea. LE IMAGINI DELLE DONNE AUGUSTE INTAGLIATE IN ISTAMPA DI RAME; CON LE VITE, ET ESPOSITIONI DI ENEA VICO. SOPRA I RIVERSI DELLE LORO MEDAGLIE ANTICHE. LIBRO PRIMO. In Vinegia: Appresso Enea Vico Parmigiano, et Vincenzo Valgrisio, all'Insegna d'Erasmo, 1557, (16), 212, (4) pages, including a finely engraved historiated architectural title and 63 fine full-page numismatic engravings, mainly depicting Roman empresses, many within delightful historiated borders, printer's woodcut on final leaf. Quarto: 22 x 17 cm. Contemporary limp vellum, old ink lettering on spine and bottom page edges, minimal foxing/discoloration, wanting ties. Fine.

$22500

Ex Studio Bibliografico Scriptorium, 2003. Hirsch page 134. Lipsius page 422. Cicognara 3057. Hennin 173. Mortimer 532. Dekesel V 21. The rare first edition; the second issue as described by Ruth Mortimer. Bassoli page 14: "[Enea Vico] united an uncommon talent as an artist and engraver in bronze with literary expertise… Vico brought out two books of his own with reproductions of coins… The first is richly illustrated with the coinage of Julius Caesar, the second with engravings of Roman Empresses taken from coins. In view of the quality of the typography, both deserve to be considered as being amongst the finest Italian books of the sixteenth century…" Jonathan Kagan writes of Enea Vico (1523-1567), in *Numismatics in the Age of Grolier*, 2001: "Born and trained in Parma, Enea Vico's early life is obscure until he surfaces in Rome in the 1540s, producing engraved reproductions of classical and modern works for a growing market of print collectors. After a brief stay in Florence, Vico applied to the Signoria (city council) of Venice in 1546 for a residency permit, promising to publish 'some very brautiful and rare designs never before seen or printed.' He stayed in Venice for sixteen years, fulfilling his promise by printing [a] series of elegant numismatic books… Especially important for the history of numismatics was Vico's insistence that ancient coins were actually struck as currency for circulation, in contrast to the opinion of his rival Sebastiano Erizzo, who argued that these beautiful coins were produced as commemorative medals and objects of art, and were not seen or handled by the vulgar." A delightfully illustrated early numismatic work in a binding of the period.

Perhaps the Earliest Work to Discuss the Values of Coins to Collectors and to Comment upon the "fakery and different coloured patinas imposed on modern medals to make them look old"

DISCORSI DI M. ENEA
VICO PARMIGIANO.
SOPRA LE MEDAGLIE DE GLI

COSMO MEDICI
DVCI PROVIDENTISS.
P. P. CLEMENTISS. SACRVM
AL MAGNANIMO ET
INVITTISSIMO SIGNORE
ENEA VICO PARMIGIANO

264

Vico, Enea. **DISCORSI DI M. ENEA VICO PARMIGIANO, SOPRA LE MEDAGLIE DE GLI ANTICHI DIVISI IN DUE LIBRI. OVE SI DIMOSTRANO NOTABILI ERRORI DI SCRITTORI ANTICHI, E MODERNI, INTORNO ALLE HISTORIE ROMANE. CON DUE TAVOLE, L'UNA DE' CAPITOLI, L'ALTRA DELLE COSE PIU NOTABILI. AL MAGNANIMO ET IN VITTISSIMO SIGNORE, IL S. COSMO DE' MEDICI, DUCA II. DI FIORENZA, O. P. D. P. CON PRIVILEGIO.** In Vinegia: Appresso Gabriel Giolito de Ferrari, 1558. 112, (16) pages, large woodcut printer's device on title, finely engraved oval portrait of Cosimo Medici within an historiated border, printer's woodcut on final leaf, woodcut decorations. Quarto: 20.5 x 15 cm. Early nineteenth century green French half morocco, marbled paper sides and endsheets, flat spine ruled and decorated in gilt, red morocco label, gilt, all page edges gilt, extremities a little worn. Fine.

$1250

Ex Seaby (Rare Books) Ltd., 1981. Hirsch page 154. Lipsius page 422. Hennin 1. Bassoli page 14. Dekesel V 25. Strandberg page 168. The second edition of the *Discorsi*, which Bassoli writes, "are excellently concise for their time." Further expounding on these "Critical Essays," he observes that "in this book Vico expertly considers many aspects of numismatics: the origin of coins, what they are called; the different metals they are made of; the inscriptions engraved on them; valuations of coins owned by collectors; the fakery and different coloured patinas imposed on modern medals to make them look old"; and more specific forms of coins: medallions and grooved coins (contorniates). We can conclude that the author of these essays was without doubt the first real philologist in his field and, what is more, he was the first to leave some accomplished and splendidly edited books behind him." Jonathan Kagan, in *Numismatics in the Age of Grolier*, 2001, terms this work "the first handbook or manual on coin-collecting, a response to the growing number of new collectors seeking advice and assistance."

265

Vico, Enea. EX LIBRIS XXIII COMMENTARIORUM IN VETERA IMPERATORUM ROMANORUM NUMISMATA AENEAE VICI LIBER PRIMUS. Venetiis: (Paolo Manuzio), Cum privilegiis, 1560. *First Edition* 130 pages, errata/colophon leaf, (12) page index, superbly engraved historiated architectural title, very fine full-page engraving of Julius Caesar within an architectural border, woodcut headpieces, tailpieces and initials, 8 full-page engravings of ancient Roman coins, finely engraved plate of antiquities, numerous later engravings of Roman coins cut to size and pasted in relevant portions of the text, large very fine historiated AENEAE VICI engraving pasted to title verso. Marginal tear in the engravingof Caesar neatly repaired, several tiny wormholes in the first leaf or two, minor discoloration affecting several early leaves, two leaves (R1 & R2), neatly inserted from another copy. *(bound with)* Vico, Enea. AUGUSTARUM IMAGINES, AEREIS FORMIS EXPRESSAE; VITÆ QUOQUE EARUNDEM BREVITER ENARRATÆ, SIGNORUM ETIAM, QUÆ IN POSTERIORI PARTE NUMISMATUM EFFICTA SUNT, RATIO EXPLICATA. AB AENEA VICO PARMENSE. Venetiis: (Vicenzo Valgrisio), Cum privilegiis, 1558. *First Latin Edition.* Superbly engraved historiated title, followed by 9 printed and/or engraved leaves, 192 pages, 2 *Errata sic corrigenda* leaves, engraved initials, occasional engravings of coins in the text, including 63 finely engraved full-page plates, mostly depicting ancient Roman portrait coins within historiated borders. Quarto: 22.5 x 17 cm. Contemporary calf, sides substantially decorated and paneled in gilt (much of which is no longer present), seven raised bands with florets in each resulting compartment, blue-green page edges, spine ends skillfully restored at one time, overall light wear, wanting ties. Fine.

$3250

Ex Seaby (Rare Books) Ltd., 1981. Inscribed in ink on front pastedown: "ad Musæum experimentale conv(enti) ord(inis) B(eatæ) V(irginis) M(ariæ) ad S(anctum) Josephum." NUC locates two copies of the first work. Hennin 176 & 174. *Ex Libris XXIII:* Dekesel V 24. Brunet Tome V, column 1175: "Ce volume, peu commun sous cette date… Une grande partie des exemplaires de cette édition portent la date M C LXII." Bassoli page 14: "[Enea Vico] united an uncommon talent as an artist and engraver in bronze with literary expertise… Vico brought out two books of his own with reproductions of coins… The first is richly illustrated with the coinage of Julius Caesar, the second with engravings of Roman Empresses taken from coins (*vide* lot 263 and the second title present here). In view of the quality of the typography, both deserve to be considered as being amongst the finest Italian books of the sixteenth century… Enea Vico is the first numismatic writer not to have been deceived by contemporary forgeries. Moreover, he did not only interest himself in the 'portraits' but in the coins themselves, and also illustrated the reverses." *Augustarum Imagines:* Lipsius page 422. Hirsch page 135. Mortimer 533. Dekesel V 22. As the title proclaims, this work was to be the first of twenty-three volumes comprehensively covering Roman imperial coinage to the death of Gallenius. Sadly, it was the only volume to appear before Vico's death in 1567 at the age of forty-four. Two delightfully produced early numismatic works in a binding of the period.

266

Vico, Enea. **LE IMAGINI DELLE DONNE AUGUSTE INTAGLIATE IN ISTAMPA DI RAME; CON LE VITE, ET ISPOSITIONI DI ENEA VICO, SOPRA I RIVERSI DELLE LORO MEDAGLIE ANTICHE. LIBRO PRIMO.** In Venetia: Presso Giacomo Franco, in Frezzaria, al regno del Sol, (circa 1600). Superbly engraved historiated architectural title, with 52 finely engraved plates, some within delightful historiated borders, extremely wide bottom and outer plate margins.

Quarto: 25 x 18 cm. Finely bound in early eighteenth century red morocco, sides ornately paneled in gilt with a running floral border in the inner panel and floral sprays at the corners, gilt-decorated board edges and inner dentelles, all page edges gilt, marbled endsheets, expertly rebacked at some time, six raised bands, spine lettered in gilt, extremities just a trifle worn. Fine.

$1750

Ex libris Charles Butler of Warren Wood, Hatfield; ex Marlborough Rare Books Ltd., 1981. Not in NUC. Dekesel V 51 (unillustrated), recording but a single example in the Bodleian Library, with 63 plates. The title present here is illustrated in Dekesel's 1991 *Twelve Highlights from the Numismatic Book Collection in the Herzog August Bibliothek*, and is derived from a copy in the Brussels Royal Library Albert I. Following a description of the title, Dekesel notes that "This book itself only contains a series of 52 numbered plates with no text…" Several pencil notes, written at various times, on the flyleaves of this copy are quite interesting and informative, including: 1) "large paper fine impression"; 2) "This is really the first appearance of the second edition, ca. 1600"; 3) "Décor à la Duseuil sur la reliure"; and 4) a very long note occupying over a page, reading in part: "This is a rare collection. It is not known in the Print Room of the British Museum… The frontispiece of this volume seems to be quite undescribed… Apparently this is an earlier impression than that in the British Museum, constituting the missing second book for which the first impression of the title of the first book was used, but with a different imprint. The impression 'est schedis' in the title of the impression of 1601 would imply that these prints were from plates engraved by Aeneas Vico or from his drawings.' Charles Butler (1750-1832), was a British lawyer and author. Augustin Duseiul, "premier relieur du Roy,' was active in the early eighteenth century. The excellent rebacking may be English, perhaps commissioned by Butler.

267

(Vico, Enea). **PRIMOR XII. CAESARUM VERISSIMAE IMAGINES EX ANTIQUIS NUMISMATIB' DESUMPTAE ADDITA PER BREVI CUIUSQUE VITAE DESCRIPTIONE, AC DILIGENTI EORUM, QUAE REPERIRI POTUERUNT NUMISMATUM, AVERSAE PARTIS DELINEATIONE. LIBRI PRIMI. EDITIO TERTIA SUPERIOR LICENTIA.** Romæ: Apud Jacobum Mascardum impensis Antonii Caranzani et Mathæi Greuteri, 1614. 66 printed leaves, including the superbly engraved historiated architectural title, text, and 83 finely engraved plates of ancient Roman coins in all (12 of which depict a single ancient Roman portrait coin, i.e. the twelve Caesars, within delightfully historiated borders, the remaining 71 plates mostly depicting 12 coins per plate). Quarto: 22.5 x 17 cm. Contemporary limp vellum, spine lettered in ink, lacking ties, old crowned ink stamp of recto of second leaf, very minor foxing. Fine.

$1500

Lipsius page 422. Unrecorded in Dekesel. Similar to V 55, however, the "LIBRI PRIMI" printed here on a separate line near the end of the title has been replaced with "PER ÆNEA VICUS PARMENS" in the copy described and depicted by Dekesel. Rare.

268

Vico, Enea. AUGUSTARUM IMAGINES ÆREIS FORMIS EXPRESSAE: VITÆ QUOQUE EARUNDEM BREVITER ENARRATÆ, SIGNORUM ETIAM QUÆ IN POSTERIORI PARTE NUMISMATUM EFFICTA SUNT, RATIO EXPLICATA, AB ÆNEA VICO PARMENSE. NUNC A JOANNE BAPTISTA DU VALLIO RESTITUTAE. Lutetiae Parisiorum: Apud Macaeum Ruette juxta D. Joannïs Lateran, ædes sacras, 1619. Colophon: *Achevé d'imprimer au mois de Janvier* M. DC. XIX. Par FLEURY BOURRIQUANT. Superbly engraved historiated architectural title, followed by 7 printed and/or engraved leaves, 192, (4) pages, woodcut initials and a few headpieces, occasional engravings of coins in the text, 63 finely engraved plates, mostly depicting ancient Roman portrait coins within superbly engraved historiated borders. *(bound with)* Vico, Aenea. EX LIBRIS XXIII COMMENTARIORUM IN VETERA IMPERATORUM ROMANORUM NUMISMATA AENEAE VICI LIBER PRIMUS. Parisiis: Opus a Jo. Baptista Du Vallio restitutum, 1619. 130, (12) pages, superbly engraved historiated architectural title, fine full-page engraving of Julius Caesar within an architectural border, woodcut headpieces, tailpieces and initials, 8 full-page engravings of ancient Roman coins, finely engraved plate of antiquities. Quarto: 23.5 x 18 cm. Contemporary limp vellum, spine lettered in ink, lacking ties. Fine.

$2000

Finely engraved armorial bookplates of Sir Thomas Hanmer and d'O.ve de Rochebrune; ex Bernard Quaritch Ltd., 1997. NUC locates four and three copies respectively. *Augustarum Imagines:* Lipsius page 422. Dekesel V 57, Issue I. Hirsch page 135. Bassoli page 11. *Ex Libris XXIII:* Lipsius pages 422-423. Dekesel V 59. The last and best editions of these delightful numismatic works, edited by Jean Baptiste Du Val and dedicated it to Louis XIII. Hanmer (1677-1746), was speaker of the House of Commons and editor of a 1743-1744 edition of Shakespeare. Octave Guillaume, Marquis de Rochebrune (1824-1900), was a noted book engraver who is said to have also engraved two medals.

269

Vico, Enea. DISCORSI DI ENEA VICO PARMIGIANO, SOPRA LE MEDAGLIE DE GLI ANTICHI. DIVISI IN DUE LIBRI, OVE SI DIMOSTRANO NOTABILI ERRORI DI SCRITTORI ANTICHI, E MODERNI, INTORNO ALLE HISTORIE ROMANE. CON DUE TAVOLE, L'UNA DE'CAPITOLI, L'ALTRA DELLE COSE PIU NOTABILI. OPERA RESTITUTA DA GI. BATTISTA DU VALLIO. In Pariggi: Apresso Maceo Ruette, poco discosto della Commandaria di S. Giovanni Laterano, con Privilegio, (1619). 112, (16) pages, woodcut title device, woodcut headpieces, tailpieces, and initials. *(bound with)* Vico, Aeneas. AUGUSTARUM IMAGINES ÆREIS FORMIS EXPRESSAE: VITÆ QUOQUE EARUNDEM BREVITER ENARRATÆ, SIGNORUM ETIAM QUÆ IN POSTERIORI PARTE NUMISMATUM EFFICTA SUNT, RATIO EXPLICATA, AB ÆNEA VICO PARMENSE. NUNC A JOANNE BAPTISTA DU VALLIO RESTITUTAE. LUTETIAE PARISIORUM ANNO M DC.XIX (imprint barely readable). Colophon: *Achevé d'imprimer au mois de Janvier* M. DC. XIX. Par FLEURY BOURRIQUANT. Superbly engraved historiated architectural title, followed by 7 printed and/or engraved leaves, 192, (4) pages, woodcut initials and a few headpieces, occasional engravings of coins, 63 finely engraved plates, mostly depicting ancient Roman portrait coins within superbly engraved historiated borders. *(bound with)* Faber, Johann. JOANNIS FABRI BAMBERGENSIS, MEDICI ROMANI, IN IMAGINES ILLUSTRIUM EX FULVII URSINI BIBLIOTHECA, ANTWERPI... À THEODORO GALLÆO EXPRESSAS, COMMENTARIUS. AD ILLUSTRISSIMUM & REVERENDISSIMUM DOMINUM CYNTHIUM ALDOBRANDINUM CARDINALEM S. GEORGII, & C. Antverpiæ: Ex officina Plantiniana, Apud Joanem Moretum, 1606. (8), 88, (6) pages, blank leaf, finely engraved printer's device on title, woodcut initials and tailpieces, large woodcut printer's device on final printed page. Quarto: 22.5 x 17.5 cm. Attractively bound in contemporary calf, sides paneled in gilt with a deeply-impressed gilt oval coat of arms, five raised bands, red morocco labels, gilt, in two compartments, gilt monogram in remaining panels, red-speckled page edges, binding a bit worn. Fine.

$1500

Ex Matthieu Molé, with his coat of arms impressed in gilt on both covers; printed book labels of Fort Hill, Lurley Manor, and L & L(eonard) B(askin); ex Libreria Antiquaria Gian Paolo Montanini, 1982. NUC locates no copies of the first work and four of the second. Mole (1584-1656), was a noted French statesman. *Discorsi:* Dekesel V 58. *Augustarum Imagines:* Dekesel V 57, Colophon Issue I, Titlepage Issue II. *Joannis Fabri:* Dekesel F 3, Part II.

A Very Fine Original Set of Corpus Nummorum Italicorum Including Volume XX

270

(Victor Emmanuel III, *King of Italy*). **CORPUS NUMMORUM ITALICORUM. PRIMO TENTATIVO DI UN CATALOGO GENERALE DELLE MONETE MEDIEVALI E MODERNE CONIATE IN ITALIA O DA ITALIANI IN ALTRI PAESI.** ***VOLUMES I-XX.*** Roma: Tipografia della R. Accademia dei Lincei et al., 1910-1943. Twenty volumes complete, original editions throughout. 11,144 pages, 679 fine plates of coins. Volumes 1-19 are attractively and sturdily bound in contemporary matching half vellum, marbled paper sides, crimson and blue spine labels, gilt, original printed wrappers bound in throughout, page edges untrimmed, some plates in some volumes a trifle foxed as usual, portion of one joint in need of repair. Very fine. Folio: 33.5 x 25 cm. Volume 20 is bound in the original blue cloth, gilt, top page edges gilt. Near new. Folio: 33 x 25 cm. An exceptionally fine set.

$12500

Volumes 1-XIX ex Grossi, 1977. Volume XX ex Umberto II, the last King of Italy, a 1979 gift to Dr. Bassoli from Victor Emmanuel's son. Grierson page 160: "Un immense ouvrage descriptif, fait autour de la collection du roi Victor Emmanuel." Clain Stefanelli Dhaese: "A basic reference on the Italian coinage from the Middle Ages up to 1900." King Victor Emmanuel III (1869-1947) began collecting coins as a boy and first conceived the idea for a corpus of Italian coins in 1897 when he proposed it to the Italian Numismatic Society. The king freely admitted that coin collecting was the greatest passion of his life and his collection exceeded 100,000 coins near the end of his lifetime. Dating from the fall of the Roman Empire in the West to the Unification of Italy, it encompassed the issues of Italian mints both in Italy and abroad. Through his lifelong efforts and those of a series of talented numismatic secretaries, that great passion was recorded on paper: 11,144 pages of text and 679 plates, each measuring ten by thirteen inches in size. In sum, they comprise the most extensive and comprehensive work ever written on the coinage of a single country. Indeed, the immense importance of the coin collection is perhaps no less worthy of recognition than the twenty weighty tomes recording it. Six hundred copies of the first volume were printed and similar numbers of succeeding volumes were presumably issued. Volume 20 never progressed beyond the "proof" stage however, and perhaps a dozen or fewer copies are extant today.

271

Vignoli, G. **ANTIQUIORES PONTIFICUM ROMANORUM DENARII NUNC PRIMUM IN LUCEM EDITI NOTISQUE ILLUSTRATI.** Romæ: Apud Rocchum Bernabeium, Approbatione et Permissu, 1709. *First Edition.* (12), 65, (3) pages, woodcut device on title, woodcut initials, headpieces, and tailpieces, fine engravings of coins in the text (the engraving of both sides of two coins properly appearing on page 55 is repeated in error on page 53), along with woodcut "placeholders" for coins not illustrated in the text. Quarto: 24 x 18.5 cm. Contemporary sprinkled calf, five raised bands, spine decorated in gilt, board edges decorated in gilt, red-speckled page edges. Fine.

$1250

Finely engraved armorial ex libris Wm. Constable Esq.r, F.R.S. & F.A.S.; ex Leo S. Olschki, 1976. Gnecchi page 327 (1734 edition only). Ciferri page 484 (1734 edition only). Bassoli page 56: "…a book that was successful and much praised in its time… written by Giovanni Vignoli, keeper of the Vatican Library, and published in Rome in 1709. Vignoli was the first writer to describe and identify papal *denarii*, stating in his preface 'O, learned reader, as you see we are now embarking upon study of a new type of money which, up till now, has not been examined'. He lists thirty two examples from the time of Pope Hadrian I (772-795) to that of Benedict VII (975-984), and deserves our recognition for interpreting the difficult inscriptions on these coins, more or less correctly. His ideal would have been to include at least one coin for every Pope in the period under consideration in his book. However, far from copying his contemporaries, who were describing imperial rather than papal coins, and who were disposed to fill in missing gaps in their collections with fakes or imaginary descriptions, Vignoli simply put blank spaces for the Popes whose coins were missing in the series." In 1738, Benedetto Fioravanti published an expanded version (*vide* lot 159) of this rarely encountered 1709 edition. The noted artist William Constable (1783-1861), gained a measure of fame in the United States by making a noteworthy trip with his brother Daniel, beginning in 1806, from New York to New Orleans by boat, by mule, and on foot: later in life he became a pioneering British daguerreotype photographer. During their stay in America, the Constable brothers also visited the exiled revolutionary Thomas Paine. Throughout the journey, William Constable made drawings of the spectacular American landscape and these sketches were later developed into finished watercolors which were exhibited in England.

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Vignoli, Giovanni & Fioravanti, Benedetto. **ANTIQUIORES PONTIFICUM ROMANORUM DENARII OLIM IN LUCEM EDIDI, NOTISQUE ILLUSTRATI A V. C. JOANNE VIGNOLO. ITERUM PRODEUNT TERTIA SUI PARTE AUCTI, & NOTIS PARITER ILLUSTRATI STUDIO ET CURA BENEDICTI FLORAVANTIS.** Romae: Typis Rochi Bernabò, 1734. (16), 100 pages, title printed in red and black with an engraved vignette, woodcut initials, headpieces and tailpieces, 50 fine engravings of coins in the text. *(bound with)* Fioravanti, Benedetto. **ANTIQUI ROMANORUM PONTIFICUM DENARII A BENEDICTO XI. AD PAULUM III. UNA CUM NUMMIS S.P. Q.R. NOMINE SIGNATIS NUNC PRIMUM PRODEUNT NOTIS ILLUSTRATI A BENEDICTO AB. FLORAVANTE.** Romæ: Ex Typographia Bernabò, 1738. (8), 229, (1) pages, title printed in red and black, finely engraved title vignette, engraved initials, headpieces and tailpieces, fine coin engravings in the text, 34 finely engraved plates of coins. Quarto: 23 x 18 cm. Contemporary vellum over thick boards, spine and upper cover lettered in ink, decorated page edges, minimal foxing/browning. Fine.

$750

Ex Seaby (Rare Books) Ltd., 1979. Lipsius pages 128 & 424. Gnecchi pages 321 & 327. Ciferri pages 171 & 484. Strandberg page 65. Two rare early works on Papal coins. In tandem, the pair cover the papal denari from Hadrian I (772), through Clement VII (1533). Originally published in 1709, the first edition by Vignoli was revised and extended by Fioravanti in 1734, by which time Vignoli had died and his work had become rare. In turn, Fioravanti did not live to see his update, cataloguing the coins of subsequent Popes, published. His brother Filippo oversaw its publication in 1738, and the two works, as here, are often found bound together. Bassoli, in *Antiquarian Books on Coins and Medals* notes that these two works "Constitute a complete illustrated numismatic history of the entire papal period."

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Wilde, Jacobi de. **SELECTA NUMISMATA ANTIQUA; EX MUSÆO JACOBI DE WILDE.** Amstelodami: Sumptibus Authoris, 1692. *First Edition.* (6), 212, (20) pages, finely engraved allegorical frontispiece title and engraved vignette on printed title, both by Adrian Schoonebeck, finely engraved folding map of Greece, 4 finely engraved plates of de Wilde's ingenious *Nummophylacium* (coin cabinet), 25 engraved plates of coins, finely engraved tailpiece incorporating a coin size chart, a few woodcut decorations. Quarto: 24.5 x 19.5 cm. Handsomely bound in contemporary vellum, covers intricately paneled in gilt with a gilt French coat of arms in the centers, spine ruled and decorated in gilt, corners a bit worn. Fine.

$750

Finely engraved armorial ex libris Baron Northwick. Lipsius page 438. Brunet 29564. Hennin 211. Dekesel W 62. Cicognara 3071: "Magnifico è il frontispizio istoriato di Adr. Schoonebeck, e può ritenersi fra le migliori cose di questo intagliatore dal quale furono in questo volume incise altre vignette oltre le quattro tavole del medagliere, e la carta della Grecia tratte dai disegni di Visser. Si aggiungono anche 25 tavole delle medaglie verosimilmente intagliate dallo stesso, poichè con non molto gusto eseguite. Opera pregievole anche per la parte descrittiva." Strandberg page 173: "Jacob de Wilde (1645-1721) was born in Amsterdam, where he worked as Paymaster of the Admiralty. He was a man of means and collector of many various items, such as mathematical instruments, sculptures from classical antiquity, books and coins. As a collector he was considered one of the foremost in Europe." Dekesel notes that A. J. De Mare and W. H. J. Van Westreenen (in Van Damme 1807) attribute authorship to Ludolph Smids (1649-1720), a noted author on numismatic and other topics. John Rushout (2nd Baron Northwick, 1770-1859), was an English peer, landowner, and a famous collector of art works. The son of John Rushout, 1st Baron Northwick and Rebecca Bowles, he was a friend of Edward Gibbon, Horatio Nelson, Sir William Hamilton, Richard Payne Knight, and the Italian artists Antonio Canova, and Vicenzo Camuccini. Rushout, with Hamilton and Payne Knight purchased several collections of coins and other works of art. Manville lists several of his sales of coins, chief among them the December 1859 and March 1860 auctions of his notable collections of ancient Greek and Roman coins, sold shortly after his death.

NUOVA RACCOLTA
DELLE
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D' ITALIA
DI GUID'ANTONIO ZANETTI
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274

Zanetti, Guido Antonio. NUOVA RACCOLTA DELLE MONETE E ZECCHI D'ITALIA DI GUIDO ANTONIO ZANETTI. *TOMO I-TOMO V.* In Bologna: Per Lelio dalla Volpe Impressore dell' Instituto delle Scienze/Nella Stamperia di Lelio dalla Volpe, 1775-1789. Five volumes complete. (8), xvi, 470, (2); xxxx, 514; xv, (1), 508; xiv, 544; xii 492 pages, finely engraved titles, dedication vignettes, and initials, text engravings of coins, tables, 66 engraved plates of coins and medals. Quarto: 31 x 22 cm. Handsomely bound in matching contemporary calf and speckled boards, five raised bands ruled on either side in gilt, red and green spine labels, gilt, red-speckled page edges, bindings a trifle worn, tiny wormholes in spines (not at all affecting the contents), occasional inconsequential browning and staining. A sound, fine, attractive set.

$4000

Inscribed in ink on the front pastedown of the first volume: "Dell' Illmo Sig M.e Don Teodoro Giorgio Trivulzio"; ex Libr. vallerini Andrea, 1983. NUC locates five copies. Brunet 25295. Gnecchi page 450. Ciferri page 496. Bassoli pages 63-66. A vast numismatic compilation, to which Dr. Bassoli devotes a chapter, discussing also Argelati (*vide* lot 109), in *Antiquarian Books on Coins and Medals*. Bassoli writes: "By collecting together documents and presenting them for public consumption in book form, these two men planted the seed from which interest in economics and fine book production flowered in Italy. The anthologies they produced can be found in the collections of economists, numismatists and bibliographers alike, for the quality of production as much as for the actual content of the books (vast illustrated series of coins that are, on the whole, accurate and reliable) … Guid' Antonio Zanetti of Bologna (1741-1791) … struck on the idea of continuing, under his editorship and at his own expense, Filippo Argelati's work on Italian mints. Well aware that this was not something he could manage on his own, he endeavoured, with infinite patience and determination, to persuade all of the scholars with whom he was in contact to make some contribution, and encouraged them to write about the mints and coins of their own cities … Thus, the five volumes of the *Nuova raccolte delle zecche d'Italia*, beautifully typeset in quarto, were issued, one by one, from Lelio dalle Volpe's printing-press in Bologna, in 1775, 1779, 1783, 1786, and 1789 respectively … The work of Argelati and Zanetti represents a period in the development of numismatics which cannot ever be repeated; and no one since has considered writing a numismatic anthology on such a scale."

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(Zoëga, Georgius). NUMI AEGYPTII IMPERATORII PROSTANTES IN MUSEO BORGIANO VELITRIS ADIECTIS PRAETEREA QUOTQUOT RELIQUA HUIUS CLASSIS NUMISMATA EX VARIIS MUSEIS ATQUE LIBRIS COLLIGERE OBTIGIT. Romae: Apud Antonium Fulgonium, Praesidum Adprobatione, 1787. *First Edition*. xii, 404, (4) pages, engraved title vignette of an engraved gem, 22 engraved plates of ancient coins. Quarto: 29 x 22.5. Contemporary olive quarter calf, flat spine, black morocco label, gilt, spine decorated in blind and gilt to emulate panels, yellow page edges, extremities a little rubbed. Fine.

$750

Ex Gutenberg, 2002. Brunet 29766. Cicognara 3085. Hennin 237. Babelon page 121: "The description of the collection of Cardinal Borgia, by Georges Zoega (1755-1809), has long been the most useful of all the guides which classify Egyptian coins." An extensive catalogue of coins of Roman Egypt in the Museo Borgiano. Rare.

END OF BASSOLI LIBRARY • PART I

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